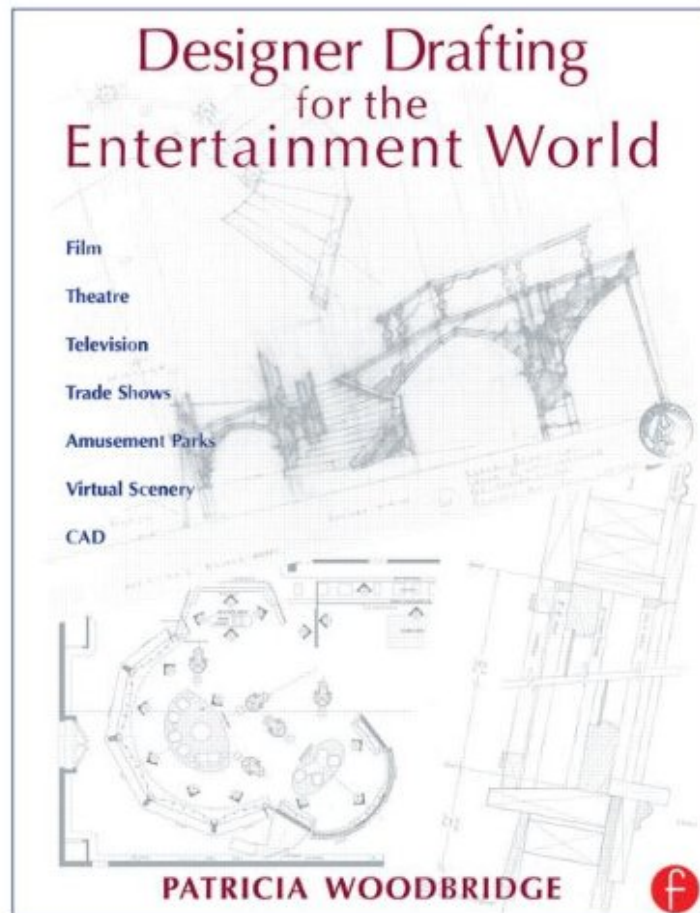


Designer Drafting for the Entertainment World

Patricia Woodbridge

ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

#198793 in Books 2000-09-21Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 .76 x 8.38 x 11.021, 2.05 #File Name: 0240804244384 pages | File size: 55.Mb

Patricia Woodbridge : Designer Drafting for the Entertainment World before purchasing it in order to gage whether or not it would be worth my time, and all praised Designer Drafting for the Entertainment World:

1 of 1 people found the following review helpful. Great Intro BookBy M. BastI bought this book for a drafting class. I have never drafted or taken a class on it and this book explained everything SO simply! I highly recommend it for beginners.1 of 1 people found the following review helpful. Five StarsBy K. PattersonWonderful0 of 1 people found the following review helpful. Two StarsBy Clayton FournivalGOod. But never used it for class at CPP.

Designer Drafting for the Entertainment World provides essential information for designers, covering traditional hand drafting techniques as well as computer-based drawing programs. This new text begins with the basic tools and comprehensive coverage of the principles of scenic drafting and goes on to cover professional applications for the stage, motion pictures, television, trade shows, and amusement park scenery. It also includes a chapter on virtual

scenery and lighting. The principles of drafting are explained with simple drawings from the world of scenery as well as many examples of more complex draftings from some of the finest scenic designers working professionally. Patricia Woodbridge has worked professionally in theatre, film and television, and uses examples from all industries throughout the book. Since the examples of drafting are taken from a wide variety of different scenic applications, it gives the young designer a survey of scenic career possibilities.

"I have been looking for a book that not only focuses on the technical aspects of theater drafting, but also on why we choose to draft the way we do and how it relates to sketchings and renderings. This book covers that ground exceptionally well."-Michael O'Nele, Univ. of Memphis"Very good comprehensive view of drafting applied to all areas of the entertainment industry."-Eric Olson, Samford University"Tells not only what to do, but why. The most complete book on entertainment drafting yet."-Charles E. Williams, University of Toledo"most thorough and best drafting book on the market...the examples in particular are informative." "an excellent reference book to be used during a course..."From the PublisherThe principles of drafting are explained with simple drawings from the world of scenery as well as many examples of more complex drafting's from some of the finest scenic designers working in the profession today. Patricia Woodbridge has worked professionally in theatre, film, and television, and uses examples from all industries throughout the book. Designer Drafting for the Entertainment World contains examples from some of the finest designers working today. Since the examples of drafting are taken from a wide variety of different scenic applications, it gives the novice designer a complete survey of scenic career possibilities.About the AuthorHal Tin (scenic designer) is a nationally recognized scenic designer teaching in the Production Design Department at SCAD and has designed the School of Performing Arts productions of The Station, Carousel, Oliver Twist, Lend Me a Tenor, Guys and Dolls and The Marriage of Bette and Boo. His professional work includes the designs for the Broadway productions of The Trip Back Down and Jerry's Girls as well as many assistant design positions. He was associate scenic designer for the Metropolitan Opera productions of Les Troyens, Le Prophete and Un Ballo in Maschera. In addition, he has designed more than 200 productions for off-Broadway, off-off-Broadway, regional theater, opera, and network and cable television. He has also designed exhibitions or special projects for the New York Philharmonic, the Boston Symphony Orchestra, the Smithsonian American History Museum, the Dallas Museum of Art, the Brooklyn Museum of Art and the New York Historical Society. He will design Verdi's Giovanna D'Arco for New York Grand Opera in Central Park this summer.