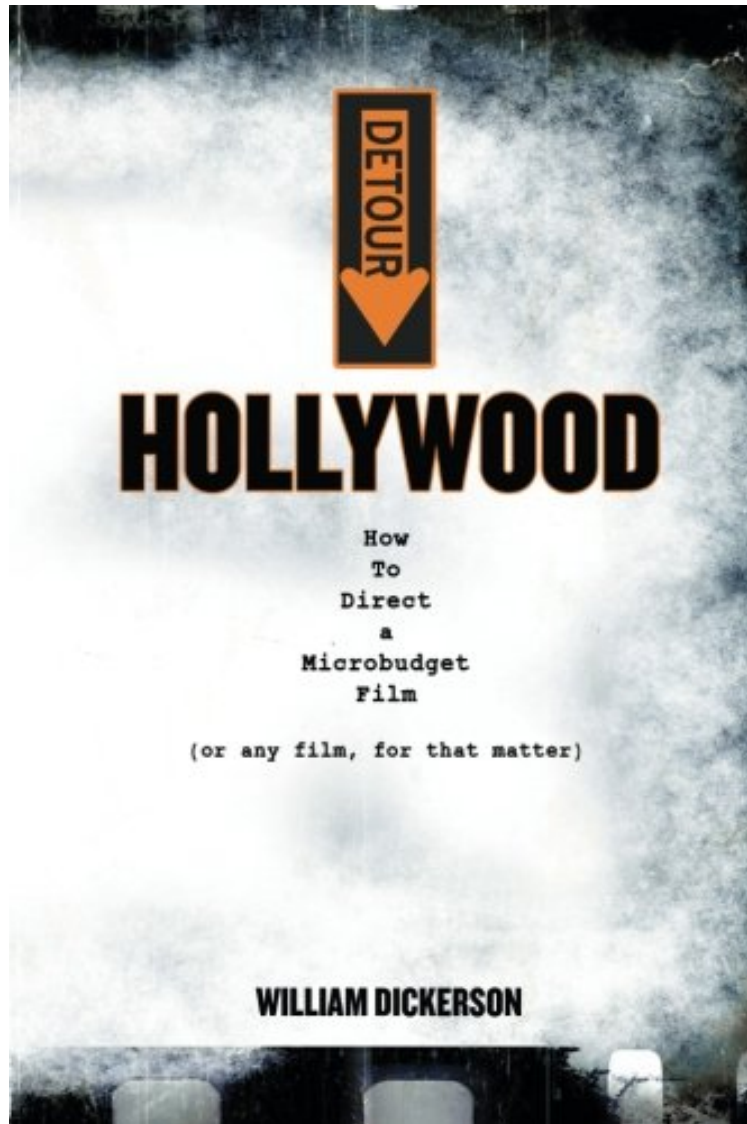


[Free pdf] DETOUR: Hollywood: How To Direct a Microbudget Film (or any film, for that matter)

DETOUR: Hollywood: How To Direct a Microbudget Film (or any film, for that matter)

William Dickerson

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William Dickerson : DETOUR: Hollywood: How To Direct a Microbudget Film (or any film, for that matter) before purchasing it in order to gage whether or not it would be worth my time, and all praised DETOUR: Hollywood: How To Direct a Microbudget Film (or any film, for that matter):

5 of 5 people found the following review helpful. Entertaining and EducationalBy Thomas StamperThis is an all-

around great story that is entertaining to read and informative on the process of independent film making. I have read books on how to shoot or edit an independent film, but Mr. Dickerson spends an ample amount of time telling you the other important stuff. How do you deal with backers? How do you deal with actors both famous and unknown? How does the current distribution process work? I know more than a few people who have made complete films that would have been stronger had they gone through all of these steps. I have seen actors and directors not get along. I have seen completed films gather dust. I have seen mistakes that couldn't be fixed in post production. It's not enough to have a dream of making movies. You need to ground yourself in the business if you want to succeed. This is a book that will ground you.

1 of 1 people found the following review helpful. The best book on film directing I've read in years
By Nicholas A. Skinner
Detour: Hollywood is an inspiring and richly practical text on how to direct a feature film, which details a contemporary directors experiences getting his first feature made and distributed, all while instilling the reader with inspiration and cinematic energy. Having read many of the major books on the subject of the craft of cinematic storytelling, Detour: Hollywood is by far my favorite on film directing. Mr Dickerson captured the inspirational energy of Robert Rodriguez's Rebel without a Crew, with the deeper cinematic storytelling insights on par with Sidney Lumet's Making Movies and Robert McKee's Story. As a practical guide, Detour: Hollywood contains essential passages that detail the authors method of organizing script, beat notes, storyboards and much more into a single binder, a method which strikes me as a filmmaker as just as natural as it is efficient and effective at setting the director up to be ready to communicate with anyone and everyone for every single beat and moment in the storytelling and filmmaking process. Whats more, Detour: Hollywood also features a wonderfully novel chart of action verbs, which is in itself a great tool set for writers and directors alike. What really struck me about the storytelling insights was the authors depth and clarity explaining subtext, its vital role in any strong story, as well as practical tips about how to shoot subtext, with great examples from films that many fellow cineastes out there likely love as well. If only more directors would follow this model and share their own insights in such a lucid and engaging book, perhaps wed populate the world with even better filmmakers, making even better films. I for one feel like a better filmmaker having read the book. Five Stars, all the way.

