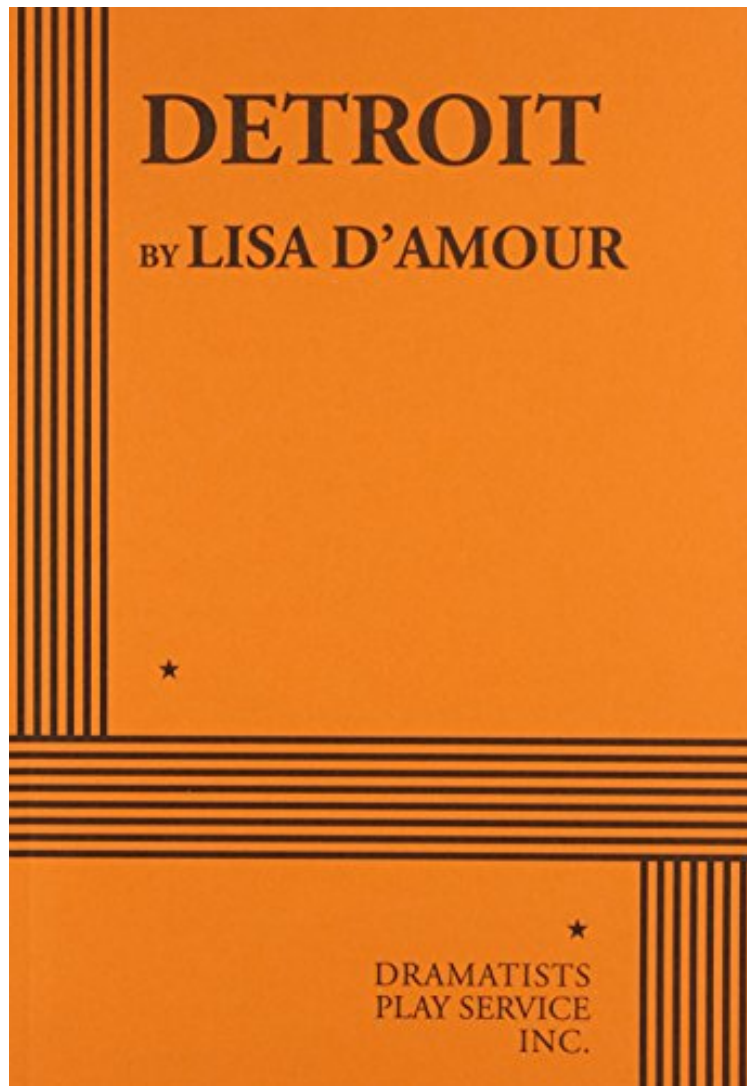


(Free and download) Detroit

Detroit

Lisa D'Amour

**Download PDF / ePub / DOC / audiobook / ebooks*



 Download

 Read Online

#1331527 in Books 2013-10-15Original language:EnglishPDF # 1 7.50 x 5.25 x .251, #File Name: 082222918863 pages | File size: 30.Mb

Lisa D'Amour : Detroit before purchasing it in order to gage whether or not it would be worth my time, and all praised Detroit:

0 of 0 people found the following review helpful. Dramaturg:By Benjamin HeintzmanI am embarking on my first venture as a Dramaturg. The play Detroit will be produced and directed with the help of my research and understanding of this play. Thank you for the prompt delivery.3 of 3 people found the following review helpful. BEWARE OF NEIGHBORSBy Ray AndrewsI read this play several weeks ago and plan to see it in New York. A true and frightening cautionary tale when you open your hearts and share with new neighbors who are living on nothing. Very impressive writing and totally believable. Paints a painful picture of youth running on empty. First rate work.Ray

NeyeBrookhaven, PA0 of 0 people found the following review helpful. Five StarsBy Victoria Diaz-EscobarGreat story with great monologues to pull from

In a "first ring" suburb outside a midsize American city, Ben and Mary fire up the grill to welcome the new neighbors who've moved into the long-empty house next door. The fledgling friendship soon veers out of control, shattering the fragile hold that newly unemployed Ben and burgeoning alcoholic Mary have on their way of lifewith unexpected comic consequences. Detroit is a fresh, offbeat look at what happens when we dare to open ourselves up to something new. After premiering at Chicago's Steppenwolf Theatre last year to rave reviews, Lisa D'Amour's brilliant and timely play moves to Broadway this fall.

This scary-funny comedy . . . speaks to the fractious, frightened American moment more perceptively than any play I've seen on a New York stage. Charles Isherwood, *The New York Times*Detroit is a brilliantly observed piece of art about a particular time and place. That time is now--and by now I mean the current post-recessionary America. That place is a pair of backyards in the suburb of a great American city that has been rocked on its heels. Chris Jones, *The Chicago Tribune*About the AuthorLisa D'Amour is an Obie Awardwinning playwright and one half of PearlDamour, an interdisciplinary performance company she runs with Katie Pearl. Her work has been produced by theaters such as Steppenwolf Theatre, Children's Theater Company, Clubbed Thumb, the Walker Arts Center, and the Kitchen. D'Amour received her MFA in playwriting from the University of Texas at Austin and currently splits her time between Brooklyn and New Orleans.