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## Directing: Film Techniques and Aesthetics

*Michael Rabiger, Mick Hurbis-Cherrier*

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# DIRECTING

FILM TECHNIQUES AND AESTHETICS

MICHAEL RABIGER & MICK HURBIS-CHERRIER



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"This terrific new edition, updating the classic, is one of the most complete manuals for directing you'll find. It gives both a broad overview and a detailed investigation of the craft; an explanation of the technology as well as an exploration of cinematic language and aesthetics. So take this guide, add your own passion for filmmaking, and you'll have a solid foundation for any movie you make." - Nancy Savoca, director, Dogfight, Household Saints, 24 Hour Woman, and Union Square. "While the basics of film aesthetics are well addressed, the value of this volume lies in its practical approach. Rabiger and Hurbis-Cherrier's firsthand experience allows them to describe the day-to-day of directing in simple, uncomplicated terms, appealing to both the novice and seasoned pro. . . The learning-by-doing method makes this across-the-board introduction accessible, practical and surprisingly entertaining." - DGA Quarterly, <http://www.dga.org/Craft/> Praise for the fourth edition "Michael Rabiger's book "Directing: Film Techniques and Aesthetics" is the gold standard. His attention to the artistry of directing, not merely the technical concerns, puts him in the first rank. Rabiger's taste, knowledge, and insight are even more finely honed in this new edition. For the novice or the seasoned pro, this book is a joy and a must." -Jared Rappaport, Chair of the Department of Cinema and Television Arts, California State University - Northridge "As he has in previous editions of "Directing," Michael Rabiger continues to offer a complete and comprehensive overview of virtually all aspects of directing, from ideas to budgeting, from casting to editing. From my viewpoint there is no comparable book on the market." -Eric Swelstad, Department Chair - Media Arts, Los Angeles Valley College "A comprehensive introduction to directing that focuses heavily on the interpersonal and organizational aspects of the craft. For those about to embark on their debut short or feature, Directing offers a thorough manual that keeps one from having to learn everything the hard way." - American Cinematographer Praise for the 3rd Edition: "This is the single most valuable guide for both novice and seasoned practitioner. The new edition continues to be the comprehensive text for learning directing, integrating the rapid changes in technology with what was already a superbly detailed step-by-step text." - Jameson Goldner, professor of cinema at San Francisco State University "This is the only comprehensive book on filmmaking that I recommend to my students", Jeremy Kagan, USC Graduate Film School; Artistic Director Sundance Institute About the Author Michael Rabiger has directed or edited over 35 films, was Chair of the Film/Video Department at Columbia College Chicago, and has given workshops in many countries. He is the author of Developing Story Ideas (Focal Press), and the enormously successful Directing the Documentary (Focal Press), now in its fifth edition. Mick Hurbis-Cherrier teaches filmmaking at Hunter College in New York City. Professionally, he has worked as a screenwriter, director, cinematographer, and editor and his films have garnered prizes at numerous festivals. He is the author of Voice Vision: A Creative Approach to Narrative Film and DV Production, in its second edition (Focal Press).