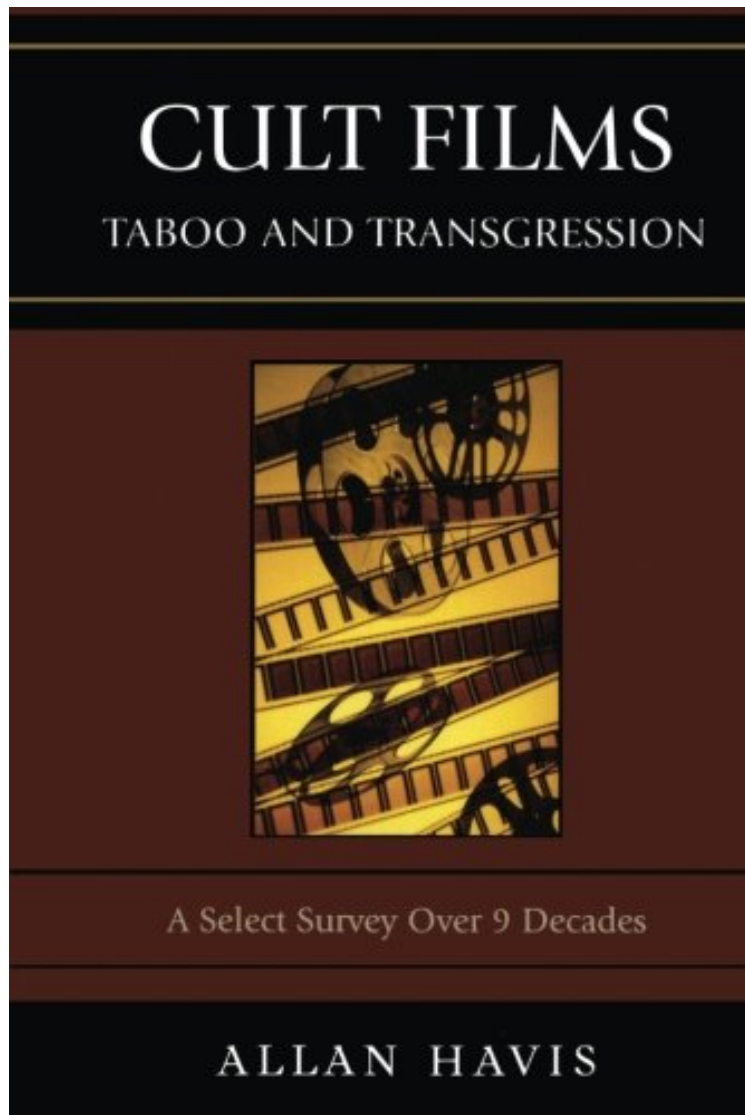


(Download ebook) Cult Films: Taboo and Transgression

Cult Films: Taboo and Transgression

Allan Havis

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Allan Havis : Cult Films: Taboo and Transgression before purchasing it in order to gage whether or not it would be worth my time, and all praised Cult Films: Taboo and Transgression:

0 of 0 people found the following review helpful. Good Intro to Cult FilmsBy C BakerI bought this book to augment my research for a project in a cult cinema course I took. While It doesn't really offer a clear, definitive definition of cult, nor does it offer a checklist for its criteria, it's a worthy academic text that probes the annals of film history and presents some classics deserving of a closer look.0 of 0 people found the following review helpful. A great add to the collectionBy A. StortonBought for my Film Student. A great addition to her collection.0 of 0 people found the

following review helpful. Great read!By v-d@wgI had the pleasure of taking a seminar on Cult Films of the 1950's-2000's with Allan Havis back in the Winter of 2009, and this was "textbook" we read for the class. As someone who knew nothing about what cult films were, this book provided me with the background information and analysis I needed to supplement the ideas we discussed.

Cult Films: Taboo and Transgression looks at nine decades of cult films history within American culture. By highlighting three films per decade including a brief summary of the decade's identity and sensibility, the book investigates the quality, ironies, and spirit of cult film evolution. The twenty-seven films selected for this study are analyzed for story content and in their respective transgressions regarding social, aesthetic, and political codes. Characteristic of this book is the notion that many exciting genres make up cult films-including horror, sci-fi, fantasy, film noir, and black comedy. Further, the book reaches out to several foreign film directors over the decades in order to view cult films as an intentional art form. Political and ideological controversies are covered; arresting back-story details that lend perspective on a film fill out the analysis and the historic framework for many film titles. The book, by emphasizing the condensed survey over decades and by choosing outstanding titles, differs from other general studies on cult films.

About the AuthorAllan Havis has taught theatre and film over three decades at University of California, San Diego. As a playwright, his work has been produced widely in the U.S. and also in Europe. Thirteen plays have been published including anthologies in Penguin/Mentor, TCG, University of Illinois Press, and Broadway Play Publishing. His novel Albert the Astronomer was published by Harper Row. He is provost of Thurgood Marshall College at UC San Diego.