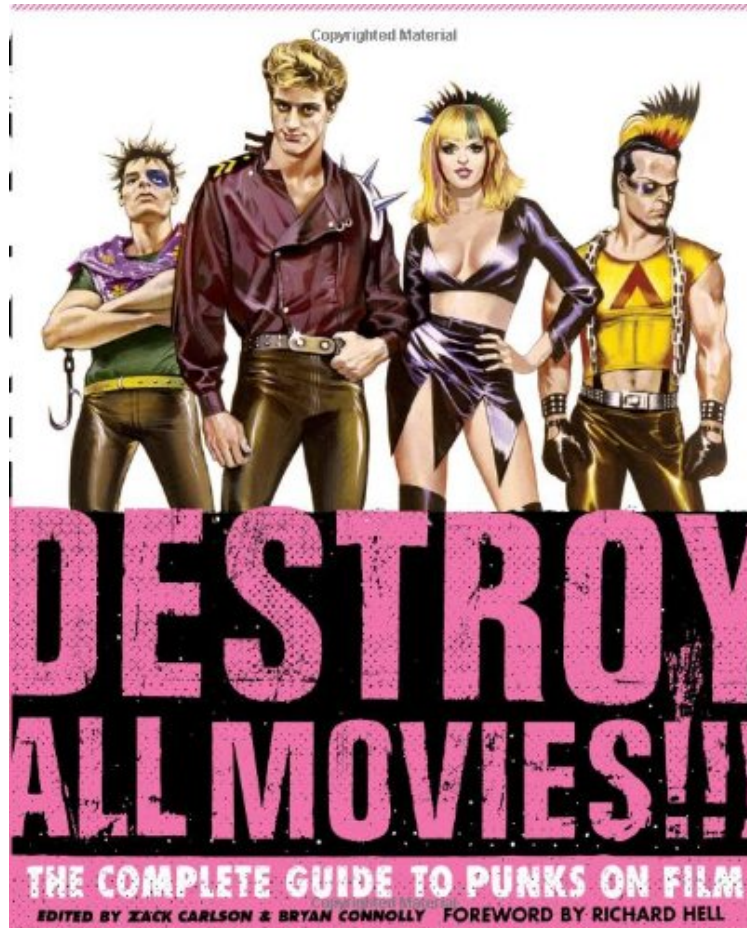


Destroy All Movies!!! The Complete Guide to Punks on Film

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From Fantagraphics Books : **Destroy All Movies!!! The Complete Guide to Punks on Film** before purchasing it in order to gage whether or not it would be worth my time, and all praised Destroy All Movies!!! The Complete Guide to Punks on Film:

0 of 0 people found the following review helpful. Awe-some. By Layla McCann Great book! My sister gave a copy for christmas and I loved it. A friend of mine was getting married and I knew that she and her husband would love it so I bought one for a wedding present. Zack should rule the earth! 0 of 0 people found the following review helpful. Great By stylesfurie This book is exhaustive in its scope and perfect for those of you who want to see every movie involving punk be they real or fake. 16 of 19 people found the following review helpful. The Maddest Book Ever Written!!! By S. Messerer I love film and I love film reference books. I own hundreds of books on film but, unfortunately, most film reference books are rushed, slipshod tomes that are intended to capitalize on a current popular craze. More often than not, their content is limited, and it is painfully obvious that the author has never seen many of the films he or she has written about. Their shelf-life lasts only as long as the current trend and then they are rapidly

relegated to the remainder rack. Destroy All Movies!!! (DAM) is not one of those books!!! DAM is a book that no one asked for, but thank Sweet Baby Cheevers that its authors, Zack Carlson and Bryan Connolly, thought enough about their subject to honor us unworthy cinemaphiles with what will most likely be revered as one of the greatest film reference books this planet has ever known. DAM attempts to chronicle every movie where a punk rocker is seen on screen and covers both films and made-for-TV movies released between 1974 and 1999. This is not one of them snobby, elitist tomes either! No genre is excluded; no stone is left unturned. If a punk rocker is seen on screen, he/she/it is in this book. Seriously!!! What other film reference book can you name that includes both "Hannah and Her Sisters" and "Blood Orgy of the Leather Girls?" You can't because, until now, no other authors have had the cinematic strength, stamina, and irrationality that it takes to pull off a masterpiece like this. The authors and fifteen of their closest friends (no, I'm not one of them!) watched over 20,000 movies in half a decade to enable them to offer up this twisted dream made reality. Not only does DAM detail over 1,000 movies, it offers a plethora of fantastic interviews with actors, directors, and punk rockers, many of whom are reclusive or just plain impossible to speak to...until now! I almost dropped my glass of Bovril when I read the interview with Carter Stevens! The DAM authors speak with many others including musicians John Doe from the band, X, and Keith Morris from the seminal punk bands, Black Flag and Circle Jerks, film makers Nick Zedd and Slava Tsukerman, and actors P.J. Soles and Lisa Langlois. There are too many interviews to list here, but the interviews alone are well worth the small price they are asking for this book. And on top of everything else, the book is a visual feast. It contains hundreds of rare photos and movie poster reproductions that you can ogle as you read about "Geek Maggot Bingo" or "Linnea Quigley's Horror Workout." I cannot say enough about this great book. From the moment you open the cover, you realize it is a labor of love, and that is what separates this book from the hundreds of others sitting on the shelves of Borders, or Barnes and Noble. It is beautiful to look at, it is incredibly well researched, and the writing is some of the most entertaining verbiage that has ever been put on paper. Buy it now!!!

