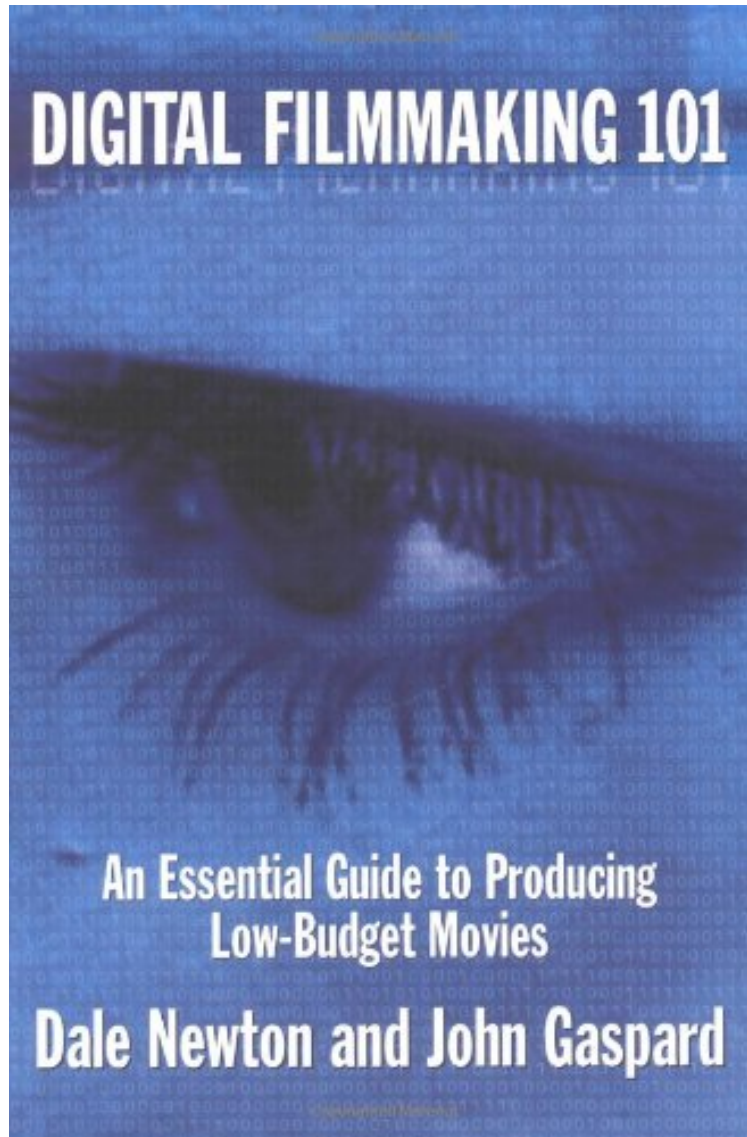


[Free download] Digital Filmmaking 101: An Essential Guide to Producing Low Budget Movies

Digital Filmmaking 101: An Essential Guide to Producing Low Budget Movies

Dale Newton, John Gaspard
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#2916886 in Books Michael Wiese Productions 2001-07-26Original language:EnglishPDF # 1 8.98 x .76 x 6.42l, #File Name: 0941188337300 pages | File size: 48.Mb

Dale Newton, John Gaspard : Digital Filmmaking 101: An Essential Guide to Producing Low Budget Movies before purchasing it in order to gage whether or not it would be worth my time, and all praised Digital Filmmaking 101: An Essential Guide to Producing Low Budget Movies:

5 of 5 people found the following review helpful. Worth a lookBy RainManFTLI disagree with the comments from others who trash this book. It isn't a great book but it is a very good one that is appropriately titled "101" because its an

introduction to digital filmmaking. It includes most of the information you need to know to put an ultra low-budget digital feature together. The authors (wisely) avoided too many references to technical equipment or how to operate them because, as we all know, by the time the book is published, whatever technology they referred to would be outdated. If you're looking for a book that goes into production details like lighting, camera angles, setting up shots, and directing actors you won't find that in this book. On the other hand, the book has a lot of information about how to get started, how to set up a small production company, equipment you'll need, creating and working within a tight budget, planning and working within a production schedule, finding and auditioning actors and crew, sourcing equipment, post production, distribution, and a lot of other useful stuff. I recommend it as a good place for any aspiring indie filmmaker to start. 0 of 0 people found the following review helpful. Digital Film making By Harold Katinsky A great introduction to Filming 1 of 1 people found the following review helpful. Outdated for 2013, but good in 2001 By Mr. Six I bought this book as a gift for a film student in 2001. Now, 12 years later, the book is outdated. So many advances have taken place that this book is a dinosaur. There are some basic themes in the book about how to save money and etc... that are universal, but I'm sure a newly published edition or book will cover those topics too. (and probably with newer ideas.)

Digital Filmmaking 101 reveals the secrets of making professional-quality digital moviemaking on ultra-low budgets.

From Publishers Weekly Celluloid will always be their first love, acknowledge the authors of Digital Filmmaking 101: An Essential Guide to Producing Low-Budget Movies. But after their second feature-length film, Beyond Bob, Dale Newton and John Gaspard recognized that they might never shoot in such an expensive medium again, "at least not when we were putting up the money." With chatty, post-slacker humor and savvy one chapter is called "Special Effects (Please Pass the Construction Paper)" they guide the novice through each stage of using digital film: writing the script, drawing up a budget, getting funding, equipment, cast, crew, etc. Would-be indie filmmakers seeking practical, friendly advice will find this a handy reference. Copyright 2001 Cahners Business Information, Inc. These guys don't seem to have missed a thing when it comes to how to make a digital movie for peanuts. It's a helpful and funny guide for beginners and professionals alike. --Jonathan Demme, Academy Award Winning Director, Silence of the Lambs