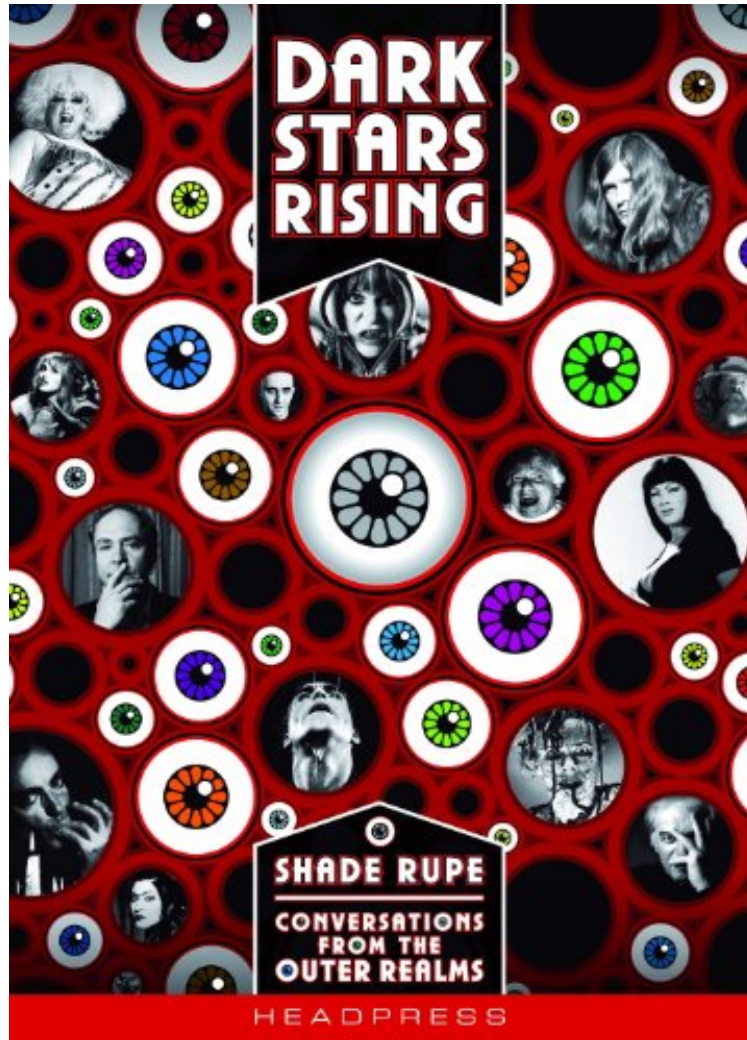


(Download) Dark Stars Rising: Conversations from the Outer Realms

Dark Stars Rising: Conversations from the Outer Realms

Shade Rupe

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Shade Rupe : Dark Stars Rising: Conversations from the Outer Realms before purchasing it in order to gage whether or not it would be worth my time, and all praised Dark Stars Rising: Conversations from the Outer Realms:

3 of 3 people found the following review helpful. RE/Search for the New Aeon.By Kenneth McDanielThanks to Shade Rupe for "Dark Stars Rising", a collection of cinematic interviews concentrating on the darker set. Any book that starts with Divine, ends with Crispin Hellion Glover; and includes Genesis P-Orridge, Tura Satana, and Alejandro Jodorowsky among others HAS to beat run-of-the-mill tell-all trash. This is the real deal, a grand grimoire for the 21st. century, brimming with elegantly conceived filth for the discerning psychonaut.0 of 0 people found the following review helpful. Good but not greatBy bananasareradI picked this up after hearing from Ken Russell how great it was, and being a Russell fan I decided to check out. While I found the interviews with Genesis P Orridge, Tura Satana,

Teller, Devine, Udo Kier and Alejandro Jodorowsky interesting. A large portion of the book featured unknowns I have never heard of before, and so it kinda of made it hard to get through 500 plus pages. I still think it's an interesting book nonetheless. 5 of 7 people found the following review helpful. Go buy before it's too late!!! By Rob Morfitt This book takes elements of Re/Search, Apocalypse Culture, and Answer Me to a whole new, fully realized level. The in depth interviews collected here unearth and provide insights into each subject's world in a way not often found by the average interviewer. I couldn't put this book down until I had read it in its entirety. If you have an interest in any of the people interviewed in this book then go buy this now before it sells out. You won't be disappointed!!!

The smaller half of Penn Teller ends his silence for a lengthy discussion of magic and falsehoods, John Waters' stars Divine opens the closet during his transition to playing male roles, Crispin Glover gives love to Fassbinder, the star of Russ Meyer's *Faster Pussycat! Kill, Kill!* Tura Satana tells it like it is from burlesque shows to Hollywood, Alejandro Jodorowsky showers cinema lovers with psychomagic, Genesis Breyer P-Orridge lays down the gauntlet with his creations *Throbbing Gristle* and *Psychic TV*, Udo Kier, the star of Andy Warhol's *Dracula* and *Frankenstein*, hunts for virgins, Gaspar No helps up *Enter the Void*, Viennese performance artist Hermann Nitsch lets the blood flow, Chas. Balun paints us *Deep Red*, Richard Stanley unleashes a *Dust Devil* with his *Hardware*, and much much more. Shade Rupe's *DARK STARS RISING: CONVERSATIONS FROM THE OUTER REALMS* is a collection of 27 candid interviews spanning 24 years with unique, free-thinking artists, from America, Austria, and beyond. Working in different media, countries, constraints, and freedoms, the vortex here is created by New York film writer Shade Rupe, known for his avant interests and the cultural realm he inhabits with his *Funeral Party* books. Everyone in this collection has produced artifacts that affect the heart, mind, soul, and future. A visually stunning package, *DARK STARS RISING* contains over 500 photographs and illustrations, many of them rare and hitherto unseen. A choice selection of reviews rounds out this amazing book.

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mind!About the AuthorThroughout 2009 and 2010, Shade Rupe produced the Deep Red International Festival of Fantastic Film in Seattle and Portland, programmed the 26th Olympia Film Festival, served as Chairman of the International Jury at the 15th Lund International Festival of Fantastic Film in southern Sweden, curated a weekend film festival at Sundance, coproduced the four-city Ken Russell tour Russellmania! along with Fantasia, Lincoln Center, the American Cinematheque, and Rue Morgue, wrote the feature film Fear Factory, was a guest at the Night Visions festival in Helsinki, and completed this book. He also edited the acclaimed Funeral Party journals and has done a mess of other stuff. A few of his favorite films are Performance, The Devils, Zardoz, All That Jazz, Stardust Memories, and The Hourglass Sanitorium, and favorite musicians he's seen live include Grizzly Bear, Krzysztof Penderecki, The Master Musicians of Bukkake, Diamanda Gals, and The Black Angels.