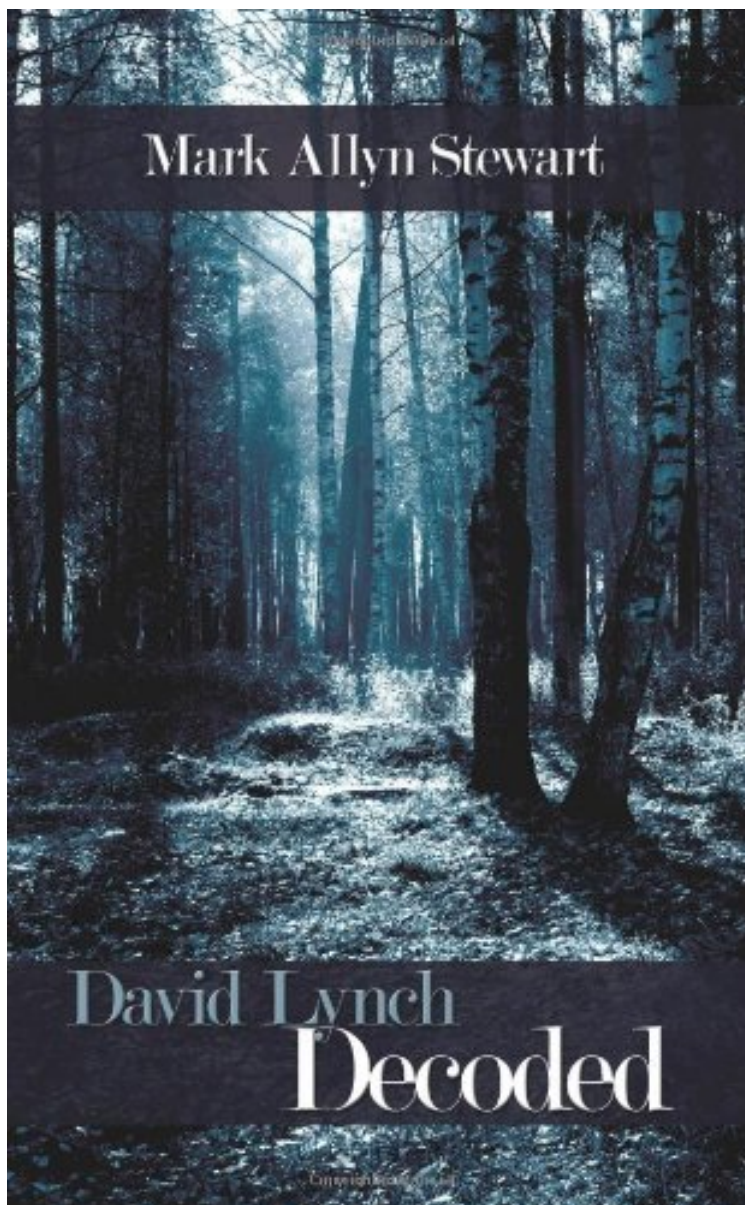



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## David Lynch Decoded

Mark Stewart

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#1166249 in Books 2008-01-02Original language:EnglishPDF # 1 8.00 x .32 x 5.00l, .35 #File Name: 1434349853140 pages | File size: 62.Mb

**Mark Stewart : David Lynch Decoded** before purchasing it in order to gage whether or not it would be worth my time, and all praised David Lynch Decoded:

0 of 0 people found the following review helpful. Made Me Make Sense of David Lynch Films!!By TomChattertonI learned a lot about Lynch's visual language. Now I'm re-watching all of his film work but understanding it now. This brief book gave me a whole new understanding - needs updated with the new Showtime Twin Peaks when possible.1

of 1 people found the following review helpful. Five StarsBy Jose MartnezMuy bueno12 of 14 people found the following review helpful. Questions in a world of blue....By CustomerFirst off, I want to say I am a HUGE fan of David Lynch's films, and one of the many reasons I picked up this book.. What Mr. Stewart does here is take the full canon of Lynch films (from ERASERHEAD all the way through INLAND EMPIRE) and look for similarities and consistent thematic elements that tie into an entire director's work. I would imagine Mr. Lynch wouldn't disapprove of these interpretations (he probably wouldn't say anything!!), and even Mr. Stewart himself says at one point that we can all find our own interpretations.. I appreciated the attention he gives to the TWIN PEAKS series, as well as the film TWIN PEAKS:FIRE WALK WITH ME, because I believe Lynch cared a great deal about the world he was creating there, and the imagery, and otherworldly characters started becoming commonplace in his films and almost expected after that (and no, I'm not forgetting ERASERHEAD!). This book is an interesting read for the Lynch fan looking for some answers to all those questions...

What does it all mean? Surely all of those red curtains, strobe lights and dancing dwarfs we keep seeing in David Lynch's films must mean something, right? Well actually, they do. In fact, not only do they mean something, they're all interconnected. Reading these symbols is the key to understanding not just David Lynch's films individually, but his body of work as a whole. Journey with author Mark Allyn Stewart as he travels film by film to let you in on the larger tapestry that Lynch is weaving and shows you how works such as Twin Peaks, Blue Velvet and Mulholland Dr. are all pieces of a larger picture.