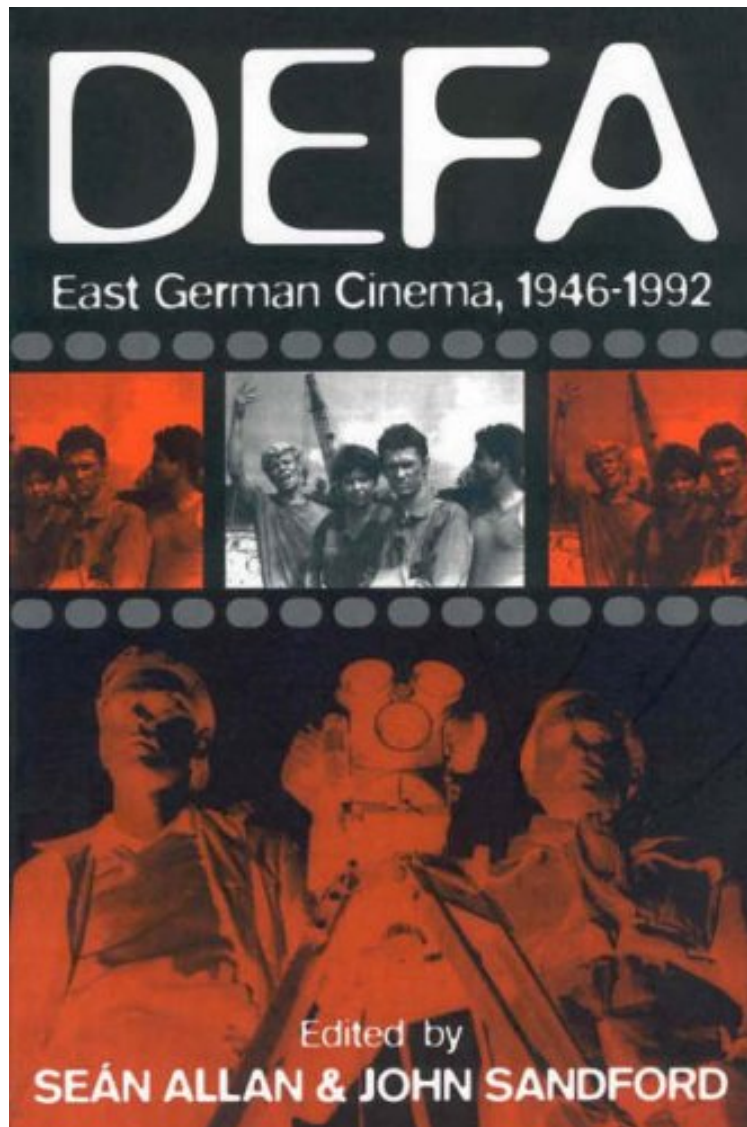


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## DEFA: East German Cinema 1946-1992

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Western scholars have not lost any of their fascination for East German culture. Cinema in particular continues to attract interest. This volume, the first one in English, traces the development of the main institution, the state-sponsored Deutsche Film Anstalt (DEFA), which was primarily responsible for film production in the former GDR

from 1946, ceasing to exist in 1992. Although largely ignored outside the former GDR, the DEFA produced a number of excellent films and scriptwriters that are examined here for the first time. This volume analyzes the representation of fascism and anti-fascism in the cinema of the 1940s and 1950s, the conflicts between the state and the film-makers of the 1960s, and the social-political criticism in the 1970s and early 1980s. Other key issues that arise from this comprehensive look at DEFA include its representation of women, the concept of "Heimat," the reception of the classical heritage, and the relation of DEFA cinema to other European film traditions. The comprehensive bibliography and a list of research sources on East German cinema make this volume an indispensable tool for students and scholars of the media.