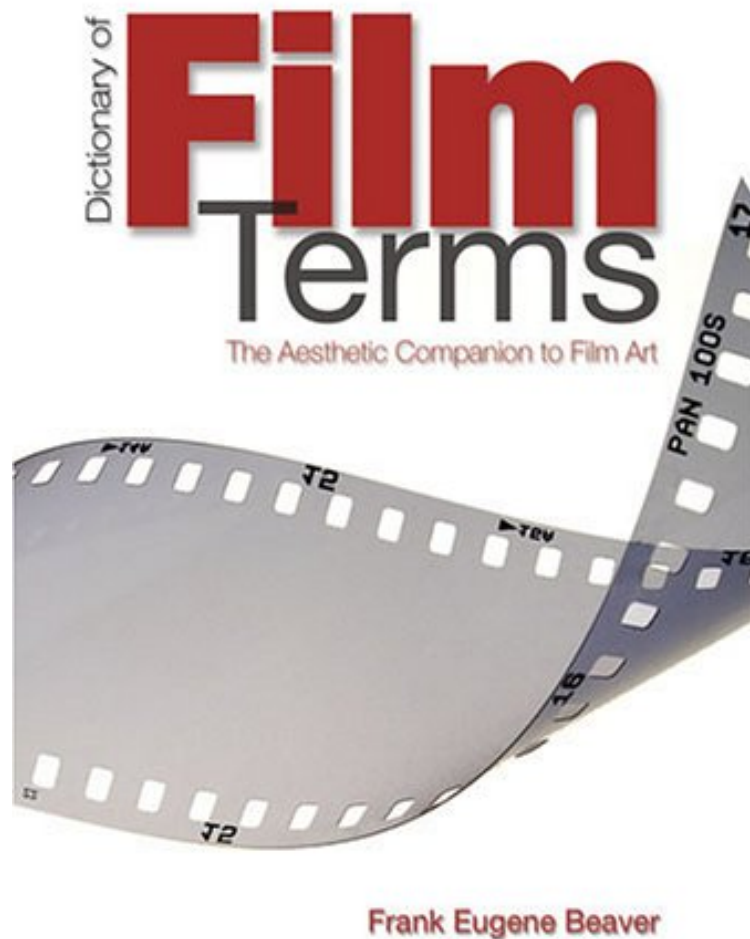


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## Dictionary of Film Terms

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For more than twenty years Frank Eugene Beavers Dictionary of Film Terms has been a standard reference for the study of films and filmmaking. This updated, expanded edition includes descriptions of the latest developments in such areas as animation, special effects, and sound aesthetics and includes numerous stills from classic and

contemporary films. A trusted, practical handbook, *Dictionary of Film Terms* clearly and concisely defines the essential terms of film analysis, appreciation, and production, with a special focus on the aesthetic values of filmmaking. Extensive cross-referencing among individual definitions ensures easy access to specific terms, and a comprehensive topical index relates to larger concepts of film art by grouping them under such wide-ranging categories as editing, cinematography, composition, and lighting. *Dictionary of Film Terms* is a valuable compendium of definitions of aesthetic techniques (ambient sound, camera angle, process shot), theoretical concepts (auteur criticism, film acting), styles (Hitchcockian, naturalist, neorealist), and genres (film noir, screwball comedy) that together comprise the language of motion-picture expression. Students of film and weekend movie buffs will find it a useful companion for better understanding the art of film.

About the Author Frank Eugene Beaver is Professor Emeritus of Communication/ Film and Video Studies at the University of Michigan where he has been teaching film for thirty-five years. In 1989 he was named Arthur F. Thurnau Professor of Communication. He has served as Chair of the Department of Communication and as Director of the Masters Program in Telecommunication Arts and Film.