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Keith Beattie

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Keith Beattie : D.A. Pennebaker (Contemporary Film Directors) before purchasing it in order to gage whether or not it would be worth my time, and all praised D.A. Pennebaker (Contemporary Film Directors):

This volume is the first book-length study of the extensive career and prolific works of D.A. Pennebaker, one of the pioneers of direct cinema, a documentary form that emphasizes observation and a straightforward portrayal of events.

With a career spanning decades, Pennebaker's many projects have included avant-garde experiments (Daybreak Express), ground-breaking television documentaries (Primary), celebrity films (Dont Look Back), concert films (Monterey Pop), and innovative fusions of documentary and fiction (Maidstone).

"A welcome addition to the Contemporary Film Directors Series."--Documentary