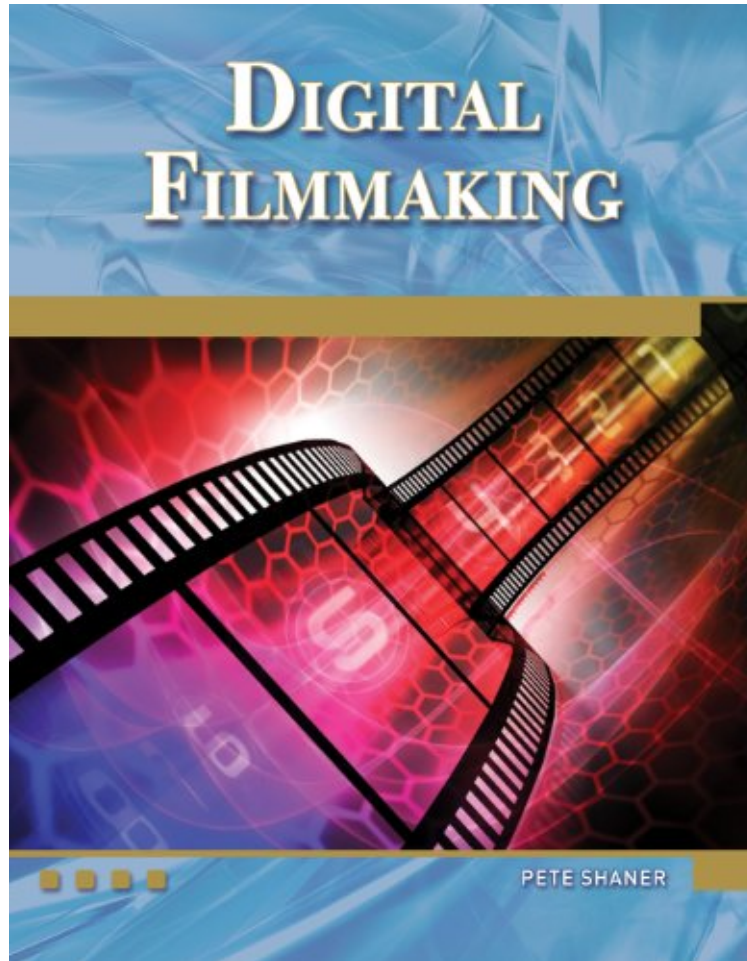


(Mobile book) Digital Filmmaking: An Introduction (Digital Filmmaker Series)

Digital Filmmaking: An Introduction (Digital Filmmaker Series)

Peter Shaner

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#1394881 in Books Mercury Learning Information 2011-04-15 Original language: English PDF # 1 8.90 x 1.30 x 6.90l, 1.80 #File Name: 1936420112300 pages | File size: 31.Mb

Peter Shaner : Digital Filmmaking: An Introduction (Digital Filmmaker Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Digital Filmmaking: An Introduction (Digital Filmmaker Series):

0 of 0 people found the following review helpful. One of the BEST books on this topic!By CustomerThis is an absolutely FANTASTIC book for those new (and old) to filmmaking and videography. I have been involved with film and video for more than 30 years and I still learned a lot from this book. Some of the topics covered include: writing a story, choosing and using equipment, getting the shot, sound and many other topics. There is also a DVD included with examples of good filmmaking and is discussed and referred to throughout the book. Each topic is covered in depth with lots of explanations of "how" and "why". There are also a lot of good photos and illustrations to go along with topics being discussed. I was looking for a text book to use in my digital art class and this covers pretty much every topic I wanted to teach. I have recommended this to numerous friends and family who are interested in

filmmaking. This is a GREAT book and well worth the cost. I would have paid a lot more for it knowing all the information that is included. I would recommend this to those just getting into filmmaking as well as those who already have some experience just because there are so many topics covered. There are other books in this series (Digital Filmmaking Series) and I plan on checking some of them out as well because of the quality of this book. My only complaint is that the book is paperback and not a hardcover because I have read it and flipped through it so often that the cover and spine are in pretty rough shape. 0 of 0 people found the following review helpful. Digital Filmmaking, An Introduction By anniemary As a beginning filmmaker, I think Pete Shaner's book, Digital Filmmaking, is one of the best I have read so far. It covers every aspect of filmmaking, even though I'm not going to spend the amount of money it takes to make a professional film. But all the information is there so you have a good idea of what's involved in making a Hollywood production. It gives me, the amateur, a good idea of how the professionals do it. I highly recommend this book for the overall philosophy of what is important and what is not. 0 of 0 people found the following review helpful. Good basic workbook By ThisIsWhatIThinkI am using this book to teach a film making course to high school students. I have noticed a wonky error or two in the text, but it serves my purpose. It's a good workbook to help teach the basics and get the creative juices flowing.

This first book in the series is designed to introduce the techniques used in digital filmmaking. It is aimed at anyone who has an interest in telling stories with pictures and sound and won't assume any familiarity with equipment or concepts. In addition to the basics of shooting and editing, different story forms will be introduced from documentary and live events through fictional narratives. Each of the topics will be covered in enough depth to allow someone with a camera and a computer to begin creating visual projects they can be proud of. This book is applicable to all novices or as an introduction to digital filmmaking classes. The book should also be a gateway to the series of books designed to impart greater sophistication in all areas of filmmaking.

About the Author Peter Shaner is a lead author, series editor. He is also a Film/Video instructor at the UCLA Extension and curriculum developer on the schools recently launched distance-learning project. A motion-picture writer-director, Shaner's credits include several independent features, award-winning short subjects, and narrative films. He has written for the TV series JAG and worked as the on-set technical advisor for A Few Good Men.