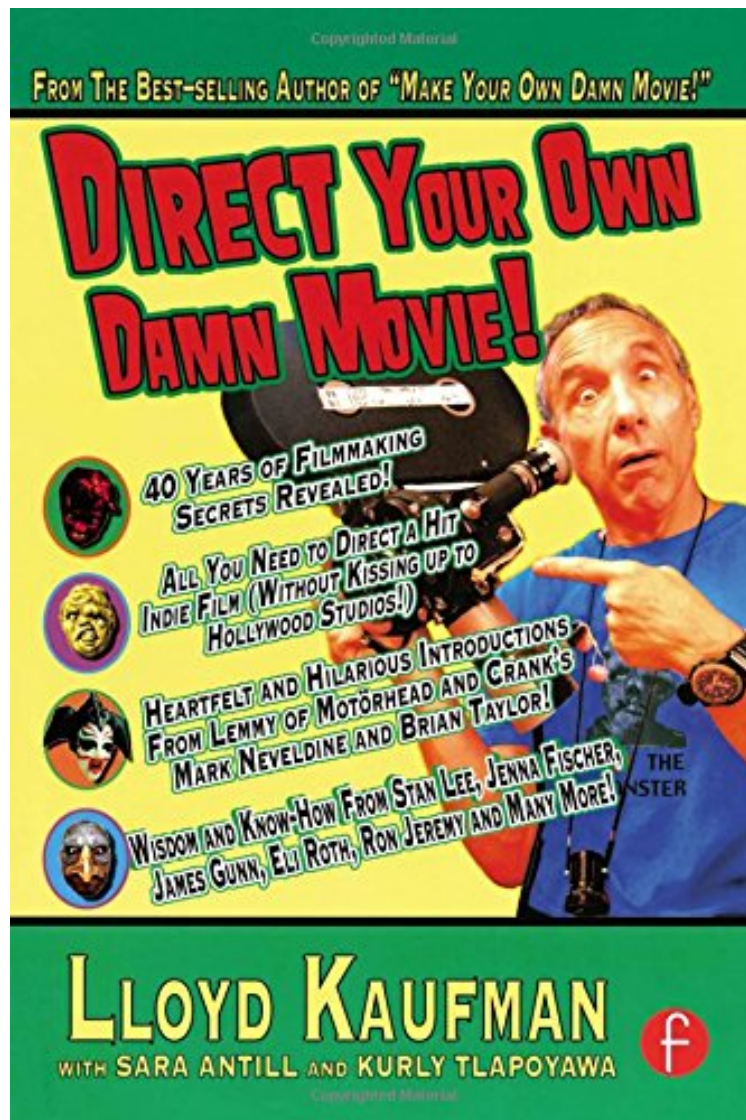


[Ebook free] Direct Your Own Damn Movie! (Your Own Damn Film School {Series})

Direct Your Own Damn Movie! (Your Own Damn Film School {Series})

Lloyd Kaufman, Sara Antill, Kurly Tlapoyawa
DOC | *audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

#860304 in Books Lloyd Kaufman 2009-01-02Original language:EnglishPDF # 1 9.02 x .51 x 5.981, .75
#File Name: 024081052X240 pagesDirect Your Own Damn Movie | File size: 78.Mb

Lloyd Kaufman, Sara Antill, Kurly Tlapoyawa : Direct Your Own Damn Movie! (Your Own Damn Film School {Series}) before purchasing it in order to gage whether or not it would be worth my time, and all praised Direct Your Own Damn Movie! (Your Own Damn Film School {Series}):

2 of 2 people found the following review helpful. Lloyd Kaufman's latest book a "Damn" good read.By Justin TimeAnyone can make their own movie, especially with today's modern technology. But making a professional-

