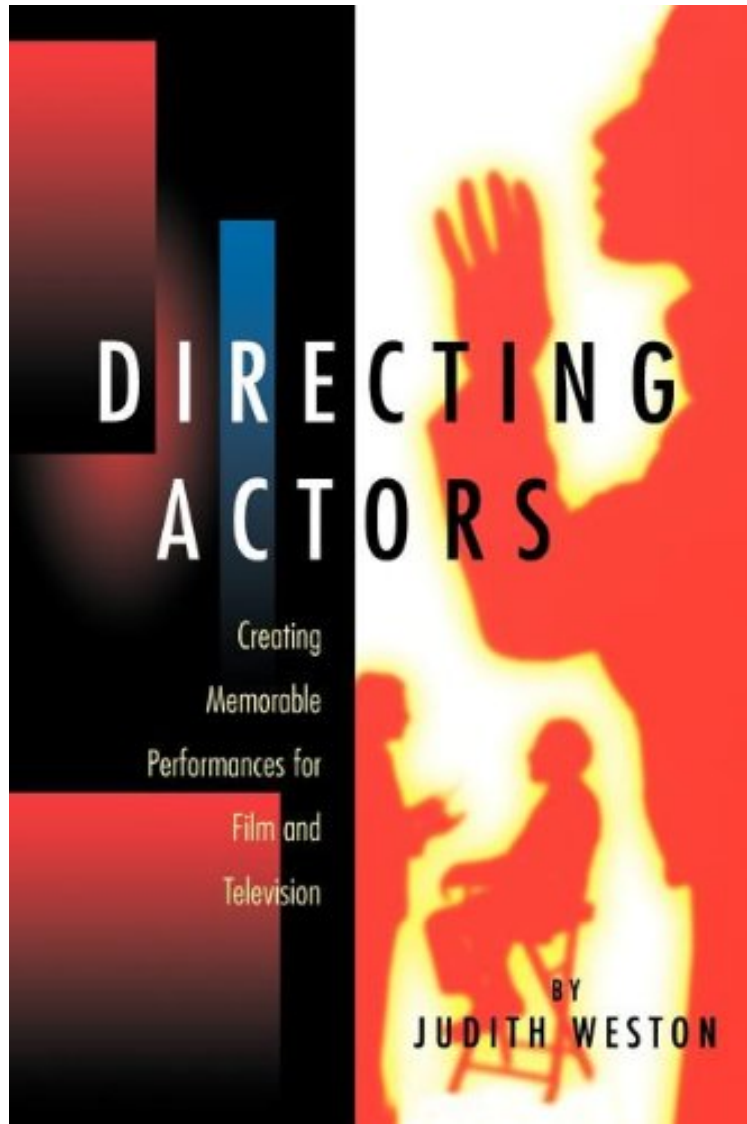


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Directing Actors: Creating Memorable Performances for Film Television

Judith Weston

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Judith Weston : Directing Actors: Creating Memorable Performances for Film Television before purchasing it in order to gage whether or not it would be worth my time, and all praised Directing Actors: Creating Memorable Performances for Film Television:

3 of 3 people found the following review helpful. For the actor or directorBy Abner RosenweigI have been acting in theater and film since I was a kid but I didn't really understand what acting was until I read this book. Weston is

enjoyable to read and deeply wise about the actor's process and human behavior in general. DA is packed with vital information for the actor or director, and while it will take several re-reads and much real practice before I fully integrate all of the techniques presented here, there are many things I can adapt immediately to significantly improve another's performance or my own performance in a role or my performance in life. 0 of 0 people found the following review helpful. Phenomenal. A Must-Have. By K L James I'm actually a professional actor, getting into directing. (I've become interested in directing after being on sets with directors who don't know how to communicate to me what they want me to do.) And as an actor, please, please, please read this book before approaching an actor for the first time - I can't tell you how much easier it makes my job! Reading this improved my acting AND my directing. In conjunction with *The Charisma Myth* (Olivia Fox Cabane) and *The Actor and the Target* (Declan Donnellan), this is a must-have for any director's or actor's bag. 1 of 1 people found the following review helpful. An Absolute Must-Have for All Directors By Ross Hamill I have Stu Maschwitz's *DV Rebel's Guide* and this was a book that he recommends in his I produce several local television commercials. I got into the production side because I was tired of seeing the garbage that passes for local production and wanted to up the standard. Unfortunately, in a small market, professional acting talent is rare. This book has been a great help. Using the techniques in this book, I've been able to get great performances from non-professional actors and actresses (and often better performances than I could have gotten from a professional). If you do any directing at all, this book is a must-have.

Internationally-renowned directing coach Weston demonstrates what constitutes a good performance, what actors want from a director, what directors do wrong, script analysis and preparation, how actors work, and shares insights into the director/actor relationship.

.com This is essential reading for anyone interested in directing or acting. Judith Weston's brilliance is to recognize that directors, actors, writers, and technicians are involved in a process that is at essence a collaboration. In order for them to have the best shot at creating something true and meaningful, they must share a language and a method of exchange that fosters creative cooperation. Weston rightly sees the director as the central figure in inspiring the energy of a production's harmony. She advises the prospective director on every aspect of a stage or film production, showing how the director can draw the best performances possible from actors. The focus on creating memorable performances for film and television provides explicit acting advice and examples rather than the usual generalities. From the initial reading of a script to casting and rehearsing techniques and developing or understanding relationships between actors and directors, this is packed with practical considerations. -- Midwest Book About the Author Judith Weston, who lives in Los Angeles, has taught "Acting for Directors" for over a decade throughout the U.S. and Europe, and is the author of the best-selling book, *Directing Actors*.