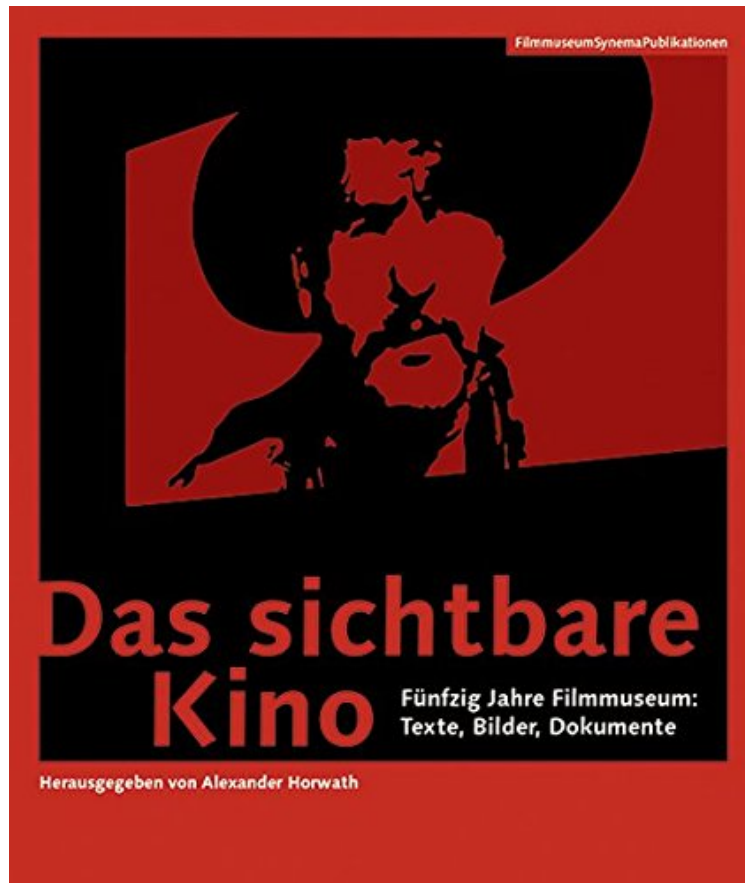


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## Das sichtbare Kino [German-language Edition]: Fnfzig Jahre Filmmuseum: Texte, Bilder, Dokumente (Austrian Film Museum Books)

*From Austrian Film Museum*

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A richly illustrated anthology of memories, documents and essays on the 50-year history of the Austrian Film Museum, founded in 1964. The book highlights the major retrospectives staged over the past five decades and celebrates many of the visiting artists as well as the writers who contributed to the Museum's international recognition

or to its curatorial positions. The newly commissioned pieces range from literary texts and brief flashes of remembrance to extended discussions of certain aspects of film culture. A decade-by-decade, year-by year, month-by-month chronicle of all programs also runs through the book.

About the Author Alexander Horwath is a curator and writer, and the director of the Austrian Film Museum in Vienna. He organized the film exhibitions of Documenta 12 (2007) and, during the 1990s, served as director of the Vienna International Film Festival. Among the publications he has written or (co-)edited are books about Michael Haneke, New Hollywood Cinema, and Peter Tscherkassky. His books on Peter Kubelka's cycle "What Is Film", Film Curatorship, and Josef von Sternberg's lost film *The Case of Lena Smith* are also available from CUP.