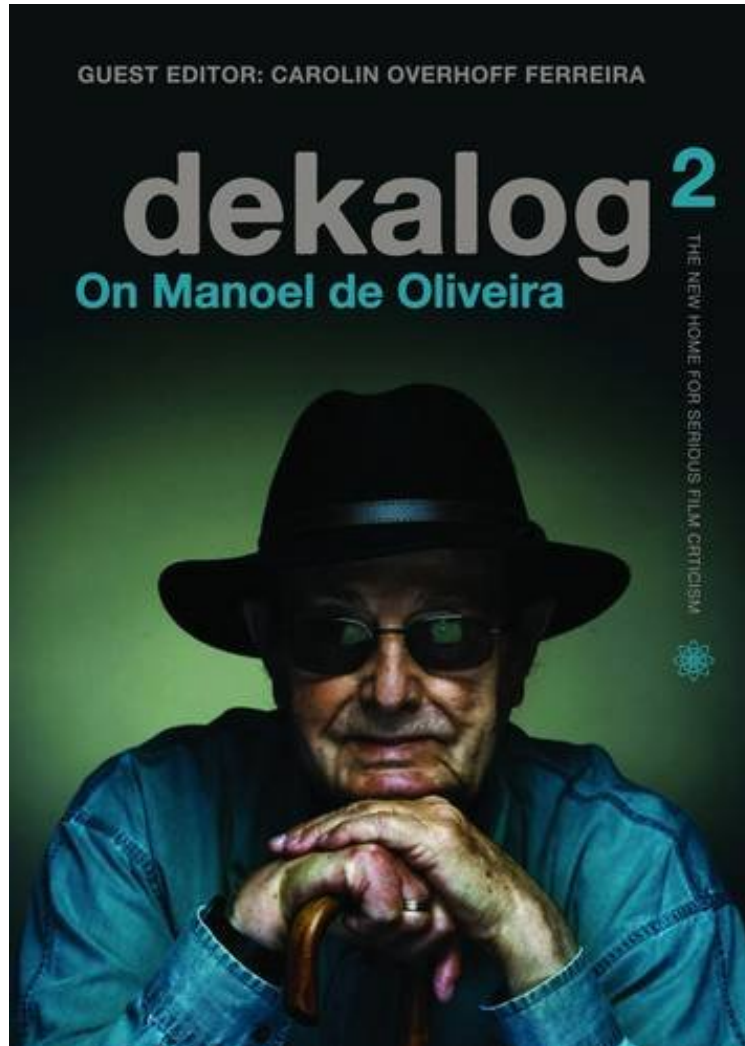


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On December 8, 2008, the Portuguese filmmaker Manoel de Oliveira will celebrate his 100th birthday. This special issue of Dekalog pays homage not only to the world's oldest living filmmaker but also to an outstanding artist who has both captivated and bewildered audiences throughout his career. The first British publication on the filmmaker, this issue of Dekalog will enhance the study of Oliveira's work in the West. It unites researchers from Brazil, Germany,

Portugal, and the United States who have devoted much of their scholarship to an analysis of the filmmaker's work.

About the Author Carolin Overhoff Ferreira has taught drama, film, screenwriting, theater, and film history in Germany and Portugal. She is the author of *Neue Tendenzen in der Dramatik Lateinamerikas* (New Tendencies in Latin-American Drama) (1999) and the editor of *O Cinema Portugus atravs dos Seus Filmes* (Portuguese Cinema Through Its Films) (2007). She is currently in Brazil working on a comparative study of national and transnational Portuguese-speaking cinemas.