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Cult Movies 3: 50 More of the Classics, the Sleepers, the Weird and the Wonderful

Danny Peary

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Danny Peary : Cult Movies 3: 50 More of the Classics, the Sleepers, the Weird and the Wonderful before purchasing it in order to gage whether or not it would be worth my time, and all praised Cult Movies 3: 50 More of the Classics, the Sleepers, the Weird and the Wonderful:

0 of 0 people found the following review helpful. Three StarsBy NerdysomethingGOOD0 of 0 people found the following review helpful. great referenceBy michael p melchionneCult movies 3 includes great photos and interesting text. It is definitely an appropriate extention of the two prior volumes.0 of 0 people found the following review helpful. Same format as Volumes 1 and 2, but with more 80s moviesBy Privacy, PleasePeary's third volume of reviews on cult movies came out near the end of the 80s, and as such contains a goodly number of 80s movies and focuses more on the late 50s through the 80s, with only a handful of films before that time. Although I personally don't find the 80s cult movies as interesting as those from previous decades - maybe because the 80s films were just downright accessible by comparison to films released before the age of video rentals - I still enjoyed the readable yet informative style of these books. I had seen a number of these movies already before reading the book and I learned, or was made more aware of, new facts about all the movies I'd seen.At about 280 pages, this book is also noticeably longer than Volume 2. I'm not sure what that is, as like Volume 2, it covers 50 cult movies from various genres. You'd think they'd be the same length, but this one is definitely fatter.If you're at all interested in movies prior to 1990, I recommend you read all three volumes. In some cases I enjoyed reading the essays more than watching the films, not

all of which are my genre preference and some of which (for example, "Glen or Glenda") are cult partly because they are considered such lousy movies.

This is the third volume of "cult movies." Cult some times means a film before its time - or bad. Either way, this collection of films is a must for any film buff looking to expand their repertoire.

From School Library JournalYA-- Another in a popular and readable series. In three to seven pages, Peary provides synopses, credits, and stills for each movie. The crux of each entry is highly personal discussion of the elements that contribute to the cult status of each. A quarter of the films included are from the '80s, and almost all date since the '50s. Copyright 1989 Reed Business Information, Inc.