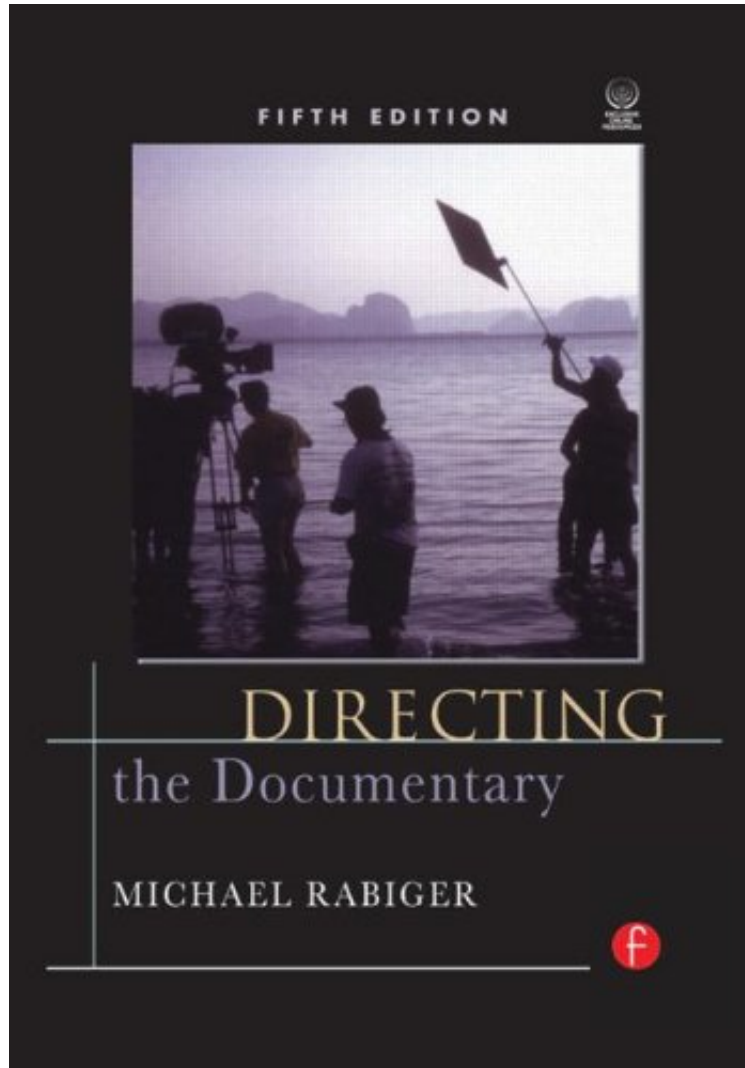


Directing the Documentary

Michael Rabiger

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Michael Rabiger : Directing the Documentary before purchasing it in order to gage whether or not it would be worth my time, and all praised Directing the Documentary:

0 of 0 people found the following review helpful. A invaluable resource for any first time directors. It ...By Drew BlackwellA invaluable resource for any first time directors.It truly covers every aspect of documentary filmmaking.You will learn how to craft a narrative, articulate your vision to others, maximize your potential, and cover ALL of your bases when it comes to legal aspects of documentary filmmaking.If you read this, cover to cover, you are about as ready as you can be to start filming a potentially legitimate documentary.The only thing that I wish there was more of is information on maximizing DSLRs in particular in the field.But Rabiger's no-nonsense attitude

and plain-as-day advice more than makes up for that.0 of 0 people found the following review helpful. This is a great collection of wisdom from the fieldBy CustomerI can't say enough about this book. This is a great collection of wisdom from the field. It covers every angle of making documentary films and really conveys the essence of the medium. I have always wanted to make a documentary and this book will lead the way.0 of 0 people found the following review helpful. Good book for someone with no experience in film makingBy AnonymousGood book for someone with no experience in film making, I had to do some research. But, I shot a feature documentary that released in 2013 and was distributed on VoD world wide. As a matter of fact, you can find it on .

Directing the Documentary is a comprehensive manual that has inspired over 100,000 readers worldwide. If you are interested in making documentary films, everything you need technically and conceptually is here. Filled with practical advice on every stage of production, this is the book you will return to throughout your career. Directing the Documentary covers the methods, technologies, thought processes, and judgments that a director must use throughout the fascinating process of making a film. It emphasizes low-cost digital technology, which allows cutting-edge creativity and professionalism on shoestring budgets. And, recognizing that you learn best by doing, the book includes dozens of practical hands-on projects and activities to help you master technical and conceptual skills. Just as important as surmounting technological hurdles is the conceptual and authorial side of filmmaking. This book offers eminently practical tools and exercises to help you develop credible and compelling stories. It shows you how to surpass mere technical proficiency and become a storyteller with a distinctive voice and style. Please visit: www.directingthedocumentary.com for the book's companion website.

