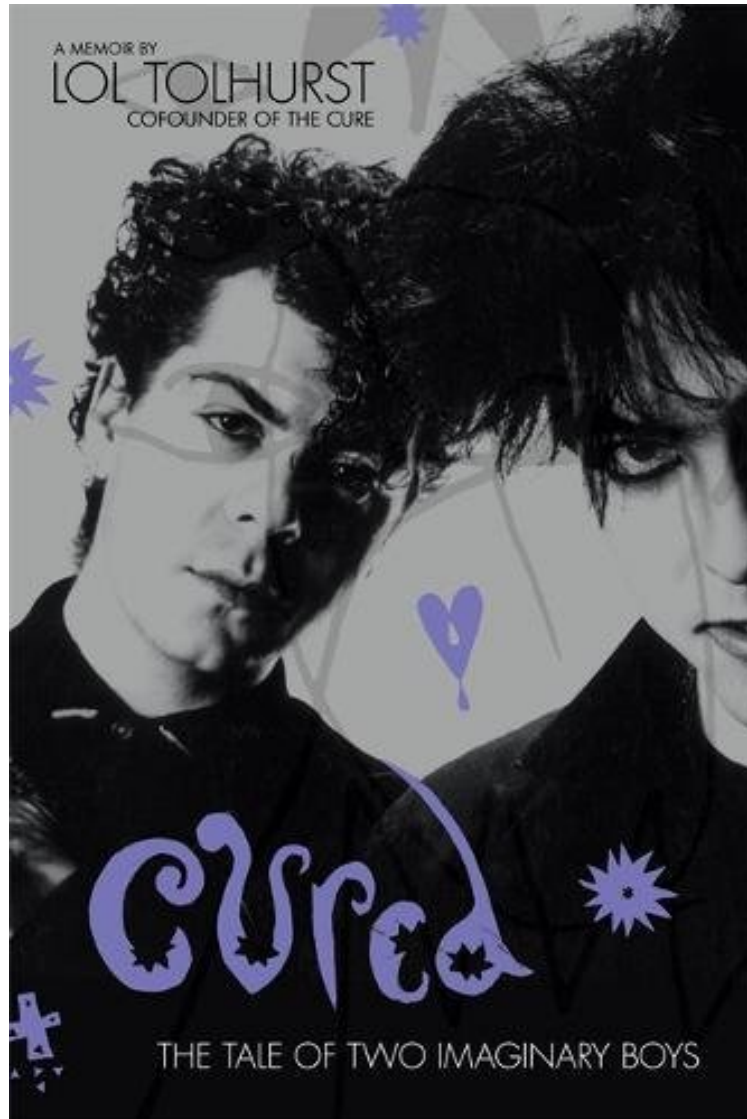


(Get free) Cured: The Tale of Two Imaginary Boys

Cured: The Tale of Two Imaginary Boys

Lol Tolhurst

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#148569 in Books Lol Tolhurst 2016-10-11 2016-10-11 Original language: English PDF # 1 9.25 x 1.00 x 6.25l, .0 #File Name: 0306824280312 pages Cured The Tale of Two Imaginary Boys | File size: 61.Mb

Lol Tolhurst : Cured: The Tale of Two Imaginary Boys before purchasing it in order to gage whether or not it would be worth my time, and all praised Cured: The Tale of Two Imaginary Boys:

0 of 0 people found the following review helpful. More the man than the music, and better for it. By Matt Wilson When I purchased the Kindle version of this, I was prepared to make mention of the relative cost of this 300 or so page book in any subsequent review I felt inspired to write. I can't say I didn't get my money's worth, and that surprised me a little. Mr. Tolhurst is a talented writer. He's very clear and direct. You feel the wonder of a suburban kid propelled onto a big stage and the hopelessness of alcoholism. I love The Cure, and there's a lot of background here for fans like me

who are less students of the men than the music. The book doesn't waste too much time on salacious details or get bogged down very much in band history, but you get an idea of how the band came together and built themselves to international acclaim. You also get a very moving testimony on the effects alcoholism and depression can have on a life. I've had several friends who have struggled with addiction of one sort or another. I've seen how it eats away anything else, leaving an empty hole. Tolhurst has obviously done quite a bit of soul searching before writing this, and it's an encouraging read. Struggling with depression and addiction can practically turn you into another creature altogether, and if you're fortunate enough to walk away from it alive and sane, you can find relationships with those you love and who love you irreparably damaged. Tolhurst has faced that, showed strength and courage turning it around and sharing his story no doubt will help many fighting their way out of similar holes.³ of 3 people found the following review helpful. Good read even for nonfans

By Emily herron
It's a really interesting book that gives you a peek behind the curtain of the rock industry. I personally don't know much about this band nor am I what I'd call a fan but when I read the preview I bought the book because it seemed fairly interesting. You really get the sense that rock isn't all fun and parties but hard work in this book. I personally have gotten over half way through the book as of the point I have written this review. While the book probably isn't going to be the next classic they make kids read in school it's worth a read in my opinion if you have a general interest in the music industry or enjoy reading coming of age stories.⁵⁵ of 59 people found the following review helpful. I didn't need him to tell me that; I already knew what hell was like.

