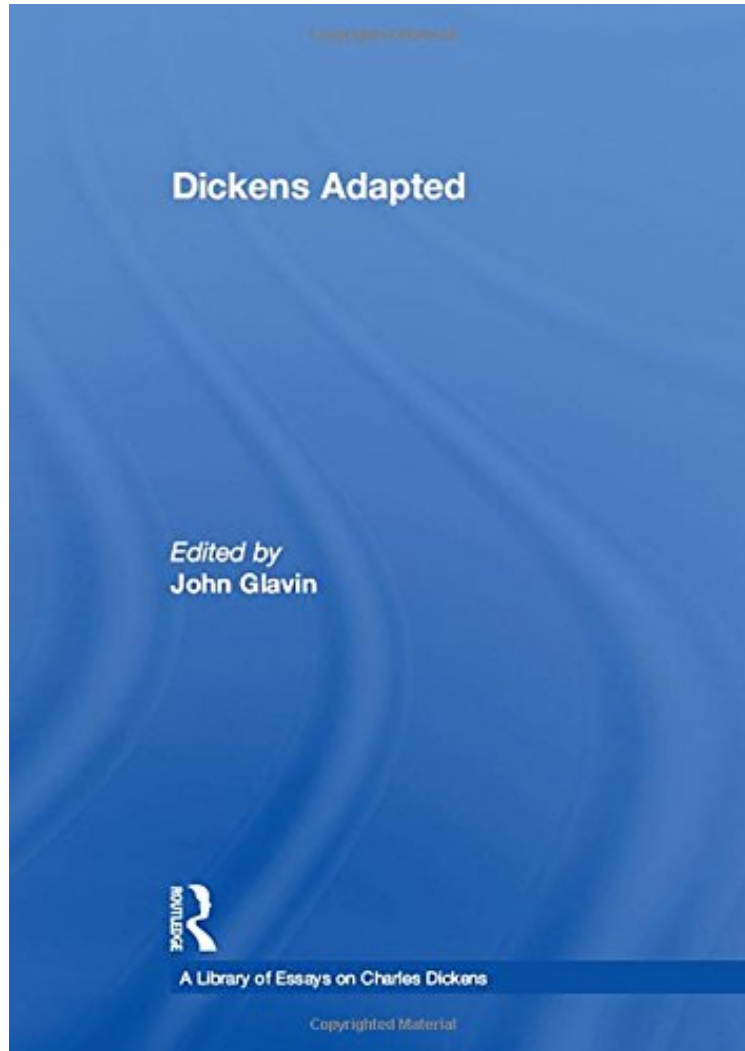


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## Dickens Adapted (A Library of Essays on Charles Dickens)

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**From Brand: Ashgate Pub Co : Dickens Adapted (A Library of Essays on Charles Dickens)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dickens Adapted (A Library of Essays on Charles Dickens):

From their first appearance in print, Dickens's fictions immediately migrated into other media, and particularly, in his own time, to the stage. Since then Dickens has continuously, apparently inexhaustibly, functioned as the wellspring for a robust mini-industry, sourcing plays, films, television specials and series, operas, new novels and even miniature and

model villages. If in his lifetime he was justly called 'The Inimitable', since his death he has become just the reverse: the Infinitely Imitable. The essays in this volume, all appearing within the past twenty years, cover the full spectrum of genres. Their major shared claim to attention is their break from earlier mimetic criteria - does the film follow the novel? - to take the new works seriously within their own generic and historical contexts. Collectively, they reveal an entirely 'other' Dickensian oeuvre, which ironically has perhaps made Dickens better known to an audience of non-readers than to those who know the books themselves.

'...a rich collection of previously published papers...In his introduction, Glavin provides the reader with a unifying theoretical framework...' Dickens Quarterly  
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John J. Glavin is Professor of English and Director of the Gervase Programs, Georgetown University, USA