The most dazzlingly insane film reference book of all time, Destroy All Movies!!! is an informative, hilarious and impossibly complete guide to every appearance of a punk (or new waver!) to hit the screen in the 20th Century. This wildly comprehensive release contains A-to-Z coverage of over 1100 feature films from around the world, as well as dozens of exclusive interviews with the cast/creators of crucial titles like Repo Man, Return of the Living Dead, The Decline of Western Civilization and Valley Girl. Also examined are several hundred prime examples of straight-to-VHS slasher trash, Brooklyn skid row masterpieces, Filipino breakdancing fairytales, no-budget apocalyptic epics and movies that shouldn't even have been released, many of which have never been written about. Plus hundreds of eyeball-smashing stills and posters, many in full color! Interviewees include screen veteran punk musicians Richard Hell, Ian MacKaye of Minor Threat, Lee Ving of Fear, Exene Cervenka and John Doe of X, Keith Morris of Black Flag and Circle Jerks, Chris D. of The Flesh Eaters, Youth Brigade's Shawn Stern, Sickie Wifebeater of The Mentors, Ivan Kral of the Patti Smith Group and many others. Also featured are conversations with filmmakers Penelope Spheeris (the Decline of Western Civilization documentaries, Suburbia), Mark Lester (Class of 1984), Martha Coolidge (Valley Girl), Alex Cox (Repo Man), Lech Kowalski (D.O.A.), Allan Arkush (Rock 'n' Roll High School), Amos Poe (The Blank Generation), Susan Seidelman (Smithereens), Slava Tsukerman (Liquid Sky), Alan Sacks (Dub-eat-e-o), Eric Mitchell (Underground USA), Brian Trenchard-Smith (Dead End Drive-In), Dave Markey (Desperate Teenage Lovedolls), Bruce LaBruce, and NYC transgressor Nick Zedd. Performers like Mary Woronov, Eddie Deezen, Clint Howard, Jon Gries, P.J. Soles and Dick Rude speak out, plus countless other actors and creators from the frontlines of punk's big-screen explosion. Destroy All Movies!!! nails down decades of insanity with superhuman research, vicious precision and electrically charged stills and images, and is the first and final definitive armchair roadmap to punk and new wave on celluloid. Five years in the making, this pulse-bursting monument to lowbrow cultural obsession is a must for all film fanatics, music maniacs, anti-fashion mutants, '80s nostalgists, sleazoids, cop-killers and spazzmatics!

"I wasn't expecting to be blown away by Destroy All Movies!!! I was sure I would get tired of reading it after a few pages. The opposite happened -- I got hooked and couldn't stop." --Mark Frauenfelder, BoingBoing "A product of the tireless DIY work ethic: It is one of the most painstaking books ever written on punk rock...a volume with both intellectual relevance and deep entertainment value." --Sam McPheeters, BookForum "An exhaustive work every bit as brash and entertaining as its subject matter. If you fail to purchase a copy, post-apocalyptic punk rock bikers will kick your door down and ram their fists down your throat." --Todd Brown, Twitch "...insanely genius and improbably comprehensive..." --PopMatters "From the Inside Flap Foreword by Richard Hell From the Back Cover" "No longer relegated to hazy memories of late-night cable television watching, Destroy All Movies!!! makes lost punks-on-film classics feel not only alive but necessary. I predict that Destroy All Movies!!! will soon be on the bookshelf of every self-respecting musician, music fan and movie buff. Detailed, humorous and completely crucial. At long last there is a punk rock movie bible!" -- CARRIE BROWNSTEIN, NPR "Zack! Bryan! Listen up! This book is impossible. You didn't actually compile this book. You would have to be insane pop-culture mutants with no reasonable chance of

integrating into legitimate society in order to get this much stunningly retrograde crapola between two covers. I'm in awe. I thank you, and the rotting corpse of Sid Vicious thanks you." -- JOE BOB BRIGGS "Punk rock looked scary. Teens turned sullen, black-eyed, aliens. Perfect fodder for Hollywood, as Hollywood thrives on promises and threats of violence. But the teens weren't really very scary--they were smart and sensitive and funny. Hollywood was the really scary one. Especially in its consistent ability to get IT wrong. There are faux punks galore in the movies and more sincere poseurs standing next to them hired right off the street. Can you tell which is which? This is a program and tour-guide." -- GARY PANTER