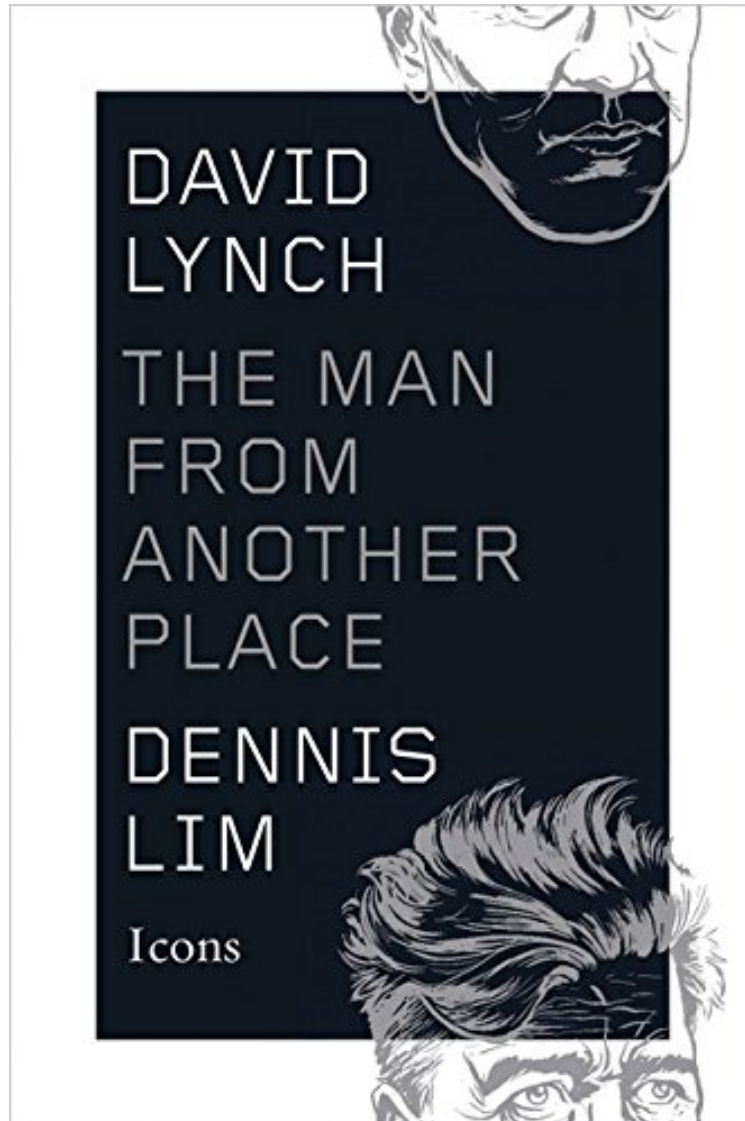


[FREE] David Lynch: The Man from Another Place (Icons)

## David Lynch: The Man from Another Place (Icons)

*Dennis Lim*

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**Dennis Lim : David Lynch: The Man from Another Place (Icons)** before purchasing it in order to gage whether or not it would be worth my time, and all praised David Lynch: The Man from Another Place (Icons):

1 of 1 people found the following review helpful. and it was very well-written and fun to read By Dennis Fleming I already know quite a bit about David Lynch. I made a film once in which I put a dedication to him in the credits. This book brought some new information to me, and it was very well-written and fun to read. I learned something very interesting about his transition from painting to film art. I won't spoil it, but it's put me on a hunt for a piece of his art, which I didn't know about. It'll be a real treat to find it. I'm very pleased he has written and directed a return to Twin

Peaks. It's been some time since he last directed a film. The book is up to date and ends with the Twin Peaks revival. 0 of 0 people found the following review helpful. Illuminating By Sean O'Neil A very evenhanded look inside the mind of the great surrealist master Lynch. Happy I found this book! Read it because the owl's may not be what they seem.... Wow Bob, Wow. 0 of 0 people found the following review helpful. Very well documented and gives a deep insight into the creative process of a great artist as Lynch. By Antonio Nido This book is joyful. Very well documented and gives a deep insight into the creative process of a great artist as Lynch. Very amenable to tras.

