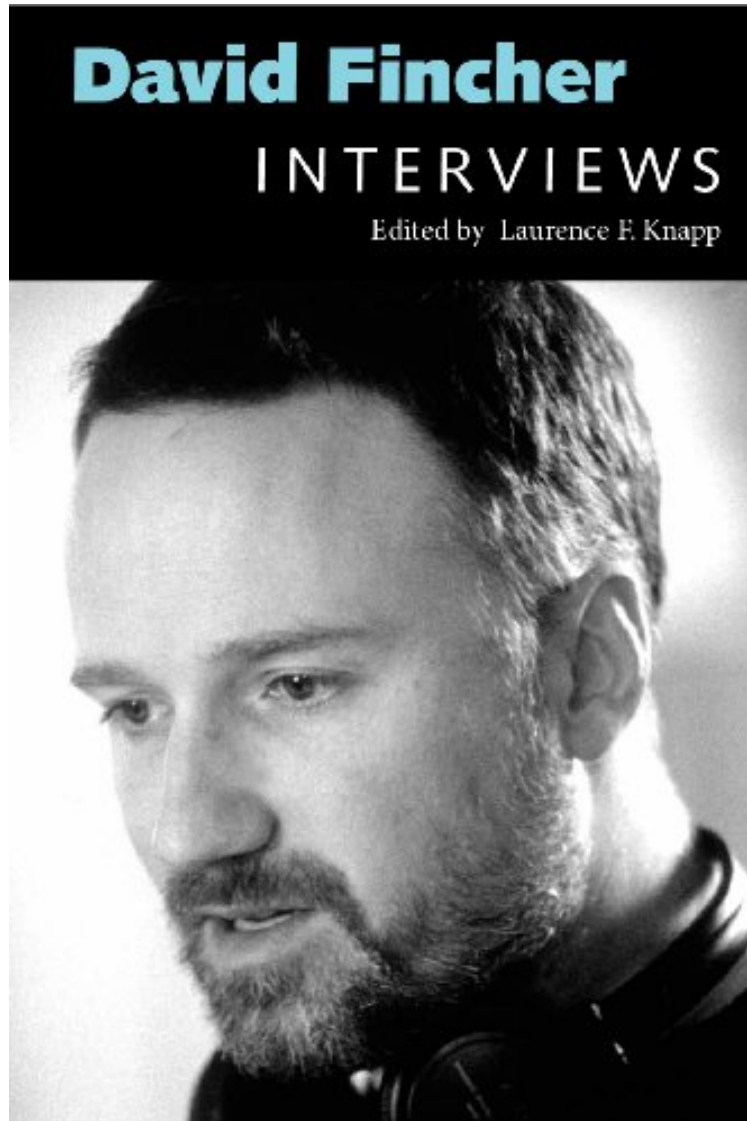


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David Fincher: Interviews (Conversations with Filmmakers Series)

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David Fincher (b. 1962) did not go to film school and hates being defined as an auteur. He prefers to see himself as a craftsman, dutifully going about the art and business of making film. Trouble is, its hard to be self-effacing when you are the director responsible for *Se7en*, *Fight Club*, and *The Social Network*. Along with Quentin Tarantino, Fincher is the most accomplished of the Generation X filmmakers to emerge in the early 1990s. This collection of interviews highlights Finchers unwavering commitment to his craft as he evolved from an entrepreneurial music video director (Fincher helped Madonna become the undisputed queen of MTV) into an enterprising feature filmmaker. Fincher landed his first Hollywood blockbuster at twenty-seven with *Alien3*, but that film, handicapped by cost overruns and corporate mismanagement, taught Fincher that he needed absolute control over his work. Once he had it, with *Se7en*, he achieved instant box-office success and critical acclaim, as well as a close partnership with Brad Pitt that led to the cult favorite *Fight Club*. Fincher became circumspect in the 2000s after *Panic Room*, shooting ads and biding his time until *Zodiac*, when he returned to his mantra that entertainment has to come hand in hand with a little bit of medicine. Some people go to the movies to be reminded that everythings okay. I dont make those kinds of movies. That, to me, is a lie. Everythings not okay. *Zodiac* reinvigorated Fincher, inspiring a string of films*The Curious Case of Benjamin Button*, *The Social Network*, and *The Girl with the Dragon Tattoo*that enthralled audiences and garnered his films dozens of Oscar nominations.

About the AuthorLaurence F. Knapp is professor of film studies at Oakton Community College. He is the author of *Directed by Clint Eastwood* and the editor of *Brian De Palma: Interviews* and *Ridley Scott: Interviews* (published by University Press of Mississippi) and has published in *Jump Cut* and other publications.