2 of 2 people found the following review helpful. A demystifying look at filmmaking (for real)
By Carlos M. Sandoval Lopez
Great resource for beginners as well as seasoned pros. A very clear and concise guide through the steps of making no only a low budget movie. Best of all, this comes from first hand experience, not just theory for its own sake. I've read a lot of books from veterans and must say, this is truly an inspiring and hands on-no hold bars kick ass book. I bought the digital version, think I should get the printed one. Keep m coming, William. Cheers! Thumbs Up!

In "DETOUR: Hollywood," Dickerson puts the making of his "Underground Hit," Detour, on display for all to see. He will teach you what you really need to know about making a microbudget film, or a film of any budget for that matter, from the nuts and bolts of directing, to getting your movie made and out into the world, including:

- The Director as the sole defense for the story
- Understanding the two main ingredients of filmmaking: Subtext and Point of View
- Beating out a script
- The template for creating the perfect Director's Binder
- Action Verbs: How to adjust performance through severity and mildness
- Avoiding the trap of style over substance
- The importance of Theme
- Detailed behind-the-scenes of the Pre-Production, Production, Post-Production and Distribution of Detour
- How the distribution model has changed...for the better

This book is the most thorough and complete treatise on the art and craft of directing film for the newcomer who wants to learn directing. It's written in a style that is understandable and interesting which brings clear truth and insights to the reader.

- Donn Cambern, editor of "Easy Rider" A breezy guide that takes readers inside the sometimes-hair-raising world of do-it-yourself filmmaking, capturing its many frustrations and challenges.
- Kirkus sJust hearing that someone else has gone through the same crazy stuff that happens when youre trying to make an independent film and made it to the other side, can give you the resolve to keep going. I loved it.
- Duke Johnson, director/producer of Academy Award nominee "Anomalisa" Whether you're a cinema buff who wants to try his or her hand at making movies on evenings and weekends, a film school graduate without the first clue of how to break into the industry, or a student preparing for a life working in the movie business, Dickerson's considerable advice and perspective is valuable and unforgettable.
- Independent Publisher As mentor, Dickerson is informative, but as a writer he is also truly entertaining. "DETOUR: Hollywood" is paced like a thriller, with all the plot twists, protagonists (the filmmakers) and antagonists (circumstance in general), that you would hope for.
- The Movie Waffler I wish "DETOUR: Hollywood" had been written before I embarked on my beautiful and totally irrational microbudget filmmaking journey. The book surely would have helped spare me a few avoidable mistakes, and assured me that my struggles might be unusual, but are in no way unique.
- Anthony L. Fisher, writer/director of "Sidewalk Traffic" From just the introduction youre pulled in. Throughout, "DETOUR: Hollywood," Dickerson speaks true words sprinkled with pinches of (sometimes) harsh realities that one faces when working in the industry. Its written with a brilliantly balanced structure weaving nitty-gritty informational technicalities and well placed anecdotes, making it a half novel, half how-to-guide.
- Grit Journalism A complete course of filmmaking instruction under one cover using Dickerson's own film as a template

example, "DETOUR: Hollywood" is candidly practical, thoroughly 'user friendly', and an essential instruction guide -- especially for independent filmmakers working on shoestring budgets. -Midwest Book Dickerson structures the book in easily digestible sections, bolding and highlighting key concepts, making it easy to go back and reference specific items later and even encouraging readers to write on, tear up and abuse the book as needed to better hone their craft. - Film Pulse Using his independent feature "Detour" as a source, Dickerson shares some hard lessons learned about the process of directing his first feature film and lays out the experience in a chronological tutorial that aspiring filmmakers will find invaluable. -Horror Talk About the Author William Dickerson graduated from The College of The Holy Cross with a Bachelor's Degree in English and received his Master of Fine Arts in Directing from The American Film Institute. His debut feature film "Detour," which he wrote and directed, was hailed as an "Underground Hit" by The Village Voice, an "emotional and psychological roller-coaster ride" by The Examiner, and nothing short of "authentic" by The New York Times. He self-released his metafictional satire, "The Mirror," which opened YoFi Fest's inaugural film festival in 2013. He recently completed his third feature film, "Don't Look Back," for MarVista Entertainment. His award-winning work has been recognized by film festivals across the country. His first book, "No Alternative," was declared, "a sympathetic coming-of-age story deeply embedded in '90s music" by Kirkus s. He currently serves on AFI's Alumni Executive Board and is a Faculty Member at the New York Film Academy. He lives in Los Angeles, California.