At once a pop culture icon, cult figure, and film industry outsider, master filmmaker David Lynch and his work defy easy definition. Dredged from his subconscious mind, Lynch's work is primed to act on our own subconscious, combining heightened, contradictory emotions into something familiar but inscrutable. No less than his art, Lynch's life also evades simple categorization, encompassing pursuits as a musician, painter, photographer, carpenter, entrepreneur, and vocal proponent of Transcendental Meditation. David Lynch: The Man from Another Place, Dennis Lim's remarkably smart and concise book, proposes several lenses through which to view Lynch and his work: through the age-old mysteries of the uncanny and the sublime, through the creative energies of surrealism and postmodernism, through ideas of America and theories of good and evil. Lynch himself often warns against overinterpretation. And accordingly, this is not a book that seeks to decode his art or annotate his life to dispel the strangeness of the Lynchian, much as one that offers complementary ways of seeing and understanding one of the most distinctive bodies of work in modern cinema. Its spirit is true to its subject, in remaining suggestive rather than definitive, in allowing what Lynch likes to call room to dream, and in honoring the allure of the unknown and the unknowable.

Reading Lim's book feels like a visit to the Lynchian world full of dreamy grey space. Its transportive. Its thorough. Its work but its worth it. Refinery29 The Man from Another Place is a very well written cinema-therapy session on the career of David Lynch, one of the few real auteurs left. His movies, obsessions, studio hassles, and personal life are all revealed in a smart, readable analysis by author Dennis Lim, who makes for the perfect film shrink. John Waters David Lynch's brilliance as an artist is further illuminated by the laser intelligence of Dennis Lim's commentary. Packed with new ideas regarding this most enigmatic of American filmmakers and refreshingly free of jargon, DL on DL is a dazzling performance. It is also a pleasure to read. J. Hoberman, co-author of Midnight Movies The Man from Another Place is an exemplary work of critical biography, in which one DL gives us an invaluable set of keys, or backwards-spoken passwords, for beginning to unlock and navigate the labyrinths of another. Tom McCarthy, author of Remainder and Satin Island To me, David Lynch is America. His light is brimmed with extreme beauty and violence. The Man from Another Place takes me to this unique terrain to discover one of America's most intriguing minds. I realize how accessible Lynch's universe is as simple as breathing. Seen through Mr. Lynch's eyes, blood is poetry, a murky night is crystal clear. Apichatpong Weerasethakul, director of Uncle Boonmee Who Can Recall His Past Lives Dennis Lim's crystalline book packs fascinating Lynchian biographical minutiae and revelatory production anecdotes into astonishingly lucid yet lyrical takes on the work of his subject. Lim is so thoroughly cine-literate his contextualization of Lynch's creative trajectory within the art form and its industry seems definitive the last word on Lynch! Guy Maddin, filmmaker, My Winnipeg The book serves as an excellent primer for those unfamiliar with and curious about Lynch, as well as a pithy and insightful resource for confirmed fans wishing to deepen their appreciation and understanding of his work. A streamlined and breezily engaging but impressively rigorous evaluation of a unique film talent; essential reading for fans of Lynch and the immersive, elusive worlds he creates. Kirkus's Eloquent, astute study. ArtForum Film critic and curator Lim interrogates the elusive Lynchian aesthetic in this concise critical biography. Booklist With crisp prose one small example: I love how he describes Eraserhead as an exemplar of ingenuity born of poverty and a consistent brevity (the 179-page text is not inaccurately described in its press release as meditation-length), this is an obvious must-read for Lynch's admirers... Thorough research with perceptive, evenhanded critical analysis. The Film Stage Lim offers a wealth of poignant anecdotes that elaborate on Lynch without attempting to reductively explain him as a human or a creative... Lim allows you to honor Lynch's highest aspiration of entering another world. Slant Magazine There's a lot of fun in dissecting the cerebral meaning of Lynch's work, but there's also no shortage of it. Refreshingly, Lim puts down the psychological magnifying glass, looking instead at the mechanics of Lynch's work as a filmmaker, from inspiration to reception. Stet Magazine Dennis Lim investigates Lynchian with a sophisticated earnestness, acknowledging that it's a possibly futile but necessary thing to try to decipher. Biographile A thoughtful, energetic foray into the style, craftsmanship, and meaning of [David Lynch's] films. The New York Times Book Excellent new book on Lynch. London of Books The Man from Another Place is a skeleton key to Lynch's origins, obsessions, creative struggles, and transcendent works. Flavorwire Informative and brightly written biography... [A] gem of a book The Washington Post A sharp and concise work of criticism. Los Angeles of Books Thorough, compact, and illuminating new book on Lynch. Bookforum About the Author Dennis Lim is a writer and film curator in New York City. He is currently the director of programming at the Film Society of Lincoln Center. A former film editor and critic at the Village Voice, he is also the editor of The Village Voice Film

Guide: 50 Years of Movies from Classics to Cult Hits (2009).