

(Free) Daniel Blum's Screen World 1965

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#3787764 in Books 1966-06Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 9.25 x 6.75 x .75l, #File Name: 0819603066240 pages | File size: 28.Mb

Daniel Blum : Daniel Blum's Screen World 1965 before purchasing it in order to gage whether or not it would be worth my time, and all praised Daniel Blum's Screen World 1965:

0 of 0 people found the following review helpful. An Invaluable source for film lovers!!By William G. RatcliffeAs time goes by, it does get harder to find older books in this series in great condition, let alone find one with the original dust jacket. Books in this series are invaluable to those who love motion pictures. This book, tracing 1964's releases is a perfect addition. Alot of films you may be interested in, but probably have never heard of before, but is fun checking the info out.0 of 0 people found the following review helpful. DANIEL BLUM'S FINAL VOLUMEBy Anthony McGillThe 1965 Screen World was the sixteenth volume and the last to be edited by its resourceful founder Daniel Blum who died during that year. Mr. Blum's name will always resonate with me as his "A Pictorial History of the Talkies" was my first film book collector's item I purchased. Mine was the fourth impression (1964) from the original, published in 1958. Also from Blum: such gems as pictorial histories of "The Silent Screen", "The American Theatre" and "Television" and of course volumes and volumes of the "Theatre World" and "Screen World" Annuals. This is my long overdue thank you to Mr. Blum (and his assistant and keeper of the flame John Willis) for all these wonderful books. Items I'll treasure forever.The film year of 1964 which this volume covers in full photographic and statistical record saw two superb musicals fighting out the Oscar battle with the classy "My Fair Lady" edging out the simply delightful Disney classic "Mary Poppins" for Best Picture but Julie Andrews scoring the Best Actress for Poppins. The critics' favorite, Stanley Kubrick's wacky "Dr. Strangelove ... ", Kim Stanley in the brilliant "Seance on a Wet

Afternoon", Anthony Quinn leading a splendid cast in "Zorba the Greek", Burton and O'Toole in "Becket", Sean Connery as James Bond in "From Russia with Love" and "Goldfinger", the crazy trio of Melina Mercouri, Maximilian Schell and Peter Ustinov in Jules Dassin's sensational caper "Topkapi", The Beatles in "A Hard Day's Night", John Ford's last western "Cheyenne Autumn" and Hitchcock's underrated "Marnie" were among other highlights. Also great Italian works including "Yesterday, Today and Tomorrow" and "The Organizer" and the all-singing French treat "The Umbrellas of Cherbourg". Wherever you looked there was Sophia Loren, Marcello Mastroianni and Jean-Paul Belmondo. All in all, a pretty good year for Mr. Blum to bow out on.

The complete pictorial and statistical record of the [then] current movie season with over 1,000 photographs. This is Volume 16. This book includes a list of film releases from January 1 to December 31, 1964, with photographs from each movie, a cast list, and list of producer, director, director of photography, etc. This volume includes such movies as Charade (Cary Grant, Audrey Hepburn), Muscle Beach Party (Frankie Avalon, Annette Funicello), Robin and The Seven Hoods (Frank Sinatra, Dean Martin, Sammy Davis, Jr.), and Roustabout (Elvis Presley, Barbara Stanwyck).