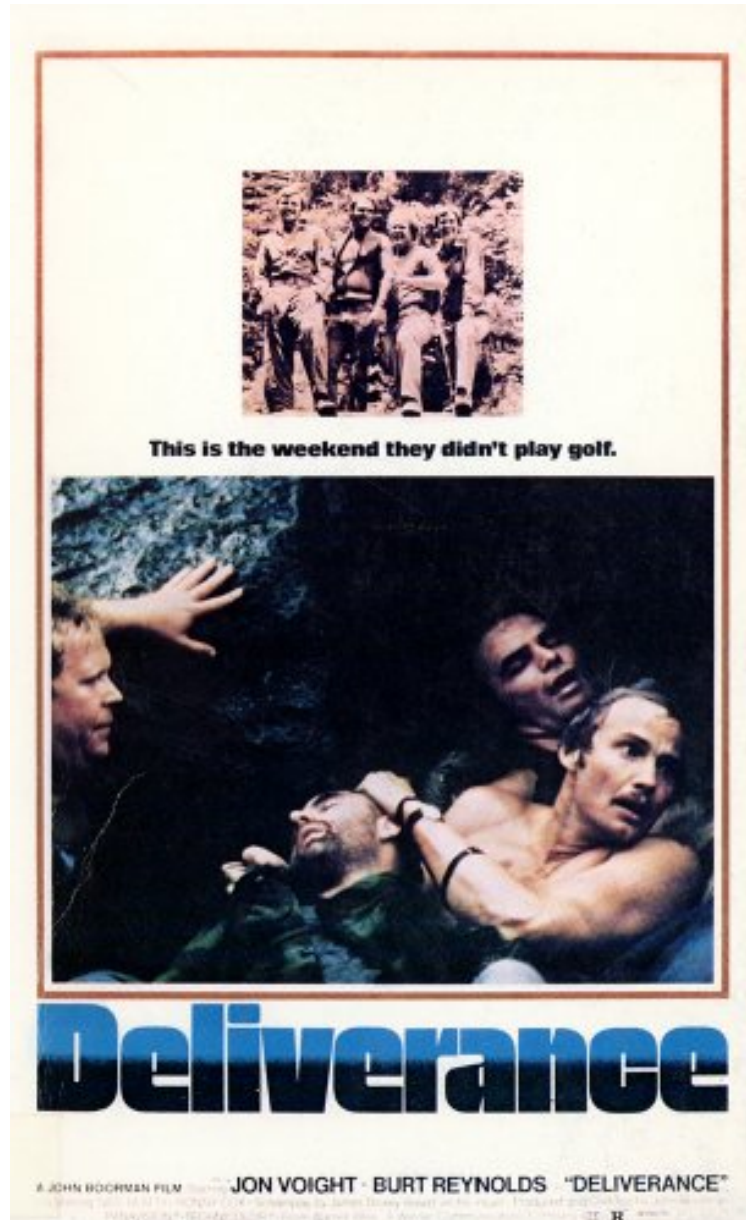


(Download ebook) Deliverance: A Screenplay (Screenplay Library)

Deliverance: A Screenplay (Screenplay Library)

James Dickey

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James Dickey : Deliverance: A Screenplay (Screenplay Library) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Deliverance: A Screenplay (Screenplay Library):

0 of 0 people found the following review helpful. The only issue was constant underlined words like it was done for a research analysis By I Am GrootBook was a decent read. The only issue was constant underlined words like it was

done for a research analysis. Beware sometimes books will still have stuff up with them even though it says "no writing inside". 1 of 2 people found the following review helpful. Gripping, tense, adventure story. By Bob Jarvis I watched the movie before reading the book and since the movie is such a hard act to follow, I really think the book stands up well to comparison. The movie is such a faithful reproduction of the book that there really were no surprises when reading this, even 25 years later. As a result, as action-packed as the events described are, the reading experience became a little flat. Most everyone knows the story, and the plot is well described in these reviews. I would just say that the writing is stark, realistic and as gritty as one could wish for. I found the descriptions of Ed's climb up the rockface and setting for the later ambush just a little too esoteric and lyrical for my taste. Too "arty-crafty" if you like. Although I do admit that the likely reason for this is that the author is probably way too intelligent for me to appreciate. Much better in my opinion are the dialogues between the characters and the thought processes behind their responses to the serious moral dilemmas they find themselves in. Have to admit that all the time I was reading this book I was visualising the faces of the characters from the movie, so well cast is the movie. Can't say that reading this book is a particularly enjoyable experience, but a worthwhile experience it certainly is! 1 of 1 people found the following review helpful. Suspensful By Beanspics This book was definitely a quick read for me because I couldn't put it down. WWYD (what would you do) in the same type of situation if you were put into a position where it was "either you or them". I saw the movie years ago and the book definitely (and usually almost always does) touched on more details and pulled me into the scene. Recommended read (and btw, they never mentioned the phrase "squeal like a little pig" in the book! That "incident" was a very small part of the book, but basis for what happens afterwards.

The writing of the screenplay became an intense and extremely stimulating sort of game in which, with a camera in the hands of God rather than any mortal cinematographer, I wrote the scenes one after the other as I would like to have them be. from the Afterword This is the original screenplay that Dickey submitted to Warner Brothers. He had begun it with the idea of creating a work that would stand on its own as a work of art and still enhance and deepen the audiences apprehension of their individual experience of Deliverance and its special meaning to them. When he sent this screenplay to Warner Brothers it was with a sense of having accomplished that goal I was convinced I had put down on paper what I wanted to happen on the screen, no matter who the director was, or the actors, or any of the rest of the crew. But while acknowledging the creativity, bravery, and dedication of John Boorman and the actors and the crew who made the film version of Deliverance, Dickey also states that their realization is not the film as he would have had it. That film exists only in his imagination and within this screenplay. The story as filmed is presented in twenty-two production stills that speak of the undeniable strengths of the production that received nominations from the Motion Picture Academy for its awards of best picture, best direction, and best editing. Arthur Knight described the film as one of those rare films that resonates like a literary work but that rarer still avoids either being or sounding literary. Dickey concludes his Afterword with an invitation to the reader to show [the screenplay] in the widescreen theater of his mind and compare it with the version he has seen in actual theaters, or on television.

About the Author James Dickey, who appeared in the motion picture of Deliverance in the role of Sheriff Bullard, is best known as a poet and critic, having received the National Book Award for his 1965 book of poetry, *Buckdancers Choice*. Matthew J. Bruccoli, Jefferies Professor of English at the University of South Carolina, is editor of the *Lost American Fiction* series and the *Screenplay Library* series, both published by Southern Illinois University Press.