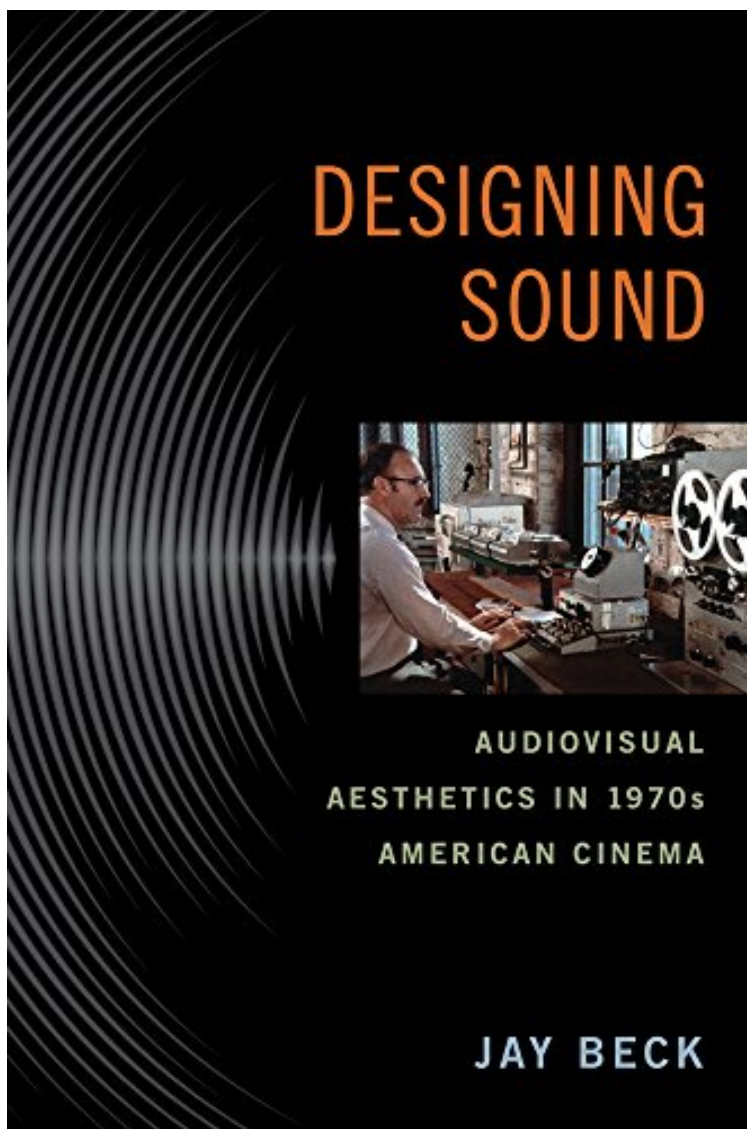


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Designing Sound: Audiovisual Aesthetics in 1970s American Cinema (Techniques of the Moving Image)

Professor Jay Beck

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