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From University of Wisconsin Press : Dark Victory (Wisconsin / Warner Bros. Screenplays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dark Victory (Wisconsin / Warner Bros. Screenplays):

0 of 0 people found the following review helpful. Bette Davis glamorizes death by brain tumorBy Faye GirshBette Davis, in her young, more innocent days, dies romantically of a brain tumor. There is a realistic portrayal of her symptoms in the beginning, a dramatic discovery that she is not being told the truth, a oedipal marriage with the older doctor who is caring for and fell in love with her (George Brent), an idyllic marriage, and a mysterious death where she lies down glamorously and somehow dies. A much better, and earlier, portrayal of this situation -- which has very contemporary relevance -- is the 1948. An Act of Murder with Frederic March.0 of 0 people found the following review helpful. Ignore the illness, enjoy the DavisBy Carolyn SLove Bette Davis and this is a younger Davis. George Brent is here and also Humphrey Bogart and Ronald Regan. The plot is a little much but try to ignore the character of the illness and enjoy the Davis. She plays a brat who matures.0 of 0 people found the following review helpful. Classic Bette!By CustomerOne of Bette's best movies. Many years ago I got a "cup of prognosis negative" so I really identified with this movie. I was lucky, no brain tumor, but I love her range of coping and her courage at the end

Dark Victory, released in 1939, was a daring movie for its time. it depicted its heroine, Bette Davis, dying of a brain tumor. The film blended romance and realism so successfully that it is still a model for movies about death and dying today. Bette Davis drew upon every mood she had ever expressedinsouciance, impatience, anger, passion,

acquiescence. She worked hard at the role, reveling in a story that, according to her account, she had actively campaigned for. She also benefited greatly by the professional talents of director Edmund Goulding and screenwriter Casey Robinson and a supporting cast that included Humphrey Bogart.

About the Author Bernard F. Dick is Professor of English and Comparative Literature at Fairleigh Dickinson University. He has written several books, including *Anatomy of a Film* (1978) and *Billy Wilder* (1980). Tino Balio, Professor in the Department of Communication Arts at the University of Wisconsin-Madison, is the author of *United Artists: The Company Built by the Stars*, *United Artists: The Company That Changed the Film Industry*, and the editor of *The American Film Industry* as well as the 22 volume *Wisconsin/Warner Bros. Screenplay* series, all published by the University of Wisconsin Press. He directed the Wisconsin Center for Film and Theatre Research from 1966 to 1982.