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Dance on Camera

Louise Spain

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Louise Spain : Dance on Camera before purchasing it in order to gage whether or not it would be worth my time, and all praised Dance on Camera:

Dance on Camera, the most comprehensive resource available on dance films and videos in current distribution in the United States, is an essential tool for any dance and/or film reference collection. Following a foreword by Jacques d'Amboise, former principal dancer and choreographer for the New York City Ballet, are five essays by recognized authorities in the field, and ten exhaustive indexes. The main section, arranged alphabetically by film title, lists and annotates approximately 1400 films and videos, covering the full range of dance from around the world. Each entry includes the date of production, running time, format and distributor; credits are given for producer, director, choreographer, principal dancers, dance company, and composer. A brief description indicates the content, names of the excerpts or full-length dances included, and often titles of other related films. Coverage is through 1996. Films are indexed by series title, by award(s) won, by subject, and by dances excerpted in the film. A directory of distributors provides a quick and easy look-up for order information. A list of dance/film resources, both domestic and international, rounds out the volume. Illustrated with stills from a variety of dance films and videos.

From BooklistThis is an updated and revised version of Dance Film and Video Guide (Dance Association, 1991). The

indexes, which the Board called the most useful feature of the previous work, have been greatly expanded. Other changes include corrections to entries retained from the 1991 volume and more than 500 new entries. ...delivers exactly what it promises.....each listing is cross-reference according to the director.....the most comprehensive volume on the subject...an invaluable tool and source of potential pleasure for people eager to learn what is available on film and video and how to get hold of it.....Especially useful for dance educators, researchers, and practitioners...a third larger than before...indexes have doubled in size...for all libraries serving dance programs.....tastefully done...as a ready source of information, the compendium does what it sets out to do with a minimum of fuss.....About the Author Louise Spain is associate professor and director of Media Services, La Guardia Community College, City University of New York. She is president of the Board of Directors of Dance Films Association.