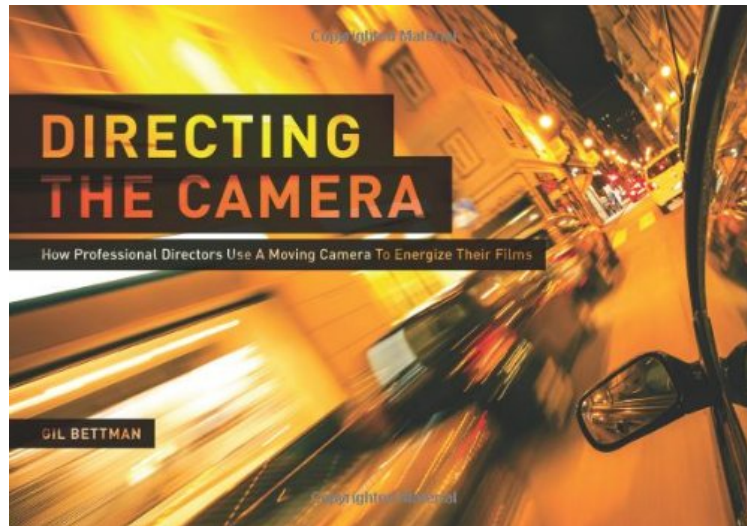


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Directing the Camera: How Professional Directors Use a Moving Camera to Energize Their Films

Gil Bettman

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Gil Bettman : Directing the Camera: How Professional Directors Use a Moving Camera to Energize Their Films before purchasing it in order to gauge whether or not it would be worth my time, and all praised Directing the Camera: How Professional Directors Use a Moving Camera to Energize Their Films:

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3 of 3 people found the following review helpful. GOOD BOOK with insights but not a very polished written book reflecting to its title
By kreuz
Long story short, I recommend this book, you will find a lot of useful information on directing cameras. But the techniques and rules mentioned are more on the surface and lack of depth in terms of building the design of camera movements upon your materials.

The first half of this book is devoted to teaching a systemized approach that can be used to design the very best moving shot for any dialogue scene, no matter how complex or long. Bettman's Five Task approach enables the aspiring director to quickly grasp this difficult element of directorial craft. In the second half the reader is taught how to shoot action sequences using moving and static cameras and the gamut of lenses to achieve the magic trick essential to shooting action making stunts that are highly controlled and neither violent nor dangerous look completely mind-blowing.

About the Author
Gil Bettman is a director and a professor. He teaches at Chapman University in the Dodge College of

Film and Media Arts. His book, *First Time Director*, made the Los Angeles Times bestseller list. He recently completed his fifth feature film, *Go There Once, Be There Twice*, a documentary recap of the life and times of rock star Sammy Hagar. Bettman has also directed numerous rock videos and multiple episodes of primetime television.