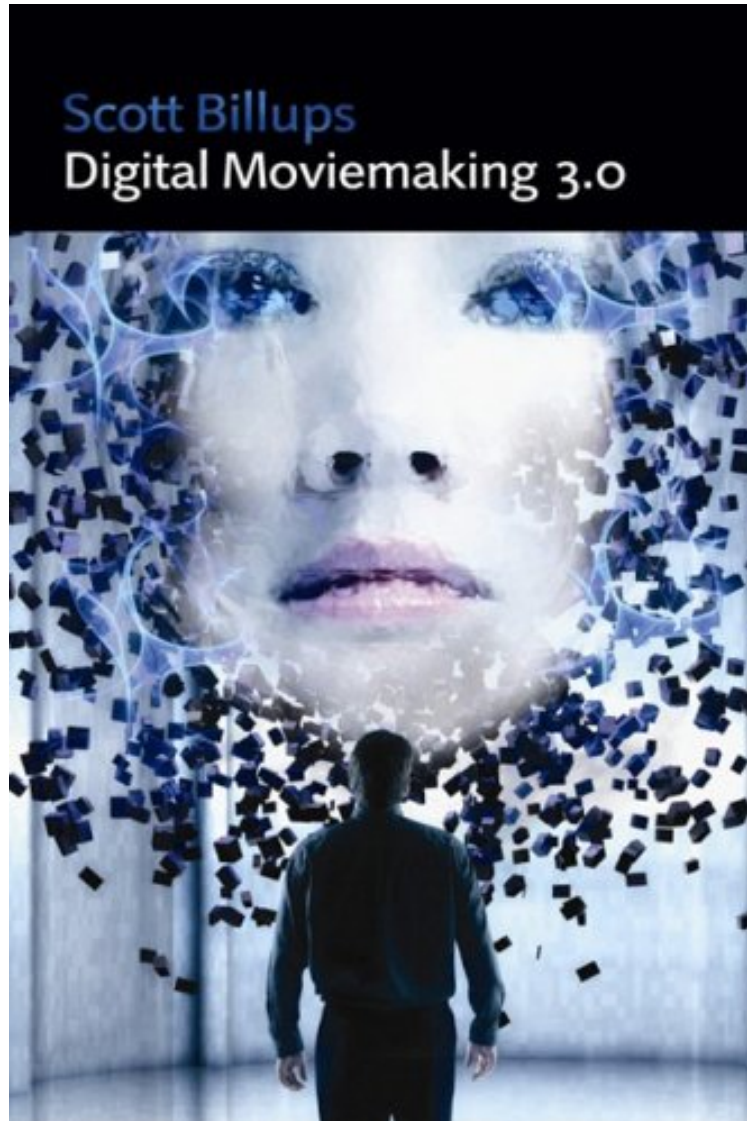


(Download ebook) Digital Moviemaking 3.0

## Digital Moviemaking 3.0

*Scott Billups*

*ebooks / Download PDF / \*ePub / DOC / audiobook*



 Download

 Read Online

#2012812 in Books Michael Wiese Productions 2008-01-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 9.16 x .56 x 6.04l, .82 #File Name: 1932907378217 pages | File size: 74.Mb

**Scott Billups : Digital Moviemaking 3.0** before purchasing it in order to gage whether or not it would be worth my time, and all praised Digital Moviemaking 3.0:

0 of 0 people found the following review helpful. Not for us rank amateursBy Lord SchitsdainThis book is not really geared towards the average weekend warrior, but alot of the information can still be vital in getting the best image possible out of whatever gear you have. The author shoots for the studios and networks, so much of the discussion is about \$100k cameras, cranes, computer automated match moves and compositing etc., but the principles of setting your exposure and checking the histogram to get a good shot should be applied by everyone. He offers some tips that

won't break the bank like using filters, scrims and even mirrors to redirect free sunlight to get that shot. He uses analogies of crayon boxes and muffin tins to make it easier to visualize more technical topics like color space, data transfer rates and resolution. This provides a good foundation to help understand the limitations of prosumer grade cameras when it comes to data throughput and compression compared to the studio films using Viper cameras. Just lower your expectations and make the best with what you've got. Most people can probably skim over the pages on cranes, trucks full of lighting packages and keeping the 200 people in your crew happy on location, or even the pages on \$10k jib arms, steady cams and dollies, unless you're in the industry or your name is Rockafeller. He does discuss when it makes more sense to rent, rather than buy, so maybe that is in your budget, but I don't think I'm really in his target audience from a production standpoint. I have no plans of having a feature film telcined for Sundance, but if you are, you should read his discussion of film festivals and the importance of getting an image that will stand up to large screen projection before you start shooting. This is a book written by a professional for professionals, which is good, because at least he "knows of which he speaks" and you can trust the information. I'm sure I'll refer back to it from time to time, especially if I upgrade to a new camera so I can make an informed decision with regards to capture chips, codecs, manual settings, and features. Who knows, maybe in the not too distant future I'll be able to hop in my hover-car and fly down to the local electronics store and plunk down 300 shektars on a new Viper 4k prosumer camera with prime lenses. Then maybe the Weinsteins will up my budget \$10 million so I can cast my wife Charlize Theron in the lead role of my film "When Pigs Fly".

0 of 0 people found the following review helpful. The Epitomization of Digital Moviemaking

By comermatic This is easily the epitome of what I was looking for. I'm not in film school and so I was looking for something to truly propel me to better understanding and knowledge of the digital movie making world. It's completely practical; more practical than any film texts I've read (not saying much though, I haven't read too many). Scott Billups knows his stuff and teaches everything from practical camera essentials to technical camera specs themselves. Great book!

1 of 1 people found the following review helpful. If you are thinking of buying an HDV camera, get this book!

By Phil Don't buy an HDV camera before reading this book. The author goes to great length to cut through the HDV sales hype and explains, in detail, why you should not expect true HD quality from that format due to compression issues and data rates. He also provides good, practical advice on non-camera equipment needs and post-production techniques. The book's only real shortcoming is the periodic typo that was missed by the author's spell checker, but this kinda adds a bit of humor to the book.

If you wanted warm and fuzzy advice on making it in Hollywood, this aint the book for you. This is a take no prisoners book written by a real inside Hollywood professional that will help you get your work done and get it seen by the public.

About the Author Scott Billups, who lives in Los Angeles, is an award-winning director/producer who has produced, directed, and written countless feautre films, television programs, and commercials.