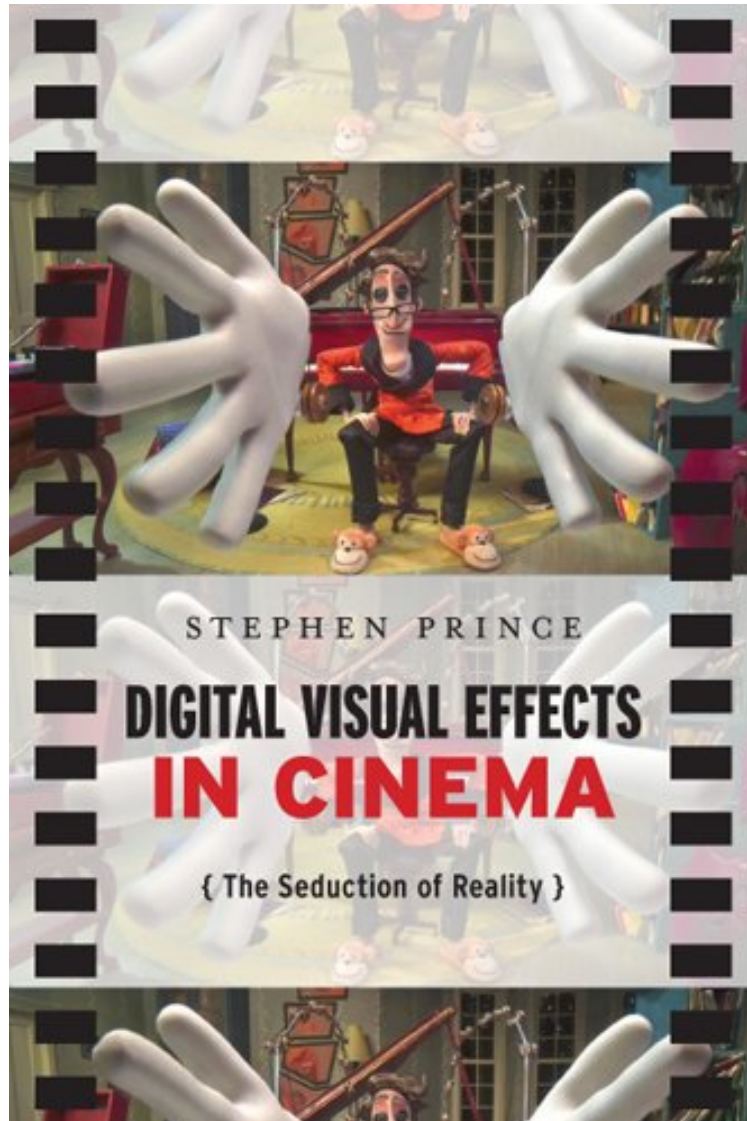


Digital Visual Effects in Cinema: The Seduction of Reality

Stephen Prince

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Stephen Prince : Digital Visual Effects in Cinema: The Seduction of Reality before purchasing it in order to gauge whether or not it would be worth my time, and all praised Digital Visual Effects in Cinema: The Seduction of Reality:

1 of 1 people found the following review helpful. A MUST FOR FILM STUDIES. By VillyTilly For anyone in Film Studies or anyone who is interested in digital effects, the history of special effects, and film theory... this book is a delight! The author is clearly well read and prozes many clear arguments, references, and explanations. Overall, I found it easy to understand, though there were some extremely technical bits. But overall, I was satisfied and will definitely be using this as a reference for my own research and work. And it was excellent in my Kindle version!

Avatar. Inception. Jurassic Park. Lord of the Rings. Ratatouille. Not only are these some of the highest-grossing films of all time, they are also prime examples of how digital visual effects have transformed Hollywood filmmaking. Some critics, however, fear that this digital revolution marks a radical break with cinematic tradition, heralding the death of serious realistic movies in favor of computer-generated pure spectacle. *Digital Visual Effects in Cinema* counters this alarmist reading, by showing how digital effects-driven films should be understood as a continuation of the narrative and stylistic traditions that have defined American cinema for decades. Stephen Prince argues for an understanding of digital technologies as an expanded toolbox, available to enhance both realist films and cinematic fantasies. He offers a detailed exploration of each of these tools, from lighting technologies to image capture to stereoscopic 3D. Integrating aesthetic, historical, and theoretical analyses of digital visual effects, *Digital Visual Effects in Cinema* is an essential guide for understanding movie-making today.

"For an understanding of the impact and consequences of digital visual effects in the movies, this book is essential. Prince knows his stuff, and his perspective is wise and compelling."