

(Ebook pdf) Dennis Hopper: Interviews (Conversations with Filmmakers Series)

## Dennis Hopper: Interviews (Conversations with Filmmakers Series)

*From University Press of Mississippi*

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**From University Press of Mississippi : Dennis Hopper: Interviews (Conversations with Filmmakers Series)**  
before purchasing it in order to gage whether or not it would be worth my time, and all praised Dennis Hopper:  
Interviews (Conversations with Filmmakers Series):

1 of 2 people found the following review helpful. Essential Reading for Fans of Dennis HopperBy Peter L. WinklerUnlike most actors, who use interviews only to promote their latest film, Dennis Hopper was unusually revealing in the many interviews he gave throughout his prolific career. With scholarly precision and an eye for the

telling detail, Nick Dawson has edited this valuable collection of profiles and interviews with Hopper, where Hopper creates a kaleidoscopic self-portrait of his life and career. While writing my own book about Hopper, *Dennis Hopper: The Wild Ride of a Hollywood Rebel*, I read many interviews with Hopper and articles about him. Nick Dawson has selected well and wisely from the abundance of material about Hopper for his anthology. Since Hopper never completed the memoir he signed a contract to write in 2006, reading *Dennis Hopper: Interviews* is the next best thing to having Hopper's own book.

The legendary Dennis Hopper (1936-2010) had many identities. He first broke into Hollywood as a fresh-faced young actor in the 1950s, redefined himself as a rebel director with *Easy Rider* in the late 1960s, and became a bad boy outcast for much of the 1970s. He returned in the 1980s with standout performances in films like *Blue Velvet* and *Hoosiers*, was one of the great blockbuster baddies of the 1990s, and ended his career as a ubiquitous actor in genre movies. Hopper, however, was much more than just an actor and director: he was also a photographer, a painter, and an art collector—not to mention a longtime hedonist who kicked his addiction to drugs and alcohol and became a poster boy for sobriety. *Dennis Hopper: Interviews* covers every decade of his career, featuring conversations from 1957 through to 2009, and not only captures him at the significant points of his tumultuous time in Hollywood but also focuses on the lesser-known aspects of the man. In this fascinating and highly entertaining volume—the first ever collection of Hopper's interviews—he talks in depth about film, photography, art, and his battles with substance abuse and, in one instance, even takes the role of interviewer as he talks with Quentin Tarantino.

From the Inside Flap: Interviews with the director of *Easy Rider*. About the Author: Nick Dawson is the managing editor at *Filmmaker* magazine. His 2009 book, *Being Hal Ashby: Life of a Hollywood Rebel*, published by the University Press of Kentucky, is the first biography of Hal Ashby. He is also the editor of *Hal Ashby: Interviews* (University Press of Mississippi).