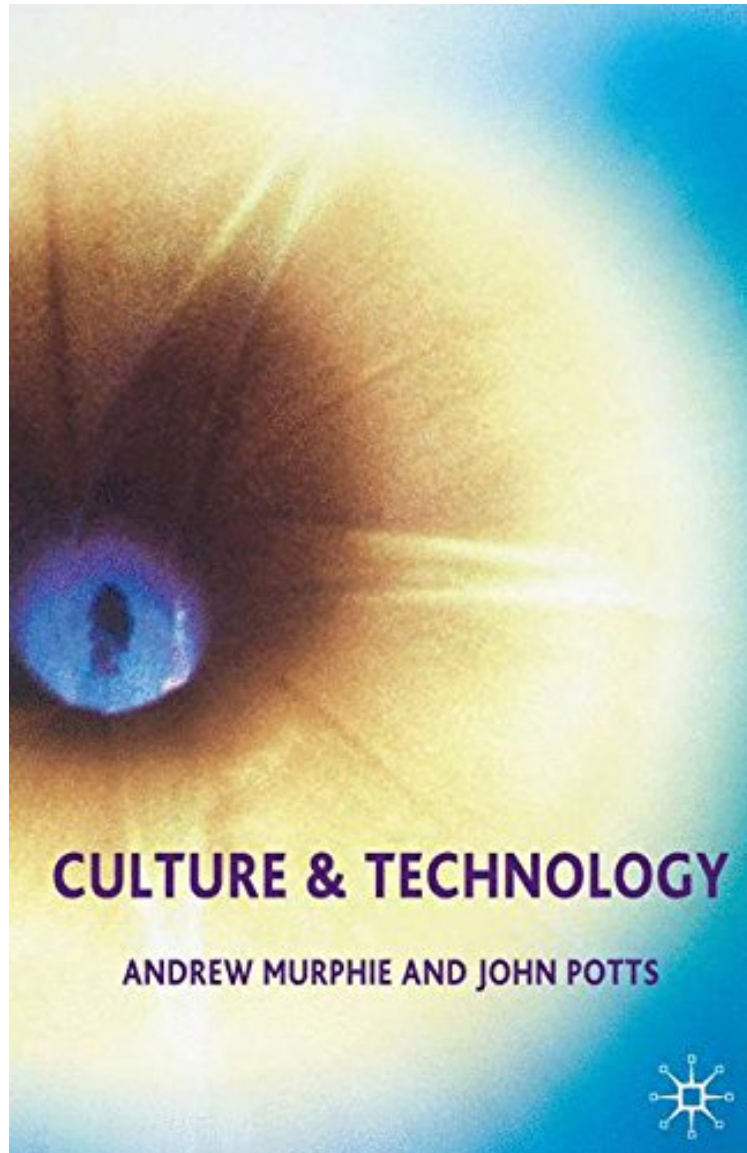


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## Culture and Technology

*Andrew Murphie, John Potts*

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4 of 4 people found the following review helpful. great overview, great theoretical frameworkBy QAThis is not one of those "intro to" books that water down the subject and leave you falling asleep at your chair. It's a dynamic introduction to exciting debates over technology, at the same time that it presents the case to think about technology along with culture rather than in opposition to it. Some great readings of art too, and the relation of art/artists to the

question of technology. It also lays the groundwork for the recent theorizations of technology in books like *Transductions: Bodies And Machines at Speed* (Technologies: Studies in Culture Theory). I highly recommend *Culture and Technology* - both for readers looking for an introduction to debates on technology, and to those interested in some good thinking on the question of the intersection of culture and technology. 3 of 4 people found the following review helpful. An excellent overview

By A Customer  
From what I've seen, this book contains one of the best overviews of people and ideas that have influenced this field for the past few centuries. It's dated 2003 so includes some very recent material as well.

We are 'going virtual' in more and more areas of our lives - from shopping to education, filing systems to love affairs. How can we assess the relationship between technology and culture when culture is so imbued with technology? This clear, concise and readable text aims to offer the student a one-stop guide through this complex and slippery terrain. Introducing a wealth of theoretical perspectives in a lucid and engaging style and covering a range of topical, challenging and intriguing examples - from cyborgs to digital art - it will be an essential text for everyone wanting to make sense of crucial forces of change on contemporary culture.

'Culture and Technology should be very much at home on the required reading lists of courses in philosophy, cultural studies, media studies, sociology, new media and political economy. Potts' and Murphie's prose is clear and user-friendly, as all good code should be. As such, it should also provide the general reader with an accessible and intelligent introduction to these fields as they relate to culture and technology.' - Lisa Gye, Real Time Arts 'Culture and Technology appeals to both undergraduate and postgraduate students. A sophisticated text.' - Darren Tofts, The Electronic Book '...I know of no other book that covers this massively important field (more of a country than a field) so thoroughly and clearly.' - Maurice B. Line, Journal of Documentation 'A wonderful text including philosophical, theoretical and practical approaches to the general concerns of the symbiotic relationship of culture and technology.' - Tim Detwiler, Resource Center for Cyberculture Studies

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