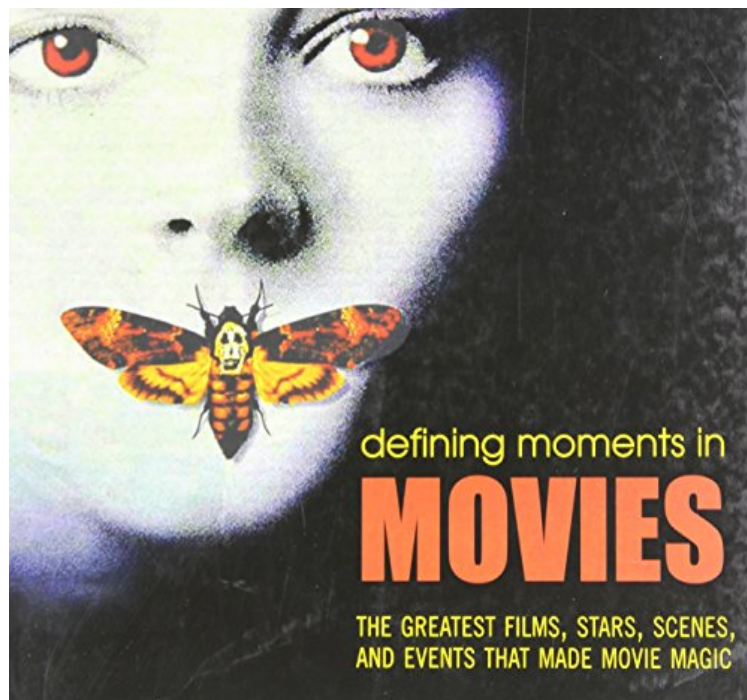


(Read now) Defining Moments in Movies: The Greatest Films, Stars, Scenes and Events that Made Movie Magic

## Defining Moments in Movies: The Greatest Films, Stars, Scenes and Events that Made Movie Magic

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that provide the context within which the films were made. Thus in the twenties we have discussed, for example, a Key Speech, 'You ain't heard nothing yet!' from *The Jazz Singer* and, a couple of pages further on, an analysis of a Key Scene, 'Freder catches his father with the False Maria', from *Metropolis*, and in the eighties, a Key Scene, 'Harold Shand's last ride' from *The Long Good Friday* and, a few pages further on, a Key Film, 'Tron, The first substantially computer generated film'. All of this is lavishly accompanied by, often beautiful, stills in black and white. This format can make the book appear quite difficult to decipher at times. Nevertheless, the reader, after no more than a brief acquaintance, quickly acclimatizes to it and appreciates the research and scholarship that contributed to its production. Thus it represents a brilliant and relatively inexpensive resource for anyone looking for a succinct outline of the key events that shaped the growth of, arguably, one of the most important cultural developments of the twentieth century - cinema.

Which moments have defined the silver screen: Bogey's Heres looking at you, Kid, in *Casablanca*? Hitchcock's shocking shower scene in *Psycho*? Morphing, flying bodies in *The Matrix*? From the Lumiere brothers first public film exhibition in 1895 through the arrival of sound, from the golden age of Hollywood to Italian Neo-Realism, the French New Wave, and beyond to contemporary Asian cinema, this guide captures every facet of movie magic. Worldwide in scope, and written by a team of experts, it encompasses all the major directors, brilliant stars, popular genres, and even the most significant technical developments and influential film criticism. Every film buff will treasure this!