looking movie on a modest budget, with underpaid actors and crew, and trying to get it out into the film market... that is a horse of a different color. Thankfully, we have an expert on how to make your own damn movie on the cheap. His name is Lloyd Kaufman, co-founder and president of Troma Entertainment. The folks that brought us Toxic Avenger, Class of Nuke 'em High, and their latest opus Poultrygeist: Night of the Chicken Dead. Lloyd and his mad cap movies have inspired such directors such as Peter Jackson and Quentin Tarantino to come out of the cinemas closet and become top names in Hollywood. He's even helped launch the careers of Trey Parker and Matt Stone (South Park) and countless other movie stars like Kevin Costner and Samuel L Jackson (although I doubt they would mention that in public). Previously, Lloyd made a book called Make Your Own Damn Movie. It offered plenty of information plus Troma's own insane humor laced within the pages. In his new book, Direct Your Own Damn Movie, we find out the last book only scratched the surface of breaking into the movie business. First off, this is not entirely the same old stuff reprinted from Lloyd's first book Make Your Own Damn Movie. This covers a lot more information than the last book. It goes through the basics like assembling your cast and crew for little to no money at all (important tip: If you can't afford to pay them, you better supply some good food). But it also offers insightful advice on what equipment is needed, different types of camera shots, and some good common sense rules that are overlooked by first time movie makers. Once again, Lloyd brings us his twisted sense of humor plus his decades worth of experience to the table. The book also has columns from folks like Eli Roth (Cabin Fever, Hostel 1 2), Stan Lee (co-creator of Spider-Man, X-Men, and other Marvel characters), Stuart Gordon (Re-Animator), and Ron Jeremy (porn star and Troma actor, lets leave it at that). We even get advice from new up and coming filmmakers that were inspired by Lloyd and his films to make their own damn movies. The one downside is that it doesn't cover more of the other aspect of movie making like getting the money needed for your project. But the good news is Lloyd is saving that plus other important information for his next book Produce Your Own Damn Movie. So keep your eyes peeled when that book hits shelves this year (hopefully). If your going to purchase a book on how to direct your own independent movie, your best bet is to go with a name that has years of experience. Lloyd Kaufman has that in spades. Plus having Eli Roth in the book doesn't hurt. Direct Your Own Damn Movie gets five stars out of five. 0 of 0 people found the following review helpful. Excellent Book from a 40-Year Moviemaking Vet By Nick Howes An entertaining story from Lloyd Kaufman, who's been turning out successful schlock movies for 40 years. I suspect this falls somewhere between the beginners guide and the advanced textbook on directing. For someone like me who is a film fan with no aspirations to make movies (this week), I found it quite revealing and useful in understanding the process. Kaufman's humor greases the skids leading into your cerebral cortex, even if a lot of the writing tends to be tangential. Good stuff. 0 of 0 people found the following review helpful. A must-read for any aspiring filmmaker By A. C. Meyer This book has made me laugh over and over, but it's also shed a lot of light on what I'll need to do to get my project off the ground and complete. The practical advice is absolutely critical. Hidden among the hilarious stories, and a footnote guy who I want to meet, are all the details one needs to get a movie done from start to finish. Kaufman pulls no punches, and he flat out tells you that certain aspects are just going to suck, and you really need to be committed to do it right. It may offend the sensitive, but we're talking about guerrilla film making here. Sensitivities need to be tossed out the window. Loved every page. Thanks Lloyd Kaufman.

The Independent Directing Bible that will fit in your back pocket! (If you have an extremely large pocket...) Have you always wanted to direct a movie, but don't know how to start? Want to know how to get your first directing job? What do directors even do, anyway? Legendary director Lloyd Kaufman, creator of The Toxic Avenger, reveals 40 years worth of maverick cinematic know-how! Direct Your Own Damn Movie! will be your step-by-step roadmap on the journey through: * Scriptwriting * Pre-production * Casting * Managing your set * Post-production * Distribution Master the art of directing the easy way! There is no better way to become a director than by following the instruction and wisdom of an actual successful film director, not someone who just talks about it. Featuring expert advice from: Eli Roth (Grindhouse, Hostel) Jenna Fischer (LolliLove) Stan Lee (co-writer Spider-Man, Fantastic Four) Ron Jeremy (credits cannot be printed here) Stuart Gordon (Re-Animator) James Gunn (Dawn of the Dead, Slither)...and many more! **WARNING!** Do not read this book if you suffer from motion sickness, or are about to operate heavy machinery. This book is not for the faint of heart, the good of taste, or those who might be pregnant.

"It's funny, it's profane, and you may learn a thing or two." - Internet Video Magazine From the Back Cover The Independent Directing Bible that will fit in your back pocket! (If you have an extremely large pocket...) Have you always wanted to direct a movie, but don't know how to start? Want to know how to get your first directing job? What do directors even do, anyway? Legendary director Lloyd Kaufman, creator of The Toxic Avenger, reveals 40 years worth of maverick cinematic know-how! Direct Your Own Damn Movie! will be your step-by-step roadmap on the journey through: * Scriptwriting * Pre-production * Casting * Managing your set * Post-production * Distribution Master the art of directing the easy way! There is no better way to become a director than by following the instruction and wisdom of an actual successful film director, not someone who just talks about it. Featuring expert advice from: Eli Roth (Grindhouse, Hostel) Jenna Fischer (LolliLove) Stan Lee (co-writer Spider-Man, Fantastic Four) Ron Jeremy

(credits cannot be printed here)Stuart Gordon (Re-Animator)James Gunn (Dawn of the Dead, Slither)...and many more!**WARNING!**Do not read this book if you suffer from motion sickness, or are about to operate heavy machinery. This book is not for the faint of heart, the good of taste, or those who might be pregnant.**About the Author**Lloyd Kaufman is one of the very few genuine auteur filmmakers. He has written, produced, and/or directed more than 25 films, including "The Toxic Avenger", "Terror Firmer", "Tromeo and Juliet", and "Poultrygeist: Night of the Chicken Dead". Kaufman is president of the world-famous Troma Entertainment, the oldest and, arguably, the longest-running truly independent film studio in history. He is also the president of the IFTA (Independent Film Television Alliance), whose members produce more than 400 independent films and countless hours of television programming each year and generate more than \$4 billion in distribution revenues annually.