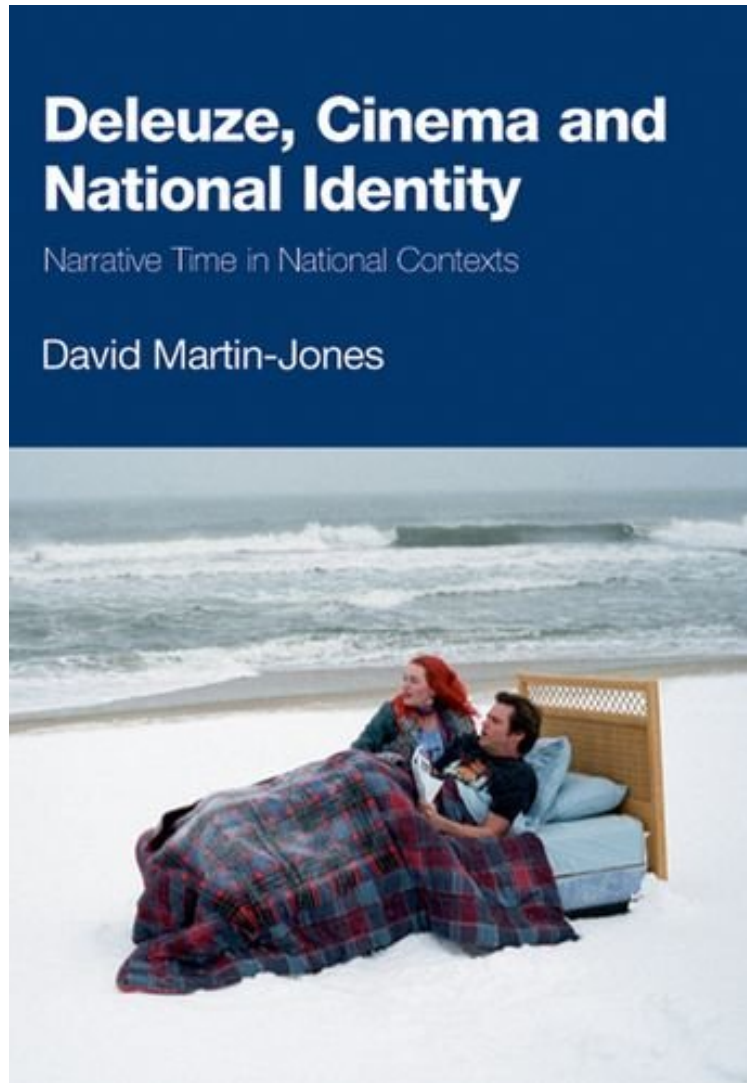


Deleuze, Cinema and National Identity: Narrative Time in National Contexts

David Martin-Jones

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David Martin-Jones : Deleuze, Cinema and National Identity: Narrative Time in National Contexts before purchasing it in order to gage whether or not it would be worth my time, and all praised Deleuze, Cinema and National Identity: Narrative Time in National Contexts:

New in Paperback 'This is one of the standout books of the year. Martin-Jones provides a profound and original

reassessment of Gilles Deleuze's own concepts of style and history in modern cinema. At the same time, the book goes beyond Deleuze, indeed displaces his thought onto new territories. This is a remarkable book.'Professor David Rodowick, Harvard University

The first sustained analysis of Deleuze and national identity, this book brings together film theory and film history. It explores how Deleuze can be used to analyse national identity across a range of different cinemas, including North America, Britain, Germany, Hong Kong, Japan, South Korea, Italy and Poland. Focusing on narrative time it combines a Deleuzian approach with a vast range of non-traditional material. The films discussed include *Eternal Sunshine of the Spotless Mind*, *Terminator 3*, *Memento* and *Saving Private Ryan*.

[An] ambitious book... Recommended. (Choice)

This book fruitfully and originally combines three areas of investigation: recent cinema, Deleuzian film theory, and national identity... This is a timely and well-informed addition to current discussions in Anglophone film studies. (Forum for Modern Language Studies)

An impressive feat, and a model for future scholarship in this vein. Martin-Jones makes Deleuze 'matter' in that his historical perspective stresses that the Deleuzian distinction between time- and movement-images is not merely formal, but deeply political. (Screen)

Deleuze, Cinema and National Identity tackles the burning questions of globalisation. While critiquing the dated, European, even French nature of Deleuzian philosophy, David Martin-Jones brings out its contemporary relevance in a global context.. The strength of the analyses, and the work as a whole lies in its avoidance of triumphalism, whether national or transnational. Applied to such highly political questions, the notions of deterritorialisation and reterritorialisation emerge in all their complexity and power. (Question de Communication)

Martin-Jones is able to argue for the manifestation of the relationship between history and memory via a particular film's focus on narrative time, and thus re-engages his textual analysis with the particular national cinema's political or historical context. Given that such a project gestures to the potential of film analysis for constructive political critique and cultural analysis, this volume posits an intervention in film studies' discursive formation. (Professor David Rodowick, Harvard University)

About the Author David Martin-Jones is Lecturer in Film Studies at the University of St Andrews