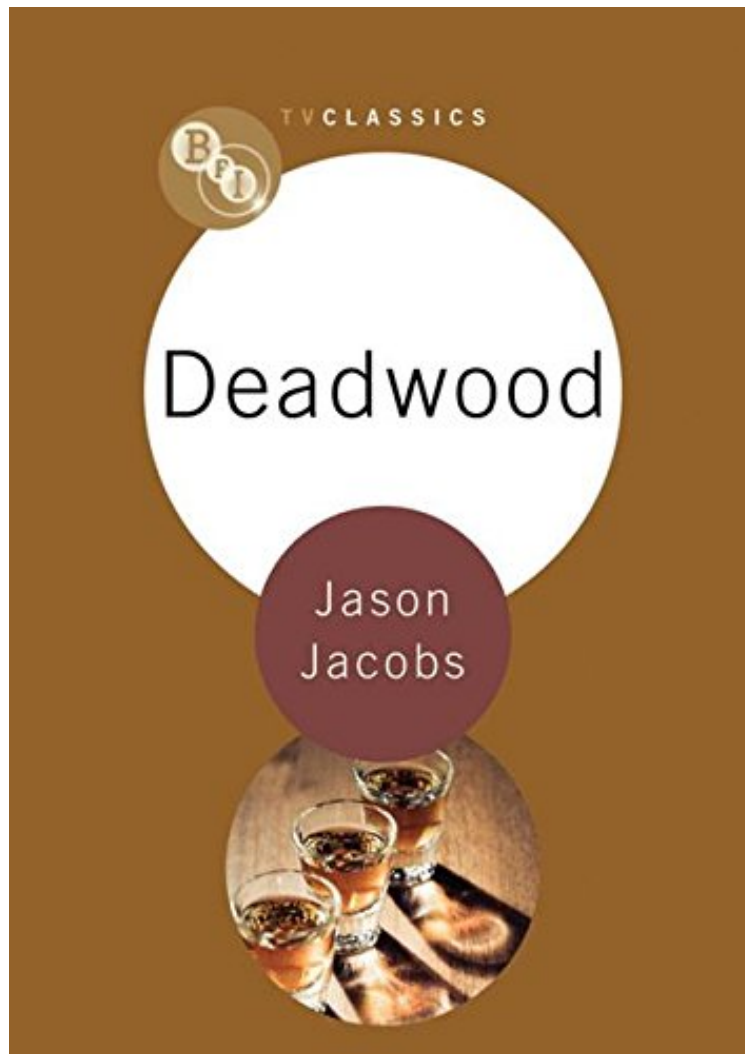


(Download) Deadwood (BFI TV Classics)

Deadwood (BFI TV Classics)

Jason Jacobs

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



+

READ ONLINE

#2956781 in Books British Film Institute 2012-07-17 2012-07-17 Original language: English PDF # 1 7.00 x 1.00 x 5.00l, .75 #File Name: 1844573621172 pages | File size: 77.Mb

Jason Jacobs : Deadwood (BFI TV Classics) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Deadwood (BFI TV Classics):

Jason Jacobs' study of Deadwood (HBO, 2004-6) combines an in-depth production and reception history with astute analysis of the series' key themes and aesthetic strategies to argue that the show not only marked a radical revision of the Western genre but an outstanding work of television art.

About the Author JASON JACOBS Reader in Cultural History in the School of English, Media Studies and Art History at the University of Queensland, Australia. Jacobs is an international television historian and the author of *The Intimate Screen: Early British Television Drama* (Oxford University Press, 2000), *Body Trauma TV: The New Hospital Dramas* (British Film Institute, 2003), and many essays on screen history and aesthetics. He has taught television and film studies at the University of East Anglia, the University of Warwick, and Griffith University. He is currently writing a book on the history of the BBC's commercial operations since the 1930s.