"While there are many books about the technical basics of documentary film production, none of them integrate so thoroughly the artistic intention at the heart of great direction with the means of realization in pre-production, the field and the editing room...Great directing is equally a matter of heart and soul as much as technical knowledge. This idea is prevalent throughout Rabiger's book." - Ray Zone, International Documentary Magazine "What makes this book so valuable is that the author consistently searches for the philosophical underpinnings of his art and never gets lost in the technical processes of filmmaking." - Jonathan Luskin, Flying Moose Pictures, San Francisco "The book's greatest strength is the emphasis on documentary filmmaking as a creative, storytelling process....It supplies more in the way of an ethical foundation for the young filmmaker than any other title on the market." - Phil Hopper, Director, Theatre and Media Arts Program, Marymount College of Fordham University "Intelligent and artfully written, Directing the Documentary should enjoy a place of prominence in the library of every documentary videomaker." - Videomaker magazine "...what really makes this book so valuable is that the author is just so inspiring. Rabiger writes with such enthusiasm that even the most nervous would-be documentary maker is encouraged. But this is not the extent of his audience as this text is also highly relevant and impassioning to the seasoned pro...This text is inspirational, accessible, filled with useful filmic references and snippets of advice...This updated 4th edition really is a must for anyone with an interest in documentary filmmaking." - POV2 Journal "Skim and scan this one? Nope! Read it cover to cover? Absolutely! Not since I read Dan Brown's The Da Vinci Code has a book been the cause of forcing me to rethink things as much as this one. For those either making documentaries or thinking about it, this is the book to get." - Steve Douglas, underwater videographer and writer for kenstone.net "I read Michael Rabiger's Directing the Documentary which contains a list of not-to-miss American documentaries and Thin Blue Line is among them, as well as other films that depict wrongful incarcerations, such as Murder on a Sunday Morning."--PBS.com's blog "Doc Soup"From the Back CoverDirecting the Documentary is the definitive and comprehensive book on the form, offering timeless principles that will improve your work. Ideal for documentary courses as well as aspiring and current directors,Directing the Documentary covers all phases of preproduction and production. The emphasis is on the hands-on work needed to make your concept a reality, and to that end dozens of projects, exercises, and idea-provoking questionnaires are included. Covering both the fundamental basics and advanced issues in documentary production, the book includes researching and honing a documentary idea, developing a crew, directing the team, and maintaining control throughout shooting.* Comprehensive manual on the creative, technical, and artistic aspects of directing--become an inspired director!* Includes dozens of practical exercises that demystify the complex process of making a documentary and make it achievable* Realistic advice and encouragement from a highly regarded filmmaker, mentor, and teacher to help you on your path* Companion website features handy production checklists and forms, videos for some of the films discussed in the book, and a master bibliography:<http://directingthedocumentary.com>[Please refer to the access code inside the back cover of the book to obtain access to the companion siteAbout the AuthorMichael Rabiger has directed or edited over 35 films, founded the Documentary Center at Columbia College, Chicago, and was Chair of its Film/Video Department. Now Professor Emeritus, Rabiger has also been presented with the Preservation and Scholarship Award by the International Documentary Association. He has given workshops in many countries, led a multinational European documentary workshop for CILECT, the international association of film schools. As Visiting Professor at New York University's Tisch School of the Arts, he taught idea development, directing, and advanced production. When he retired 2001 to write full-time, Columbia renamed its documentary center "The

Michael Rabiger Center for Documentary. In 2002 he was made Honorary Professor at the University of Buenos Aires, Argentina; in 2003 awarded the 2003 Preservation and Scholarship Award by the International Documentary Association in Los Angeles; in 2005 the Genius Career Achievement Award by the Chicago International Documentary Festival, and also in 2005 was made Professor Emeritus by Columbia College Chicago. He is the author of the enormously successful, *Directing: Film Techniques and Aesthetics* (Focal Press), now in its fourth edition, and *Directing the Documentary* (Focal Press), now in its fifth edition. He is also the author of *Developing Story Ideas* (Focal Press), currently in its second edition. He is currently writing a biography of Thomas Hardy.