By mutualcore
I enjoyed Lols memoir for the most part. His writing style is good, and I managed to finish the book in just two days. In it, you'll find lots of interesting, occasionally funny, tidbits about The Cures history, like the Billy Idol toilet incident, or he and Roberts constant altercations with skinheads. Lol does a good job setting up a dynamic between him and Robert- one of best friendship, followed by a bitter sacking and lawsuit, and ultimately reconciliation after Lol recovered from his crippling alcoholism. The reason I have to deduct a star is that Lol's recounting of 1985-1989 seems insufficiently thorough. This can be blamed in part on Lols out-of-control alcoholism and diminishing role in the band, but there are three omissions I find particularly odd. First, while Lol discusses songs like Killing An Arab, Let's Go To Bed, The Walk, and Love Cats at length, he has nothing to say about any of the prolific songs which emerged during the 1985-1989 period like Inbetween Days, Close To Me, Just Like Heaven, or Lovesong, let alone the colorful videos Tim Pope made for Close To Me and Why Cant I Be You? He mentions Robert's room catching fire during the Disintegration sessions, but stops just short of saying this was the inspiration for Pictures Of You. Nor does Lol state which of his, albeit few, ideas made it to the Disintegration album (Homesick is rumored to stem from one of his demos). Second, Lol doesn't even mention Roger O'Donnell (a midterm addition to the band) until the books last chapter on the 2011 Reflections shows. In reality, Roger joined in 1987 because of Lols incompetence, and even filled in for Lol at shows where he was too drunk to perform. Third, I've read many articles describing Lol as the butt of vicious abuse by other band members in the late 80s- Robert even penned Shiver and Shake and Babble about him. Lol has nothing to say about this either. That being said, do get this book if you're a Cure fan, because you'll probably learn something. I emerged with a newfound respect for both Robert and Lol. Robert, the enigmatic figure who's part of this world and also not part of it, and someone who fought hard for his success, as well as Lols protection. Lol, someone who while not very technically proficient, served as the bands X Factor, and likely kept Robert from disbanding The Cure altogether circa 1983/84.

"On our first day of school, Robert and I stood at the designated stop at Hevers Avenue with our mothers, and that's when we met for the very first time. We were five years old." So began a lifelong friendship that fourteen years later would result in the formation of The Cure, a quintessential post-punk band whose albums—such as *Three Imaginary Boys*, *Pornography*, and *Kiss Me, Kiss Me, Kiss Me*—remain among the best-loved and most influential of all time. As two of the first punks in the provincial English town of Crawley, Lol Tolhurst and Robert Smith didn't have it easy. Outsiders from the start, theirs was a friendship based initially on proximity and a shared love of music, from the punk that was raging in nearby London to the groundbreaking experimentation of David Bowie's "Berlin Trilogy." First known as The Easy Cure, they began playing in pubs and soon developed their own unique style and approach to songwriting, resulting in timeless songs that sparked a deep sense of identification and empathy in listeners, songs like "Boys Don't Cry," "Just Like Heaven," and "Why Can't I Be You?," spearheading a new subculture dubbed "Goth" by the press. The music of The Cure was not only accessible but also deeply subversive, challenging conventional notions of pop music and gender roles while inspiring a generation of devoted fans and a revolution in style.

Cured is not only the first insider account of the early days of the band, it is a revealing look at the artistic evolution of the enigmatic Robert Smith, the iconic lead singer, songwriter, and innovative guitarist at the heart of The Cure. A deeply rebellious, sensitive, tough, and often surprisingly "normal" young man, Smith was from the start destined for stardom, a fearless non-conformist and provocateur who soon found his own musical language through which to express his considerable and unique talent. But there was also a dark side to The Cure's intense and bewildering success. Tolhurst, on drums and keyboards, was nursing a growing alcoholism that would destroy his place in The Cure and nearly end his life. Cured tells the harrowing and unforgettable story of his crash-and-burn, recovery, and rebirth. Intensely lyrical and evocative, gripping and unforgettable, Cured is the definitive story of a singular band whose legacy endures many decades hence,

told from the point of view of a participant and eyewitness who was there when it happened-and even before it all began.

Pitchfork, 9/27/16 What begins as a coming-of-age story and a fascinating snapshot of late '70s small-town Britain, a world rapidly fading from view ends up as a remarkably moving redemption narrative, one fueled by Tolhurst's considerable wit and welcome candor. Yahoo Music, 9/28/16 Compulsively readable a fascinating chronicle not only of one man's disintegration and renewal, not only of two boys' unique friendship, but also of an incredibly important era in music. Salon, 10/5/16 Tolhurst's truths are wildly entertaining, to be sure, especially where music is concerned the musician is also, however, an unsparing narrator who has been honest about his sometimes-difficult upbringing and his own flaws. Washington Times, 10/5/16 Part rock bio and part cautionary tale, [Cured] is easily the best rock book in some time. Billboard, 10/6/16 Fascinating. AXS, 10/11/16 A beautiful, yet emotional tale of friendship, loss, fighting demons, and redemption. PopMatters, 10/18/16 Fans of The Cure will find much to love in this book.