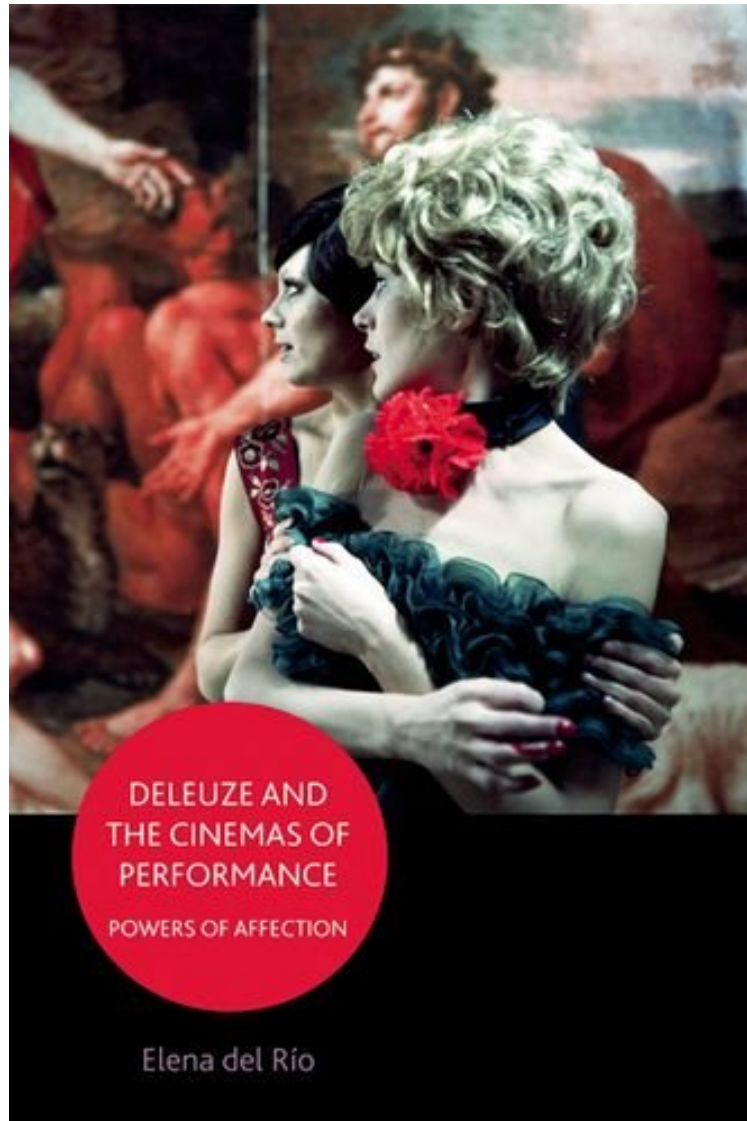


[Library ebook] Deleuze and the Cinemas of Performance: Powers of Affection

Deleuze and the Cinemas of Performance: Powers of Affection

Elena del Ro

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Elena del Ro : Deleuze and the Cinemas of Performance: Powers of Affection before purchasing it in order to gage whether or not it would be worth my time, and all praised Deleuze and the Cinemas of Performance: Powers of Affection:

This book offers a unique reconsideration of the performing body that privileges the notion of affective force over the notion of visual form at the centre of former theories of spectacle and performativity. Drawing on Gilles Deleuze's

philosophy of the body, and on Deleuze-Spinoza's relevant concepts of affect and expression, Elena del Ro examines a kind of cinema that she calls 'affective-performative'. The features of this cinema unfold via detailed and engaging discussions of the movements, gestures and speeds of the body in a variety of films by Douglas Sirk, Rainer W. Fassbinder, Sally Potter, Claire Denis, and David Lynch. Key to the book's engagement with performance is a consistent attention to the body's powers of affection.

This book should merit a place near the top of not just Deleuze- and performance-focused film scholars, but any film scholar's film scholarly reading list -- if not their general one. (William Brown *New of Film and Television Studies*)
About the Author Elena del Ro is Associate Professor of Film Studies at the University of Alberta, Canada.