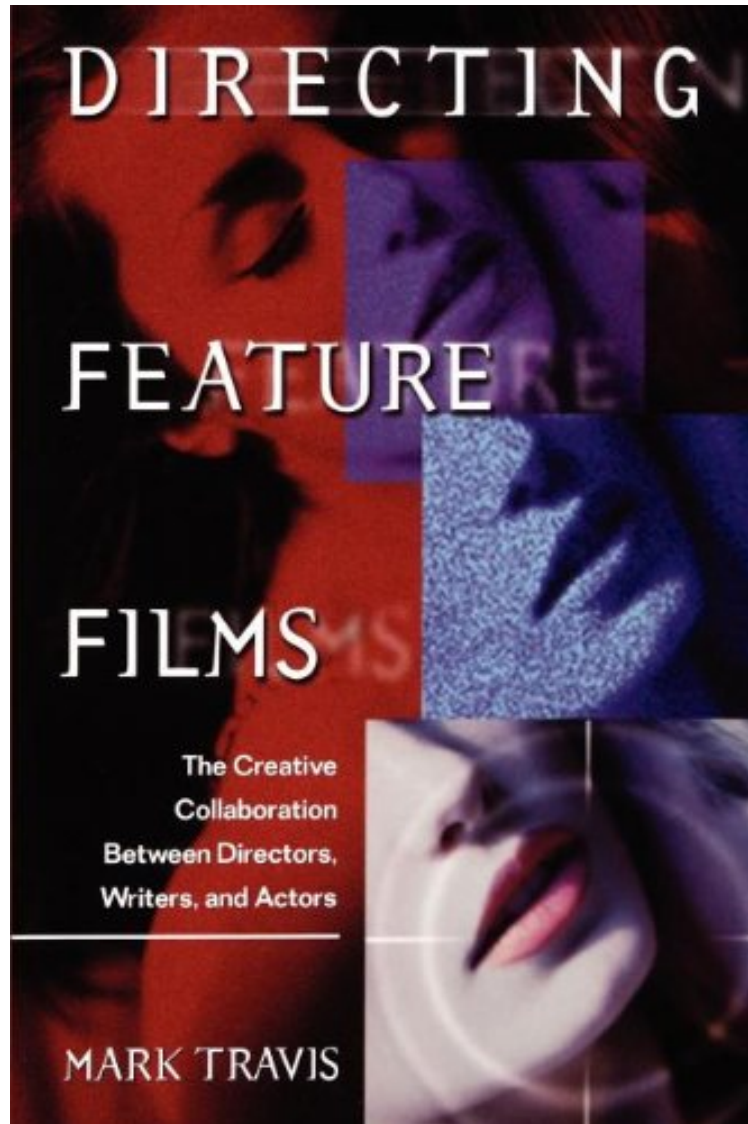


# Directing Feature Films: The Creative Collaborarion Between Director, Writers, and Actors

Mark W. Travis

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**Mark W. Travis : Directing Feature Films: The Creative Collaborarion Between Director, Writers, and Actors** before purchasing it in order to gage whether or not it would be worth my time, and all praised Directing Feature Films: The Creative Collaborarion Between Director, Writers, and Actors:

0 of 0 people found the following review helpful. Highly Recommend.By Honey MorrisonLove it. I'm an aspiring screenwriter and bought this for some insight into what a director does and what they do to a screenplay after it's in

their hands. This book answered all my questions and so much more. I learned things about actors that made me go back and change scenes to leave gestures out. The character knows when to shrug a shoulder or flick a cigarette and doesn't need to be told by a script or a director. The most important part of directing seems to be translating from one language to another. Turning words on paper into more than just images and sounds, turning words into experiences. Easy to understand, even for someone who doesn't know the vocabulary. Awesome book. 0 of 0 people found the following review helpful. Interesting for film students. By Dennis Huskins It is an interesting read with in depth step by step journey into directing. It is a bit repetitious but i suppose so is directing...you have to talk things to death and as it says in this book a directors main job is to talk (communicate). Any serious movie student will like this book and while Mr. Travis doesn't have an impressive body of work as a director he writes in a way that keeps your attention. He over-uses his examples of The Fugitive and Forrest Gump to the point of boredom but other than that...a good read. 0 of 0 people found the following review helpful. Dives deeper into directing. By Derrick This book does not so much talk about shot's and shot sizes as it does with the actual reality of directing. Im only 16 and i purchased this because i want to know more about directing. I already know quite a bit especially with angles and shots. I bought this to learn what it's really like to direct but more importantly how to efficiently work with actors. I already work with actual directors and my cousins an L.A. director, but most of the time they do not have time to slow down and explain every aspect of the job that no one can really teach you. This book does an amazing job at getting into the over view of directing with everything from reading a screenplay to working with actors and your creative team. if your looking for a book explaining shot sizes you need to look else where. i suggest the book shot by shot written by Steven Katz. Hope this review helped some what.

Learn how to read a script, find its core, determine your vision, communicate with writers, actors, designers, cinematographers, editors, composers, and all the members of your creative team in order to insure that your vision reaches the screen.