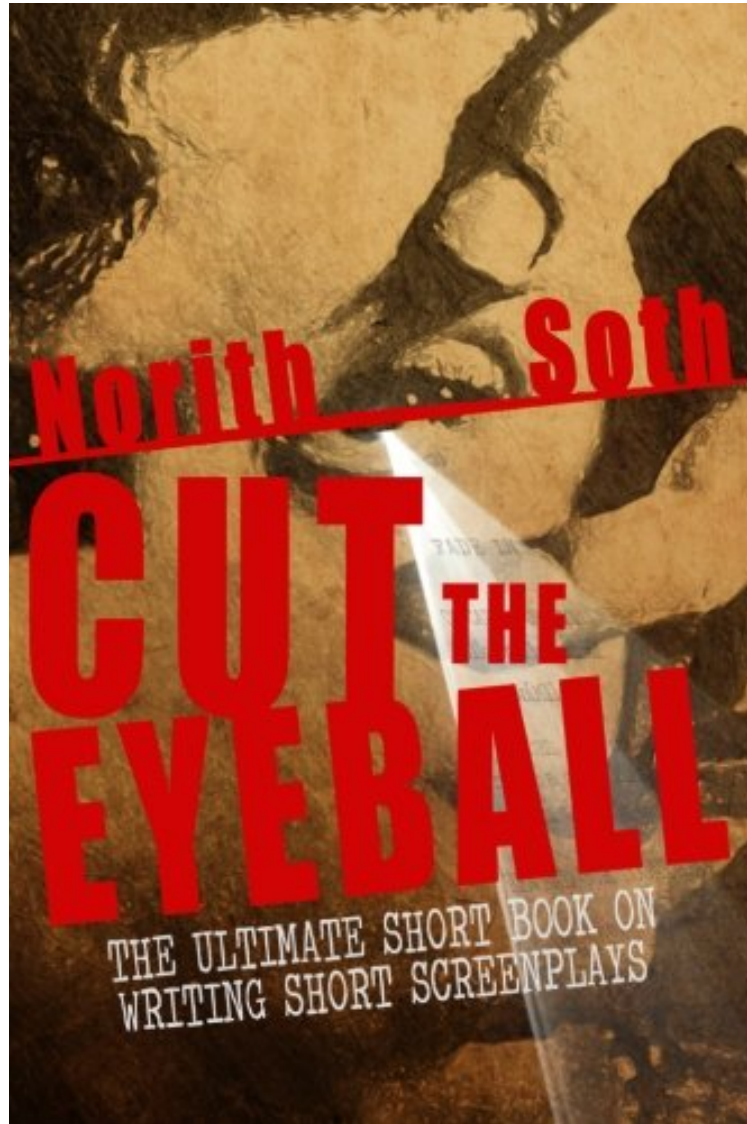


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Cut The Eyeball: The Ultimate Short Book on Writing Short Screenplays

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Norith Soth : Cut The Eyeball: The Ultimate Short Book on Writing Short Screenplays before purchasing it in order to gage whether or not it would be worth my time, and all praised Cut The Eyeball: The Ultimate Short Book on Writing Short Screenplays:

0 of 0 people found the following review helpful. BullseyeBy Mikhail A ZislisThe most vile and the most powerful obstacle to achieving anything at all is fear. Fear defines what you will or will not try, even if it's as simple as making

lemonade (I know actual people who don't cook for the fear of failure.) Fear is insidious. It crawls up when you least expect. What sets apart a wannabe screenwriter and a screenwriter? What is it that puts wannabe in wannabe filmmaker? I'd argue it's the fear of being inadequate. Fears are often transformed by you accumulating experience. You get better and better and better, until, boom, wannabe is nowhere to be found in your perception of yourself. This is when you leap to another level professionally. In your journey to perfection (which you will never achieve), you can take the scenic route or you can take shortcuts, it's really up to you. *Cut the Eyeball!* Is one such shortcut (get it?) and you may very well find it invaluable even if you are taking the scenic route in the end. This book or, rather, guide sets up no-nonsense scaffolding to your film work. Your guide has everything going for him: historical observations, stories from the trenches of filmmaking, way points, jokes to keep up your spirits, and, importantly, drills to let you write or make shorts. If you've read Blake Snyder's *Save the Cat!* this is its kindred spirit. You'll either love it or hate it. Personally, I love it and I believe it to be, in the age of YouTube and short digital content, an important book for emerging filmmakers. *Cut the Eyeball!* actually makes you want to drop everything and go create stuff. It eliminates fear. "But how?" I hear you ask. Well, now. Open the book and find out. 0 of 0 people found the following review helpful. Sharpen your creative vision !! By TIFFANY NESSONWOW, clearly the author knows his stuff! Very well written, this book is both a short history of short filmmaking, as well as an uplifting journey towards inspiring those creative juices. Really helps you to sharpen your vision and think reasonably. With the exception of *Save the Cat*, I often find screenplay "how to" books to be annoying and a waste of time. However, this book would fit well on the shelf next to *Save the Cat*. Plus, I don't know of any other books that specifically target short screenplays (as opposed to feature length). This book is also very timely and takes into account how new technology has leveled the playing field, which is something you can use to your advantage. Overall, very impressed with this book's perspective. Definitely a welcome and fresh addition to the genre. 0 of 0 people found the following review helpful. Short Book. Great Read. Incredibly Helpful! By Customer I am a professional screenwriter in the making, and for me, this book is an absolute gem. It's a great read, packed with history, tips, guidance, and advice that you would normally have to pay a fortune for. The book is honest and insightful, and I feel like it's made me a better writer for reading it. I ate through the chapters like chocolate candy. The information is extremely easy to digest, and it leaves you wanting more. The re-read value is a ten out of ten. This how-to is an amazing tool, and has earned an indefinite place in my personal toolbox.

In 1998, I was on a panel with five filmmakers who had made \$10,000 films. We were there to inspire filmmakers, but we did the opposite... we were cautionary tales, because our films had not done anything for our careers. Two years later, one of these six filmmakers got distribution for his film, "Following." The director's name was Christopher Nolan, who most recently made a \$200 million movie. Nolan had the foresight to make his film when there were no apparent rewards. This true story illustrates that great storytellers always find a way -- and with short films, this way will only grow, since we are living in an era of short mediums. In this new book, I will free your imagination to write a short screenplay with the full impact of your creativity. I will share basic techniques I have cultivated from 25 years in the film industry and watching the masters closely. From David Lynch to the Duplass Brothers, from George Lucas to Woody Allen, from Mayan Deren to Lena Dunham, I will share secrets that have not been discussed in any other book or website. Whereas screenwriting books presume everyone needs the same advice, I do the opposite. Provide strategies that tailors to your unique personality. - There are 7 types of film creators. Are you a Visionary like Jane Campion? A Comic Genius like Woody Allen? A Self-Muse like Lena Dunham? - One of 6 genres fits every short film ever made. Do you want to make a Weird Movie like David Lynch? A Mock like Neil Blomkamp? A Spoof like Trey Parker and Matt Stone? - And then there's the Why. Are you writing a short for film school like Steven Spielberg? Or the YouTube New Wave like Ilana Glazer and Abbi Jacobson? Or because you want your short to grow into a feature, like Wes Anderson? In this really short, simple book, I also share basic story tools like *The Secret Mystery* and *The Forbidden Love* that will amplify your short script into its highest form. Whether you want to write short script for a career or hobby, my aim is to let your creativity soar with this new book.