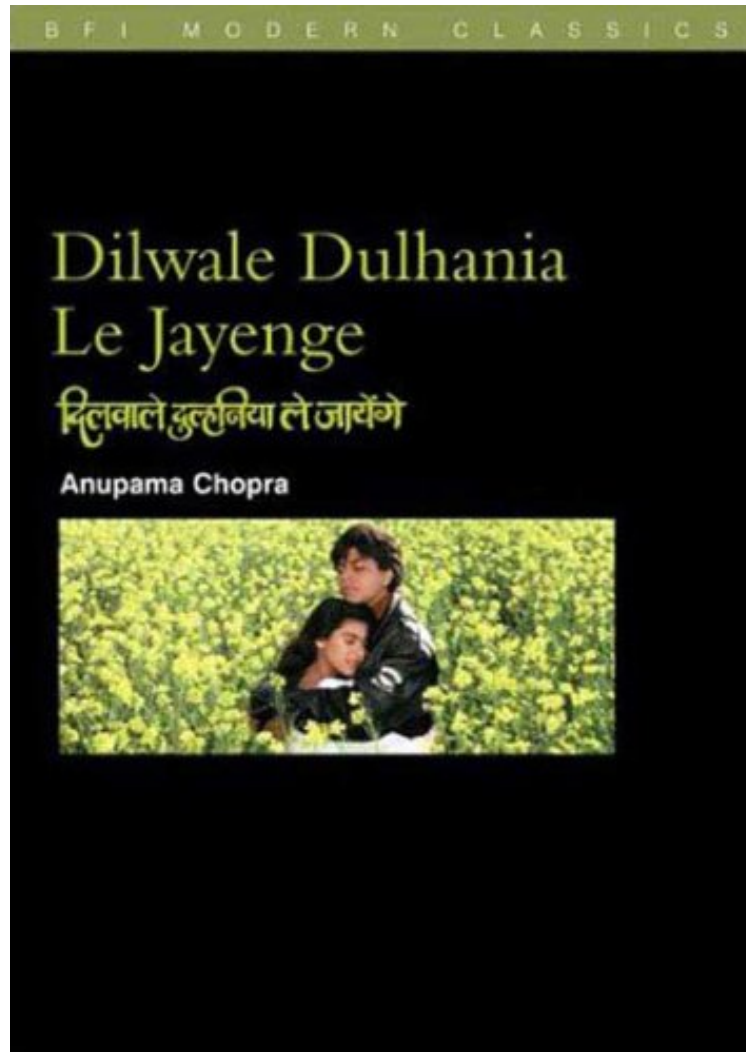


[Free] Dilwale Dulhania le Jayenge: (The "Brave-Hearted Will Take the Bride") (BFI Film Classics)

Dilwale Dulhania le Jayenge: (The "Brave-Hearted Will Take the Bride") (BFI Film Classics)

Anupama Chopra

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Anupama Chopra : Dilwale Dulhania le Jayenge: (The "Brave-Hearted Will Take the Bride") (BFI Film Classics) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dilwale Dulhania le Jayenge: (The "Brave-Hearted Will Take the Bride") (BFI Film Classics):

0 of 0 people found the following review helpful. A Review from a Big Fan.By Ryan899uv7Reading the other review, I said i would purchase this book, so i could learn what was being said about this book in college discussions. this book provided a great look into the history and making of the film, as well as posing several great theories and meanings that the movie stands for or evokes. The book has color pages, great quality, and at less than a 100 easily

read pages, is a 4 hour read, coming from someone who doesn't read at all, and is a must have for a fan of any of the stars, a bollywood fan, or a DDLJ fan 0 of 0 people found the following review helpful. Recommended for those who seek a greater understanding of DDLJ By Daniel P. If you enjoyed the movie and are interested in the development and impact it had on Indian and Western cultures, it is a good read. I found myself reading the book, and going back and re-watching scenes to pick up on things I missed in the initial watch. 0 of 0 people found the following review helpful. DDLJ - love story of all times By taylor elena Love the book, lots of things I didn't know about the movie. I wish Anupama wrote more about making the movie like what was going on sets and all funny stuff that happens. Also I regretted I bought a small book - small font makes it really hard to translate.

Dilwale Dulhania Le Jayenge opened to huge popular acclaim in India in 1995. This work points out that it is a paradoxical film which affirms old-fashioned values of pre-marital chastity and family authority, affirming the idea that Westernization need not affect an essential Indian identity.

From the Back Cover Dilwale Dulhania Le Jayenge opened to huge popular acclaim in India in 1995. It has since become the longest running film in the history of Indian cinema - and changed the face of Bollywood. It was the first contemporary Indian film to focus on Indian residents abroad (specifically, in this case, London). It is a heady cocktail of European locations, flashy cars, gorgeous mansions - a feast for a newly liberalized nation - and the hearty, rustic traditions of Punjab. This work points out that it is a paradoxical film which affirms old-fashioned values of pre-marital chastity and family authority, affirming the idea that Westernization need not affect an essential Indian identity. About the Author Anupama Chopra is the film critic for India Today. She is the author of Sholay: The Making of a Classic (2000), and was awarded--by the president of India--the prestigious National Award for the year's best book on cinema.