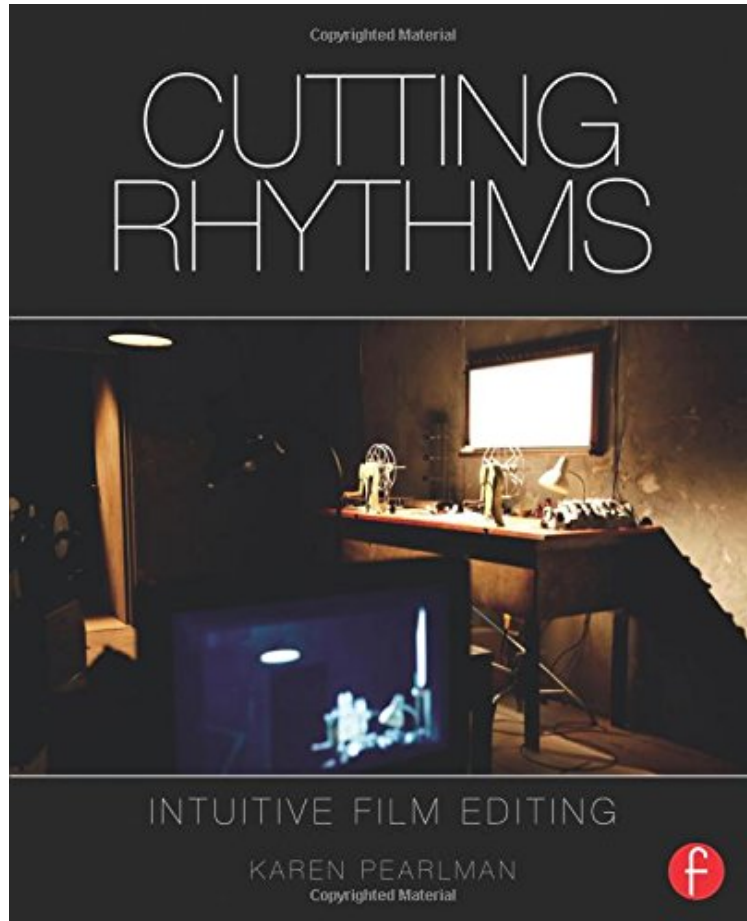


(Download ebook) Cutting Rhythms: Intuitive Film Editing

## Cutting Rhythms: Intuitive Film Editing

*Karen Pearlman*

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**Karen Pearlman : Cutting Rhythms: Intuitive Film Editing** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cutting Rhythms: Intuitive Film Editing:

1 of 2 people found the following review helpful. A mandatory book.By Ricardo Vizcarra C.It is an inspiring title that explains clearly a difficult issue to express: the importance of rhythm in the assembly . A great help for those interested in understanding the art of editing .0 of 1 people found the following review helpful. Pretty good read.By Matt HardenThis is a pretty good read. I don't know if I would have read it without the requirement of a class on editing, but it certainly helps to define good editing techniques. It's more for beginners of editing, but there's some very useful information in there that I wish I would have known from the start.0 of 1 people found the following review helpful. Five StarsBy tonygreat

There are many books on the technical aspects of film and video editing. Much rarer are books on how editors think and make creative decisions. Filled with timeless principles and thought-provoking examples from a variety of

international films, the second edition of Karen Pearlman's *Cutting Rhythms* offers an in-depth study of the film editors' rhythmic creativity and intuition, the processes and tools editors use to shape rhythms, and how rhythm works to engage audiences in film. While respecting the importance of intuitive flow in the cutting room, this book offers processes for understanding what editing intuition is and how to develop it. This fully revised and updated edition contains: New chapters on collaboration and "editing thinking"; Advice on making onscreen drafts before finalizing your story; Tips on how to create and sustain audience empathy and engagement; Explanations of how rhythm is perceived, learned, practiced and applied in editing; Updated discussions of intuition, structure and dynamics; An all-new companion website ([www.focalpress.com/cw/pearlman](http://www.focalpress.com/cw/pearlman)) with video examples and links for expanding and illustrating the principles of key chapters in the book.

"Karen's insights about the flow of story, emotion, image and sound have helped me at all stages of filmmaking, from onscreen drafting to fine cutting." - Genevieve Clay-Smith, multi-award winning Director "A great resource! Karen's out-of-the-box thinking about editing brings a new level of insight and articulation to describing what editors do and how we do it." - Jason Ballantine, ASE About the Author Dr. Karen Pearlman is a director of the multi-award winning Physical TV Company where she directs, produces and edits drama, documentary and dance film. Currently a lecturer in Screen Production at Macquarie University, Karen is a former President of the Australian Screen Editors Guild and a four-time nominee for Best Editing at the Australian Screen Editors Guild Annual Award.