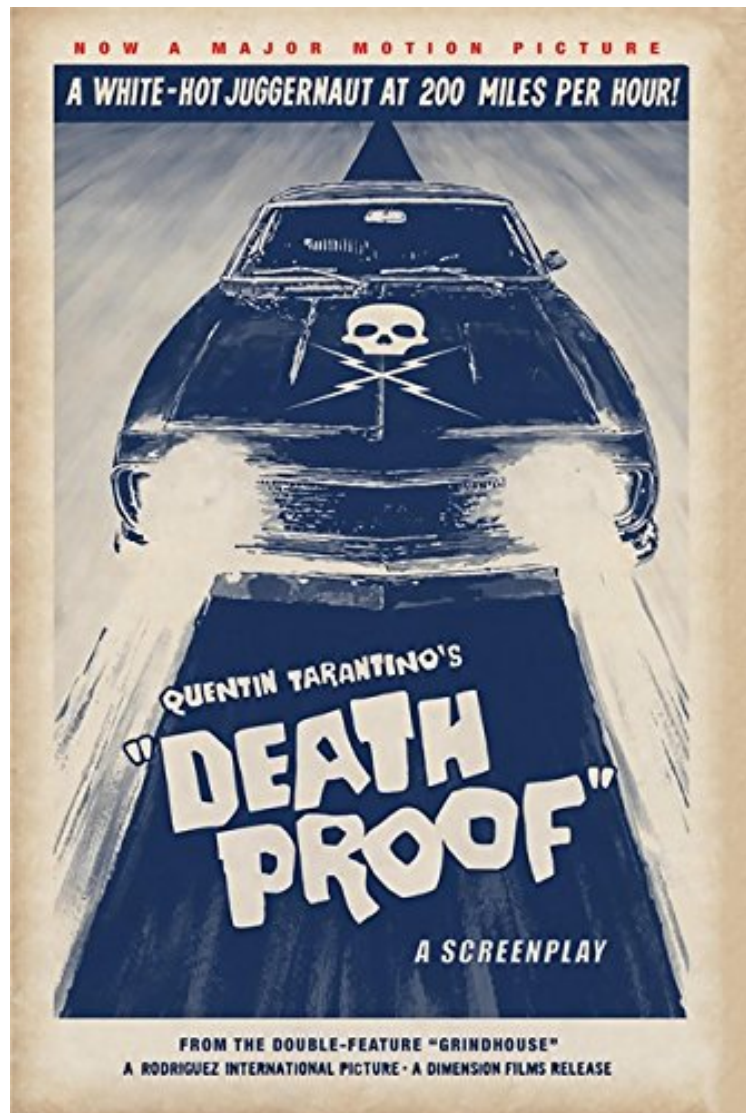


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Death Proof: A Screenplay

Quentin Tarantino

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Quentin Tarantino : Death Proof: A Screenplay before purchasing it in order to gauge whether or not it would be worth my time, and all praised Death Proof: A Screenplay:

0 of 0 people found the following review helpful. 70's car flick meets slasher flick. By J.T Grooms Q.T's first true "grindhouse" movie showcases his strengths and weakness. The dialogue is top notch, as to be expected, the soundtrack is good, and the car action is a decent tribute to the car movies of the 70's. On the other side, it feels like two different movies spliced together into one, the pacing is horrible, though this to be expected from a grindhouse movie. All in all, it's not a bad screenplay, but it could have been better 0 of 0 people found the following review

helpful. death proof-a screenplay:By Cj RichDeath Proof is a must for those fans who saw the film and would have enjoyed a bit more info about the 'major players' in the storyline-most definitely an interesting read !1 of 1 people found the following review helpful. Great screenplay!By M. SinallI watched the movie with the screenplay in my hand and discovered many things that are lost during editing. Great screenplay by Q.T. Thanks.

Death Proof is the latest masterpiece by Academy Award-winning screenwriter Quentin Tarantino, starring Rose McGowan, Rosario Dawson, Zoe Bell, and Kurt Russell. With its pulse-pounding action, electric dialogue, and hardcore thrills, Death Proof recharges the exploitation film genre and drives it straight into the 21st century. Jungle Julia is the hottest DJ in Austin. Ready for a night out, Jungle Julia and her girls turn heads all over Austin until they settle at Huck's, the coolest dive in town. There they meet Stuntman Mike, an aging rebel with a badass muscle car, a silver jacket, and a long scar on his face. The girls drink and dance the night away as Mike sits at the bar and watches. But Stuntman Mike is no innocent drifter. He has a secret weapon--and it's parked outside.