

(Library ebook) Debbie: My Life

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Debbie Reynolds, David Patrick Columbia
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Debbie Reynolds, David Patrick Columbia : Debbie: My Life before purchasing it in order to gage whether or not it would be worth my time, and all praised Debbie: My Life:

0 of 0 people found the following review helpful. Five StarsBy murmurEnjoyed the book0 of 0 people found the following review helpful. My mom loved this book!By PirateYannaIf you are a Debbie Reynolds fan you should read this book. My mom says it is very interesting and she learned a lot about Debbie that she never knew. She has a newer book out but this one has different information and stories in it so you should read this one too.0 of 0 people found the following review helpful. What a womanBy DANIGreat story and very insightful. Debbie is an amazing actress and with a lot of wit.

In this autobiography Debbie Reynolds tells her own story of growing up in Hollywood during its golden age in the 50s, and what it was like to share centre stage with stars such as Grace Kelly and Frank Sinatra. She also describes her marriages with Eddie Fisher and Harry Karl.

From Publishers WeeklyDebbie (nee Mary Frances) Reynolds was born in 1932, grew up poor in Texas and California, was crowned "Miss Burbank" at age 16. In her memoir, written with freelancer Columbia, the performer strongly resembles "The Unsinkable Molly Brown," one of her notable film roles. She is ebullient, feisty and outspoken in revelations about herself and others. She recalls, for example, that as a 19-year-old raw talent in 1951 she had to endure Gene Kelly's furious complaints of her ineptness while filming the classic Singin' in the Rain . But she

treasures memories of Fred Astaire, Judy Garland, Frank Sinatra and other luminaries, even the oft-maligned "Mr. Mayer" of MGM. Eddie Fisher, who deserted her and their children to wed Elizabeth Taylor, is dealt with harshly. So is Harry Karl, the actress's second husband who, she maintains, squandered all his money and hers, leaving her to pay staggering debts. But the "unsinkable" here assures her fans that she is now happily married and still performing as a singer, comedienne, dancer and actress on stage, TV and in night clubs. Photos not seen by PW. First serial to Good Housekeeping; Doubleday Book Club main selection; Literary Guild alternate. Copyright 1988 Reed Business Information, Inc. From Library Journal Ex-tomboy Frannie (Mary Frances Reynolds) entered (to get the clothing prizes), and won, Miss Burbank as a poor 16-year-old, and also got a film contract. A contemporary of Liz Taylor, Robert Wagner, and others, Reynolds tells how she always focused on hard work and dedication to win the respect of her peers and fans. Though frank in her account of two failed marriages despite her best efforts, financial troubles, and problems with her stepchildren, she comes across as a gutsy woman in this upbeat book. Despite her insights into many Hollywood names, this is not a "kiss and tell" book; it is, at times, an appealing autobiography. Rebecca Sturm, Northern Kentucky Univ. Lib., Highland Heights Copyright 1988 Reed Business Information, Inc.