

[Pdf free] Dark Visions: Conversations With the Masters of the Horror Film

Dark Visions: Conversations With the Masters of the Horror Film

Stanley Wiater

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Stanley Wiater : Dark Visions: Conversations With the Masters of the Horror Film before purchasing it in order to gage whether or not it would be worth my time, and all praised Dark Visions: Conversations With the Masters of the Horror Film:

2 of 2 people found the following review helpful. Good, but has some organization flawsBy JonathanWhile I rated this book three stars, I still think the book is great. There's just an organizational issue that didn't really click with me. Specifically, there were chapters that referenced previous interviews. However, the previous interviews being referenced come later in the book. While I do understand why the organization was handled in this way, it just wasn't something that was effective for the book.

This is a pretty good collection of interviews with people involved with horror movie production: writers, producers, actors, directors, effects technicians, even a publicist. It's historically interesting, not least because several of the interviewees have since died, but may seem dated to some readers.