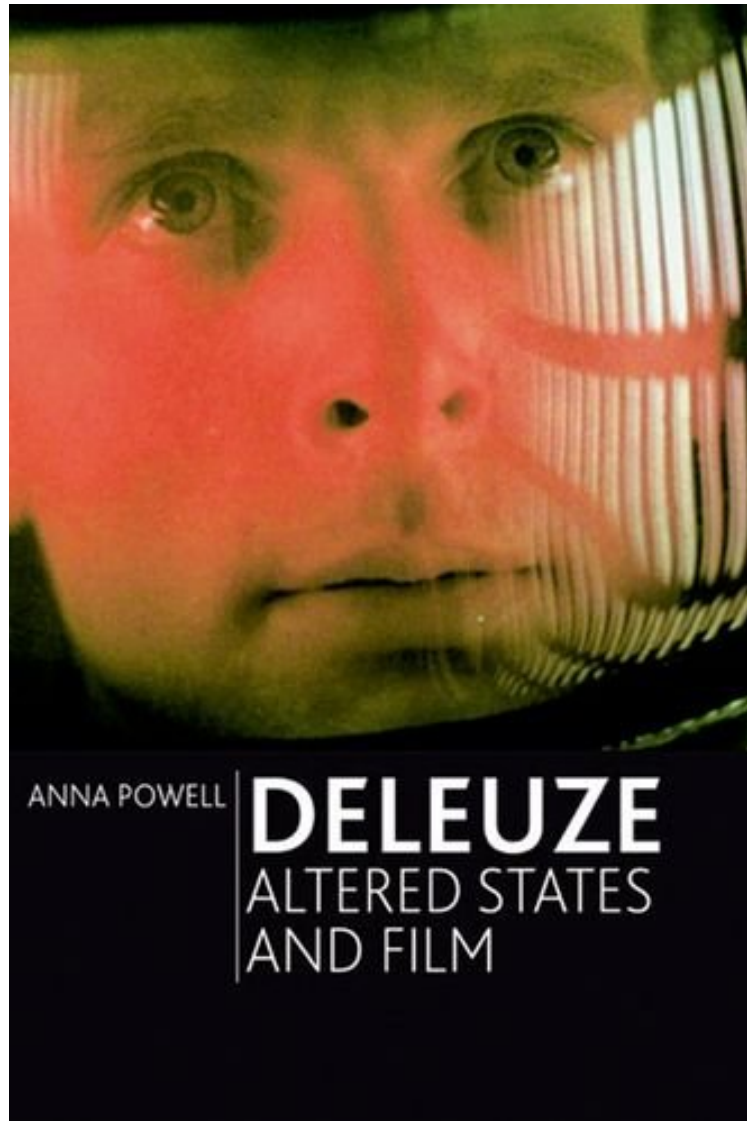


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## Deleuze, Altered States and Film

*Anna Powell*

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#3697498 in Books Edinburgh University Press 2012-02-20 Original language: English PDF # 1 6.10 x .50 x 9.201, .70 #File Name: 0748649352224 pages | File size: 23.Mb

**Anna Powell : Deleuze, Altered States and Film** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Deleuze, Altered States and Film:

0 of 0 people found the following review helpful. Five Stars By E. Lima amazing book

Deleuze, Altered States and Film offers a typology of altered states, defining dream, hallucination, memory, trance and ecstasy in their cinematic expression. The book presents altered states films as significant neurological, psychological and philosophical experiences. Chapters engage with films that simultaneously present and induce altered

consciousness. They consider dream states and the popularisation of alterity in drugs films. The altered bodies of erotic arousal and trance states are explored, using haptics and synaesthesia. Cinematic distortions of space and time as well as new digital and fractal directions are opened up. Anna Powell's distinctive re-mapping of the film experience as altered state uses a Deleuzian approach to explore how cinema alters us by 'affective contamination'. Arguing that specific cinematic techniques derange the senses and the mind, she makes an assemblage of philosophy and art, counter-cultural writers and filmmakers to provide insights into the cinematic event as intoxication. The book applies Deleuze, alone and with Guattari, to mainstream films like *Donnie Darko* as well as arthouse and experimental cinema. Offering innovative readings of 'classic' altered states movies such as *2001*, *Performance* and *Easy Rider*, it includes 'avant-garde' and 'underground' work. Powell asserts the Deleuzian approach as itself a kind of altered state that explodes habitual ways of thinking and feeling.

A useful introduction to Deleuze's theories of film... Recommended. (CHOICE) Anna Powell does three valuable things in this book. First, she provides a lucid introduction to Gilles Deleuze's philosophy of film. Second, she puts this philosophy to work, showing how it is useful for the understanding of particular films. And third, she vividly recalls for us the "altered states" to which film, at its best, gives us access. (Steven Shaviro, Wayne State University) About the Author Anna Powell is Senior Lecturer in Film Studies at the Manchester Metropolitan University.