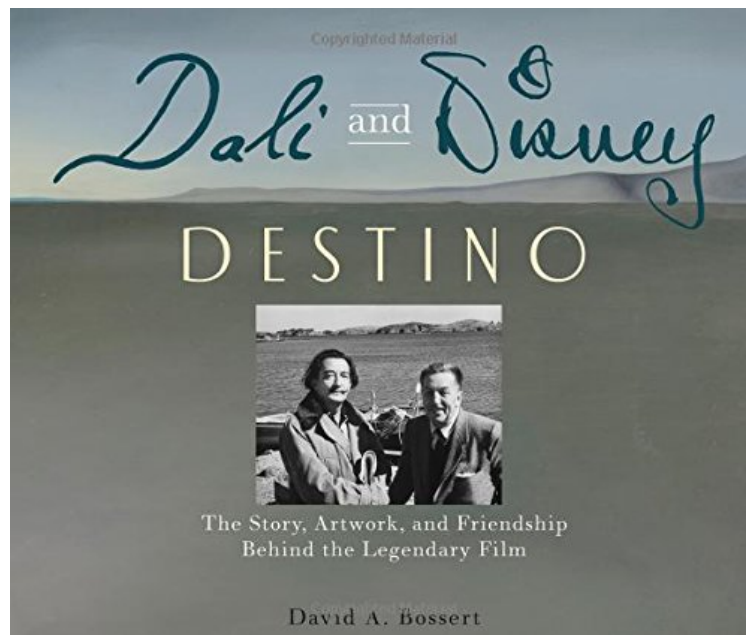


(Free) Dali Disney: Destino: The Story, Artwork, and Friendship Behind the Legendary Film (Disney Editions Deluxe)

Dali Disney: Destino: The Story, Artwork, and Friendship Behind the Legendary Film (Disney Editions Deluxe)

David A. Bossert

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#66915 in Books David A Bossert 2015-10-27 2015-10-27 Original language: English PDF # 1 11.50 x 1.00 x 9.50l, .77 #File Name: 1484707133208 pages Dali Disney Destino The Story Artwork and Friendship Behind the Legendary Film Disney Editions Deluxe | File size: 49.Mb

David A. Bossert : Dali Disney: Destino: The Story, Artwork, and Friendship Behind the Legendary Film (Disney Editions Deluxe) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dali Disney: Destino: The Story, Artwork, and Friendship Behind the Legendary Film (Disney Editions Deluxe):

1 of 1 people found the following review helpful. It is a terrific read. By Ross Anderson I have had a fascination with Dali since university times and a fascination with Disney since... forever. The first time I became aware of a cooperative project was a single piece of art at the old Tate Gallery in Chelsea, London, England, in 1971. We were tempted with 'Destino' as an interstitial element in Fantasia 2000 and finally came the short. Dave Bossert played a pivotal role in bringing 'Destino' to the screen and in this book gives us with a deep background that nobody else could have provided. The book is fascinating as an important piece of Disney history and an important aspect of art history. It is a terrific read. 1 of 1 people found the following review helpful. The artwork is beautiful, but it's not ALL included in the book ... By marclouisb The artwork is beautiful, but it's not ALL included in the book as some was apparently stolen in 1969 and has not yet been recovered. The writing is somewhat shallow and occasionally lapses into trivia. But don't let that get in the way of appreciating the art. 3 of 3 people found the following review helpful. How art came to life! By john breslin A great written history of how Salvadore Dali and Walt Disney create a film that brings Dali's art to life. Full of sketches, images, and a story of how it all came together. A must have for any Dali fan!

A stunning tribute to the lifelong friendship and collaboration of Salvador Dali and Walt Disney. In 1945, the two began working on a project together, intended to be a short animated film called Destino. Dali partnered with Disney Legend John Hench to storyboard the film, but production was brought to a halt because of financial difficulties. Over fifty years later, Walt's nephew Roy E. Disney decided to give it new life. The film went on to be nominated for an Academy Award in 2004. This volume showcases all 150 pieces of art created by Dali and Hench. Also, the sole piece of animation art that was filmed in 1946 is showcased in a series of images explaining how it was digitally cut apart, restored and then reassembled for the 2003 completed film version.

"Dave Bossert gives us an insider's look at the production of a paramount achievement in animation and art. We learn about the culture of Disney studios through the years and the remarkable meeting of Disney and Dali which comes to feel destined. Further we get original insights into the character of Dali at once, agreeable, hard-working, as well as eccentric." Hank Hine, Executive Director, The Dali in St. Petersburg, FL "For fans it is no surprise, and for students it should be a lesson, that there is no better source for what we were up to in the latter era of Disney Animation than Dave Bossert. Roy Disney's trusted colleague and a deep veteran of countless films, Dave has the clearest POV on all things Disney Animation of anyone I know." Tom Schumacher, President of Disney Theatrical Productions "Dave, as a key player in helping Roy Disney bringing this lost jewel back from oblivion, has a great responsibility in educating the public, especially the younger generations, as to the importance of the magic collaboration between Disney and Dal, and what it means to art today. Thanks to him the story is now told. And good story tellers are the best educators."