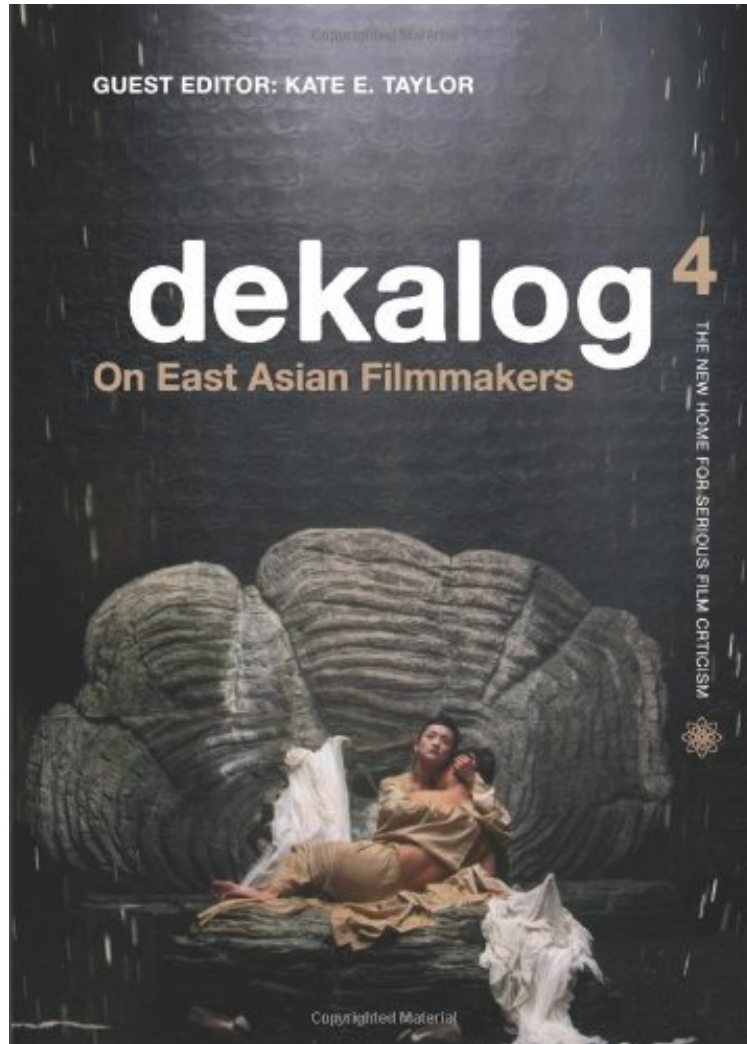


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East Asian cinema has become a worldwide phenomenon, and directors such as Park Chan-wook, Wong Kar Wai, and Takashi Miike have become household names. Dekalog 4: On East Asian Filmmakers solicits scholars from Japan, Hong Kong, Switzerland, North America, and the U.K. to offer unique readings of selected East Asian directors and their works. Directors examined include Zhang Yimou, Apichatpong Weerasethakul, Rithy Panh, Kinji Fukasaku, and Jia Zhangke, and the volume includes one of the first surveys of Japanese and Chinese female filmmakers, providing

singular insight into East Asian film and the filmmakers that have brought it global recognition.

About the Author Kate E. Taylor is lecturer in visual culture at Bangor University, Wales, and the author of *Rising Sun, Divided Land: Japanese and Korean Cinema*, forthcoming from Wallflower Press.