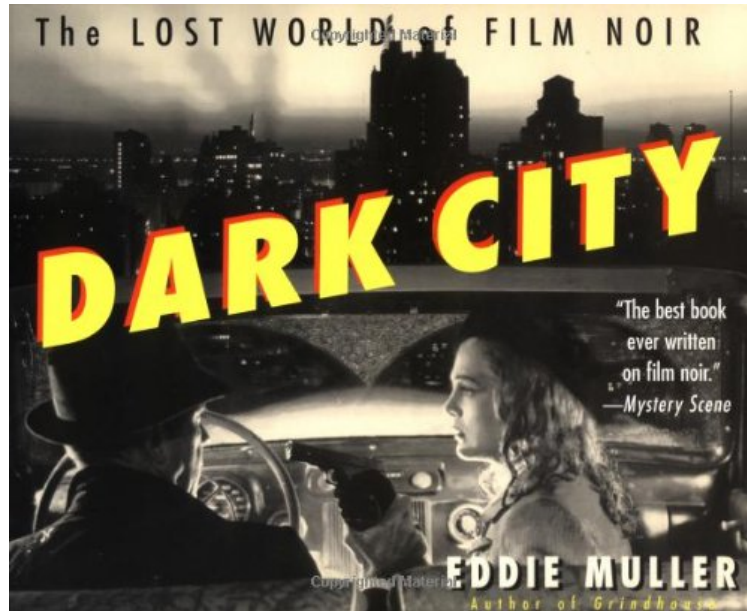


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Dark City: The Lost World of Film Noir

Eddie Muller

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#366326 in Books Eddie Muller 1998-05-15 1998-05-15 Original language: English PDF # 1 200.91 x 17.27 x 10.041, 1.56 #File Name: 0312180764208 pages Dark City The Lost World of Film Noir | File size: 74.Mb

Eddie Muller : Dark City: The Lost World of Film Noir before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dark City: The Lost World of Film Noir:

1 of 1 people found the following review helpful. I need to read it again. By David OI plan to go through this book again and have a pencil and paper ready to write down the movies for future acquisition. The content is very good and so are the photographs and the poster gallery at the end. The reason that I did not write down movies as I read it the first time is that it is chock full of information about the movies and the actors and the background. Pondering the acquisition of movies would detract from the reading experience and can be slightly overwhelming if you read it when you are tired. I favor odd film noir and am not into quantity in this genre. See my review of "Hell Bound." Therefore, that makes the task of choosing a movie more difficult. Reviewer Shell is correct. The book is written like a Noir novel. 0 of 0 people found the following review helpful. Shining a light on the dark city By don quixote Its noir on noir. Intoxicating, dark and beautiful. Loving it. Nice review of themes and players in the noir world. The plot summaries of the movies tend to blend together as another reviewer noted. I still like it but sometimes you just have to skip ahead. 0 of 0 people found the following review helpful. Great experience! This gently used (very good) collectible (signed ... By Coffee Expert Great experience! This gently used (very good) collectible (signed by author) book arrived in 4 days from Palo Alto, CA to Atlanta, GA. Looks perfect. Better than described - as a fan of "film noir" - can't wait to dive right in and digest all of Eddie Muller's research and insights.

Welcome to Dark City, urban landscape of the imagination. A place where the men and women who created film noir often find themselves dangling from the same sinister heights as the silver-screen avatars to whom they gave life. Eddie Muller, who led readers on a guided tour of the seamier side of motion pictures in *Grindhouse: The Forbidden World of 'Adults Only' Cinema*, now takes us on a spellbinding trip through treacherous terrain: Hollywood in the post-World War II years, when art, politics, scandal, style--and brilliant craftsmanship--produced a new approach to

moviemaking, and a new type of cultural mythology. *Dark City* is a 1999 Edgar Award Nominee for Best Critical / Biographical Work.

From Booklist Of several recent books on film noir, this one is the least academic. Muller is clearly a fan and relishes the opportunity to hang out with a few of his favorite lost souls from what he calls *Dark City*. The book is organized around the city motif, with chapters devoted to various thematic neighborhoods, for example, "The Precinct" (cop flicks) and "Vixenville" (femme fatales). This metaphor seems a bit labored at times, and Muller's plot summaries tend to run on, but otherwise film noir fans will have plenty to enjoy here. The illustrations, mostly stills, are first rate, and the mix of biographical, historical, and critical material works well. Background on such vintage noir actors as Robert Ryan, Richard Widmark, and, of course, Robert Mitchum is usually fresh and pertinent, and the insider gossip about life in the studios adds some zip. Nicholas Christopher's *Somewhere in the Night* remains the best critical study, but this more-browsable volume provides an entertaining all-around introduction to the genre. Bill Ott *The best book ever written on film noir. Mystery Scene* Eddie Muller seriously takes film noir not too seriously--just the right mix, and with great stills. Paul Schrader *Dark City* is a thoroughly enjoyable companion to the unique, sometimes twisted pleasures of film noir, from acknowledged classics like *Out of the Past* to lesser-known gems like *Born to Kill* and *The Chase*. In a genre where some see mostly fatalism and social critique, Eddie Muller also finds humor, eroticism, and the unfettered inventiveness of an extraordinary generation of directors and actors. Geoffrey O'Brien, author of *The Phantom Empire* This ultimate companion to gritty black-and-white postwar classics reveals that the dark stars led desperate, nefarious lives both on-screen and off. Details Even if you aren't a film buff, you'll probably find *Dark City* compelling. . . . Muller's plot summaries and insider accounts of moviemaking are fitting companions to the brooding images that accompany them. the *Washington Post* A pictorial anthology on the American existentialist crime movie . . . rich in background anecdotes and the argot of the genre. *San Francisco Examiner* Dig it: Eddie Muller's *Dark City* is a righteous, rip-snorting riff on the ultimate cinematic genre--film noir. This book displays a salutary knowledge of the underpinnings of the genre; serves as a fabulous reference book; and most importantly, dishes the real life dirt on the freaks, geeks, commies, nymphos, hopheads, has-beens, red-baiters, and all-purpose fiends who made this genre great. James Ellroy About the Author Eddie Muller, a writer and designer, is the creative director of St. Francis Studio, producing storytelling in all media. He co-authored *Grindhouse* (St. Martin's Griffin, 1996), a history of adults-only cinema in America, and his other books include *Dark City Dames* and *The Art of Film Noir*. He lives in the San Francisco Bay Area.