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Da Blum

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Da Blum : Daniel Blum's Screen World, 1964 before purchasing it in order to gage whether or not it would be worth my time, and all praised Daniel Blum's Screen World, 1964:

0 of 0 people found the following review helpful. 1963, In Review.By William G. Ratcliffe1963 brought us one of the decade's most-anticipated spectacles, and one of Hollywood's biggest flop, 'Cleopatra'. Despite the film being one of Elizabeth Taylor's best performances, the film was so costly, it took many years before the film was able to recoup it's negative cost.1963 was also the year of the 'Beach Party'. Volume 15 in this series looks over 1963's films with an abundance of pictures and information. It is one of the best resource guides for any film buff. Despite the year (as in compared to 2009), there are bound to be some films that many have never heard of. Again, a must-have for anyone interested in film.

The complete pictorial and statistical record of the [then] current movie season with over 1,000 photographs. This is Volume 16. This book includes a list of film releases from January 1 to December 31, 1963, with photographs from each movie, a cast list, and list of producer, director, director of photography, etc. Also: Promising personalities of 1963 (including Sean Connery, Richard Chamberlain, Elizabeth Ashley, Robert Walker, Joey Heatherton, Elke Sommer, Philippe Forquet, Ursula Andress, Omar Sharif, Peter Fonda); Foreign films, obituaries. Films listed in the volume include: Son of Flubber (Fred MacMurray, Nancy Olson), The Raven (Vincent Price, Peter Lorre, Boris Karloff, Jack Nicholson), The Ugly American (Marlon Brando, Eiji Okada), It Happened at The World's Fair (Elvis Presley, Joan O'Brien), Cleopatra (Elizabeth Taylor, Richard Burton), McLintock! (John Wayne, Maureen O'Hara), It's

A Mad, Mad, Mad, Mad, Mad World (Spencer Tracy, Milton Berle), Tom Jones (Albert Finney, Susannah York), Lord of the Flies (James Aubrey, Tom Chapin), and many more.