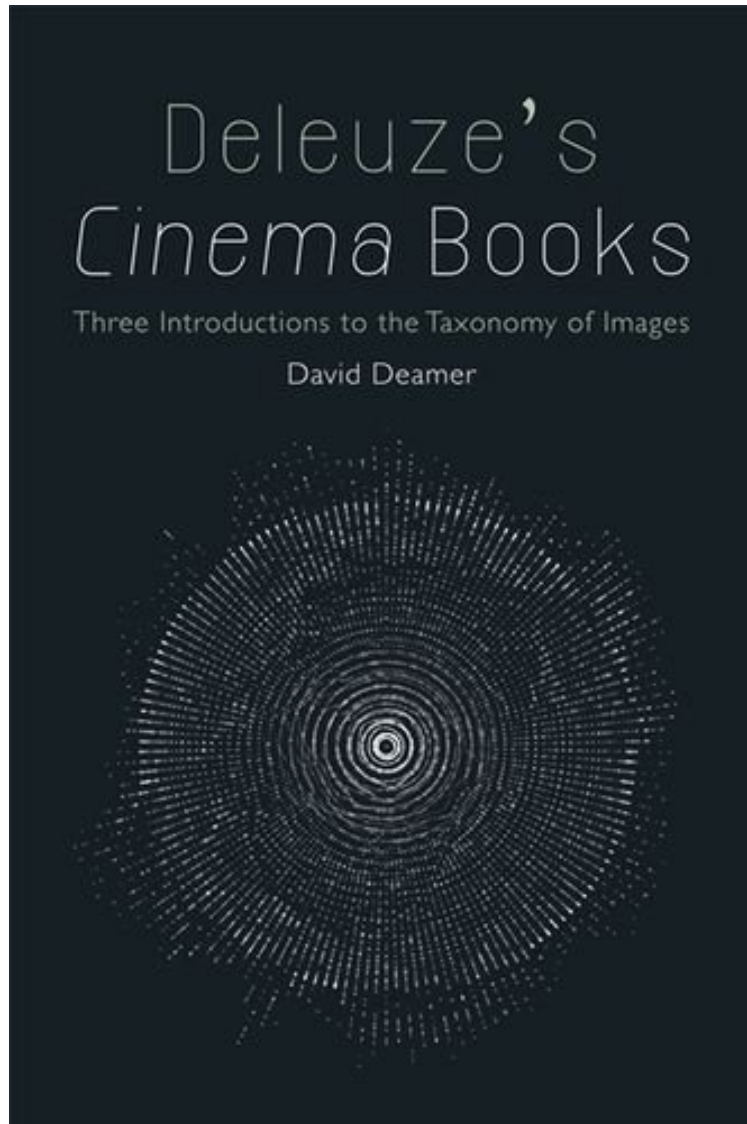


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Deleuze's Cinema Books: Three introductions to the taxonomy of images

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Deleuze's two Cinema books explore film through the creation of a series of philosophical concepts. Not only bewildering in number, Deleuze's writing procedures mean his exegesis is both complex and elusive. Three questions emerge: What are the underlying principles of the taxonomy? How many concepts are there, and what do they describe? How might each be used in engaging with a film? David Deamer's book is the first to fully respond to these three questions, unearthing the philosophies inspiring Deleuze's classifications, exploring every concept and reading a film for each. Clearly and concisely mapping the Cinema books for newcomers to Deleuzian film studies, Deamer also opens up new areas of enquiry for expert readers.

"Despite their enormous influence, Deleuze's Cinema books remain difficult and obscure for many readers. David Deamer's 'Three Introductions' to these texts - incorporating philosophical sources, semiotic typologies, and film analyses - provide comprehensive, enlightening pathways into the conceptual background and cinematic specificities of Deleuze's film-philosophy. An impressive achievement." -- Robert Sinnerbrink, Macquarie University
"This superb new book provides the most comprehensive and user friendly introduction to Deleuze's taxonomy of cinematic images to date. Deleuze's many and complex image categories are each unpacked, clearly, succinctly and with invigorating style, in relation to a wide range of extremely important films from around the world. Deamers' unique approach has the unusual capacity to make you feel amazed, once again, at the genius of Deleuze, but equally, able to think about cinema with Deleuze as though having a chat with a good friend after watching a movie." -- David Martin-Jones, University of Glasgow
About the Author David Deamer is Associate Lecturer in the Department of English at Manchester Metropolitan University.